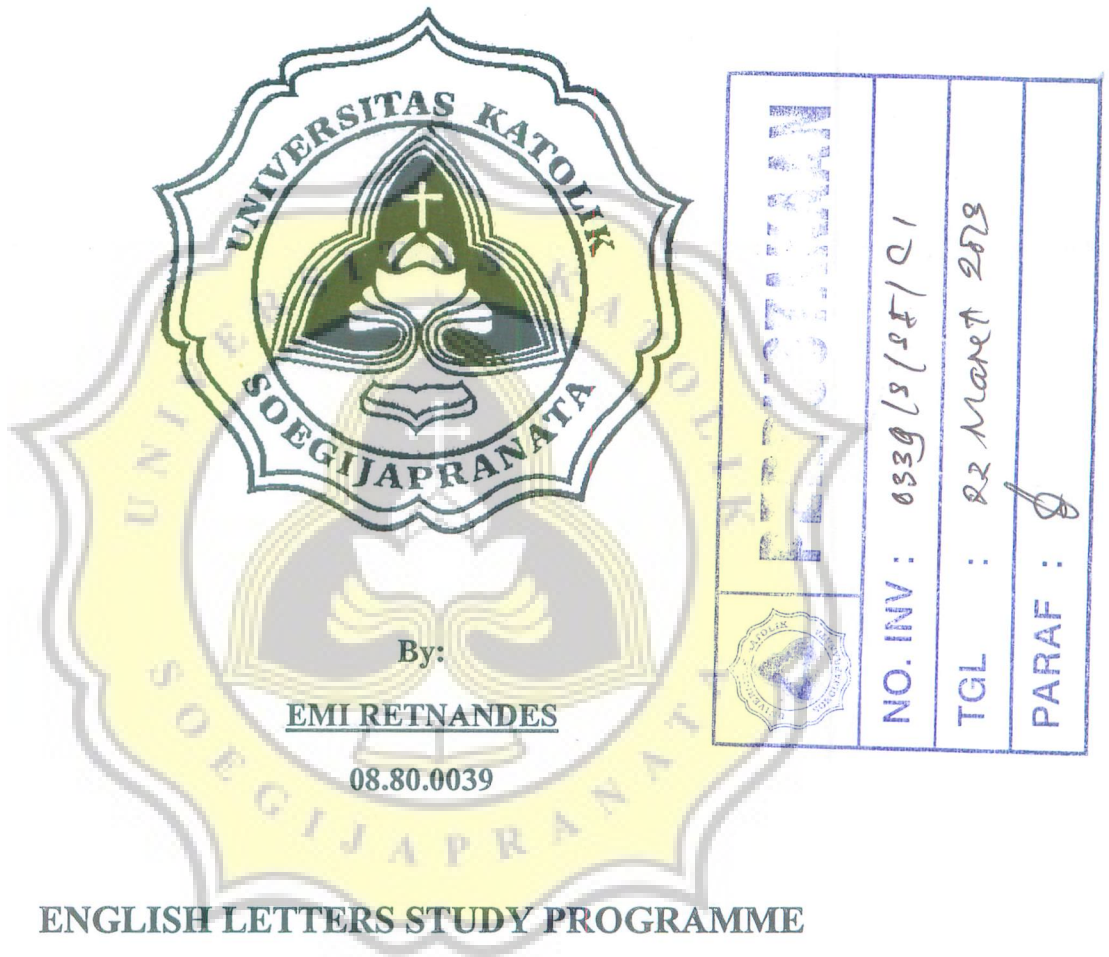


**THE INDIAN – AMERICAN KHAN’S SEARCH FOR A  
CULTURAL IDENTITY IN *MY NAME IS KHAN*’S MOVIE**



**A THESIS**



By:

EMI RETNANDES

08.80.0039

<b>EMIR</b>			
	NO. INV : 0339/13/15/12/1	TGL : 22 MARET 2013	PARAF : 

**ENGLISH LETTERS STUDY PROGRAMME**

**FACULTY OF LETTERS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2012**

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**A Thesis Presented as Partial Fulfilment of the Requirements to Obtain the  
Sarjana Sastra Degree in the English Letters Study Programme**



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**By:**

**Emi Retnandes**

**08.80.0039**

**Approved by,**



**G.M. Adhyanggono, SS., MA**

**November 13<sup>th</sup>, 2012**

**Major Sponsor**



**B. Retang Wohangara, SS, M.Hum**

**November 13<sup>th</sup>, 2012**

**Co-Sponsor**

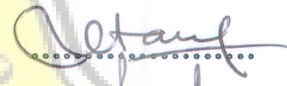
A thesis defended in front of the Board of Examiners on November 13<sup>th</sup>, 2012 and declared acceptable

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## MOTTO

*Look back & be grateful.*

*Look ahead & be hopeful.*

*Look around & be helpful.*



## **ACKNOWLEDGEMENTS**

First of all, I would like to express my thankfulness towards Allah SWT the creator of the universe, for the blessing and guidance that Allah has given to me. Thank you Allah for showing me the way and making me not to give up facing this hardest time, you know I am weak and I am nothing without you. Thank you for always keeping me and staying beside me to facing this hardest time, I cannot survive and succeed without your blessing God. Thank you for giving me an opportunity to make the people love and be proud of me. I just try to do my best, but the result of this thesis is Allah's decision. In this opportunity, I also would like to thank the following people who have given their time and support for this thesis.

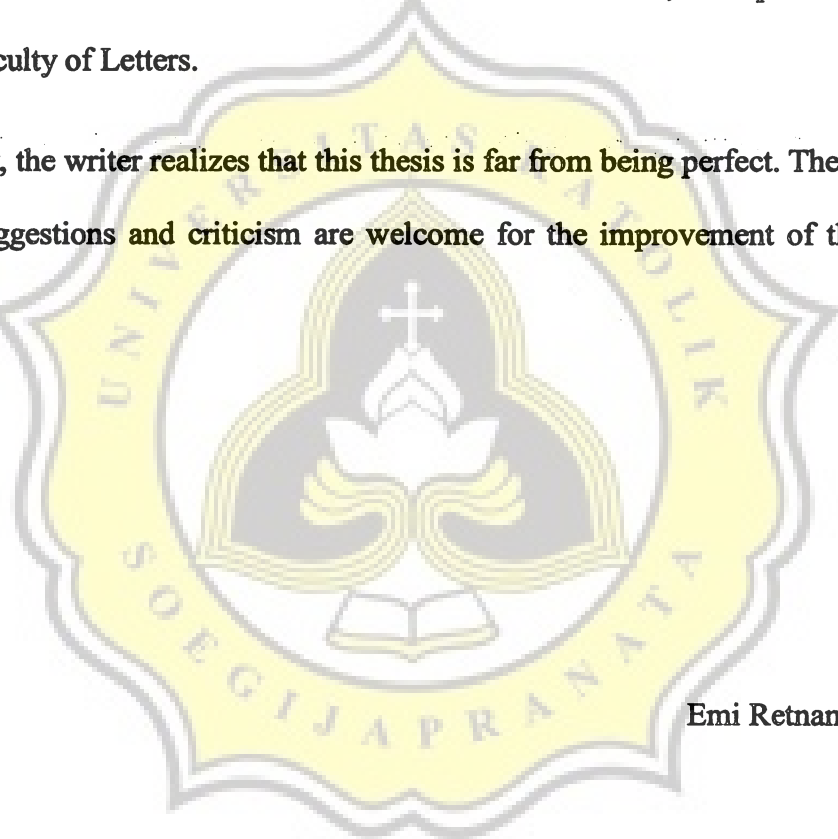
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I hope this thesis would contribute some benefits to the readers, and specifically to the students of Faculty of Letters.

Finally, the writer realizes that this thesis is far from being perfect. Therefore, any comments, suggestions and criticism are welcome for the improvement of the writer's future writing.



Emi Retnandes

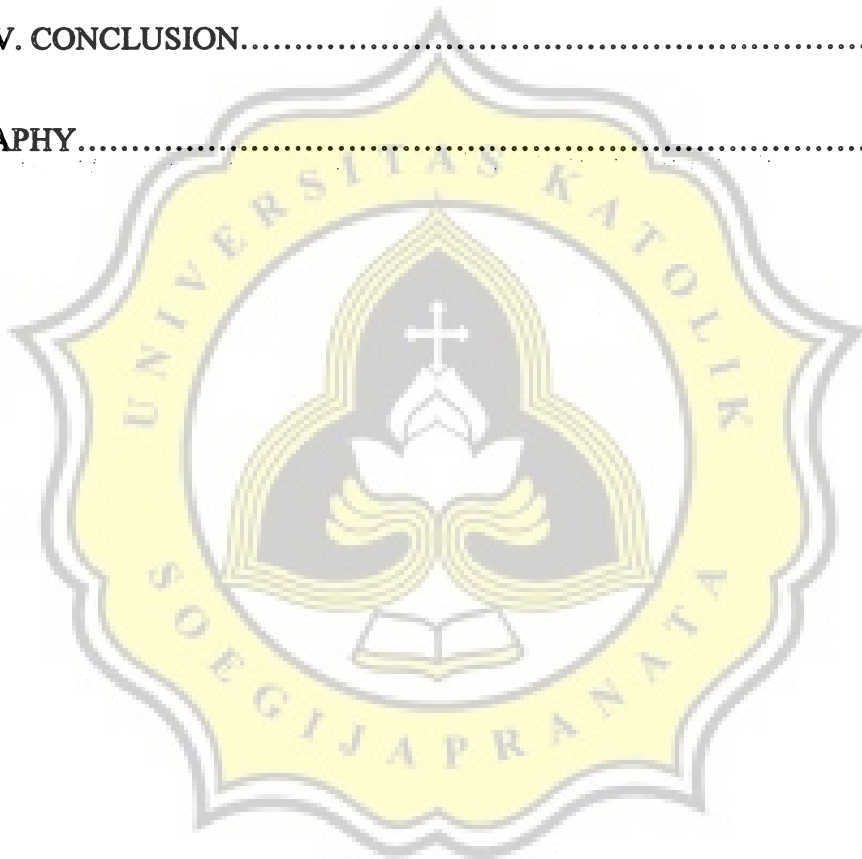
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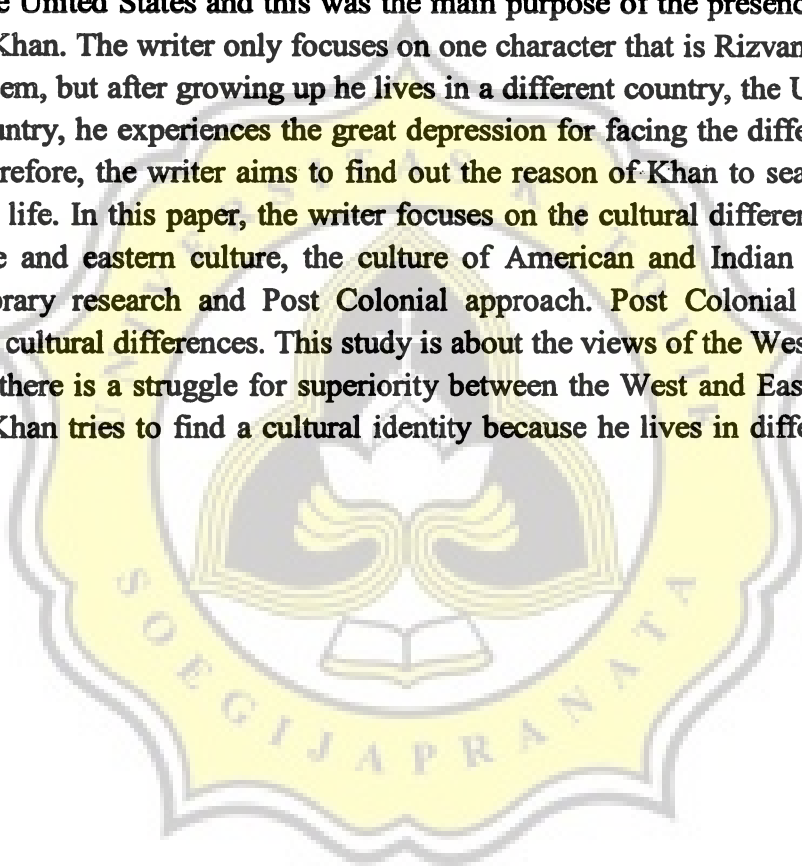


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## ABSTRACT

The film of "My Name Is Khan" is one of the movies with the theme of Islam and terrorism, but interestingly it shows different viewpoints. This film comes with a lot of controversial reasons that Americans discriminate Moslem after WTC (World Trade Centre) bombing, New York on September 9, 2001. These inhuman actions reveal a fact that the prevention of human rights occurred against Moslems who are considered terrorists by the United States and this was the main purpose of the presence of the film "My Name Is Khan. The writer only focuses on one character that is Rizvan Khan. He is an Indian Moslem, but after growing up he lives in a different country, the United States, in this new country, he experiences the great depression for facing the different cultures in his life. Therefore, the writer aims to find out the reason of Khan to search "cultural identity" in his life. In this paper, the writer focuses on the cultural differences between western culture and eastern culture, the culture of American and Indian culture. The writer uses library research and Post Colonial approach. Post Colonial approach is basically about cultural differences. This study is about the views of the West to the East. In this theory, there is a struggle for superiority between the West and East. This paper indicates that Khan tries to find a cultural identity because he lives in different cultural environments.



## ABSTRAK

“My Name Is Khan” adalah salah satu film dengan tema Islam dan terorisme, akan tetapi film yang menarik ini menunjukkan sudut yang berbeda tentang Islam. Film ini hadir dengan banyak alasan kontroversial yang menggambarkan tindakan yang diambil oleh orang Amerika yang mendiskriminasi terhadap umat Islam yang berada di Negara itu setelah pemboman WTC (World Trade Centre) New York, Amerika Serikat pada tanggal 9 September 2001. Tindakan – tindakan tidak manusiawi mengungkapkan fakta bahwa pelanggaran HAM terjadi terhadap umat Islam yang dianggap teroris oleh Amerika Serikat dan ini adalah tujuan utama dari keberadaan film “My Name Is Khan”. Penulis fokus pada salah satu karakter, yaitu Rizvan Khan. Dia seorang keturunan Islam India, tetapi setelah beranjak dewasa dia melanjutkan kehidupannya di negara yang berbeda, yaitu Amerika Serikat. Khan sempat mengalami depresi hebat dalam perjalanan hidupnya karena mengalami perbedaan kultur yang ada. Maka dari itu, penulis bertujuan ingin mengetahui alasan Khan untuk mencari identitas cultural dalam kehidupannya. Dalam skripsi ini, penulis menggunakan penelitian pustaka dan menggunakan pendekatan Post Colonial. Pada dasarnya pendekatan Post Colonial adalah tentang perbedaan kebudayaan. Di dalam skripsi ini, penulis fokus pada perbedaan budaya antara budaya barat dan budaya timur, yaitu budaya Amerika dan budaya India. Untuk mendukung analisa tersebut, penulis menggunakan teori Post Colonialism, teori tentang pandangan pihak Barat kepada pihak Timur. Dalam teori tersebut, terdapat sebuah perjuangan untuk sebuah kemenangan antara pihak Barat dan Timur. Skripsi ini penulis mengindikasikan bahwa Khan mencoba untuk mencari sebuah jati dirinya karena dia hidup di lingkungan yang berbeda budaya.