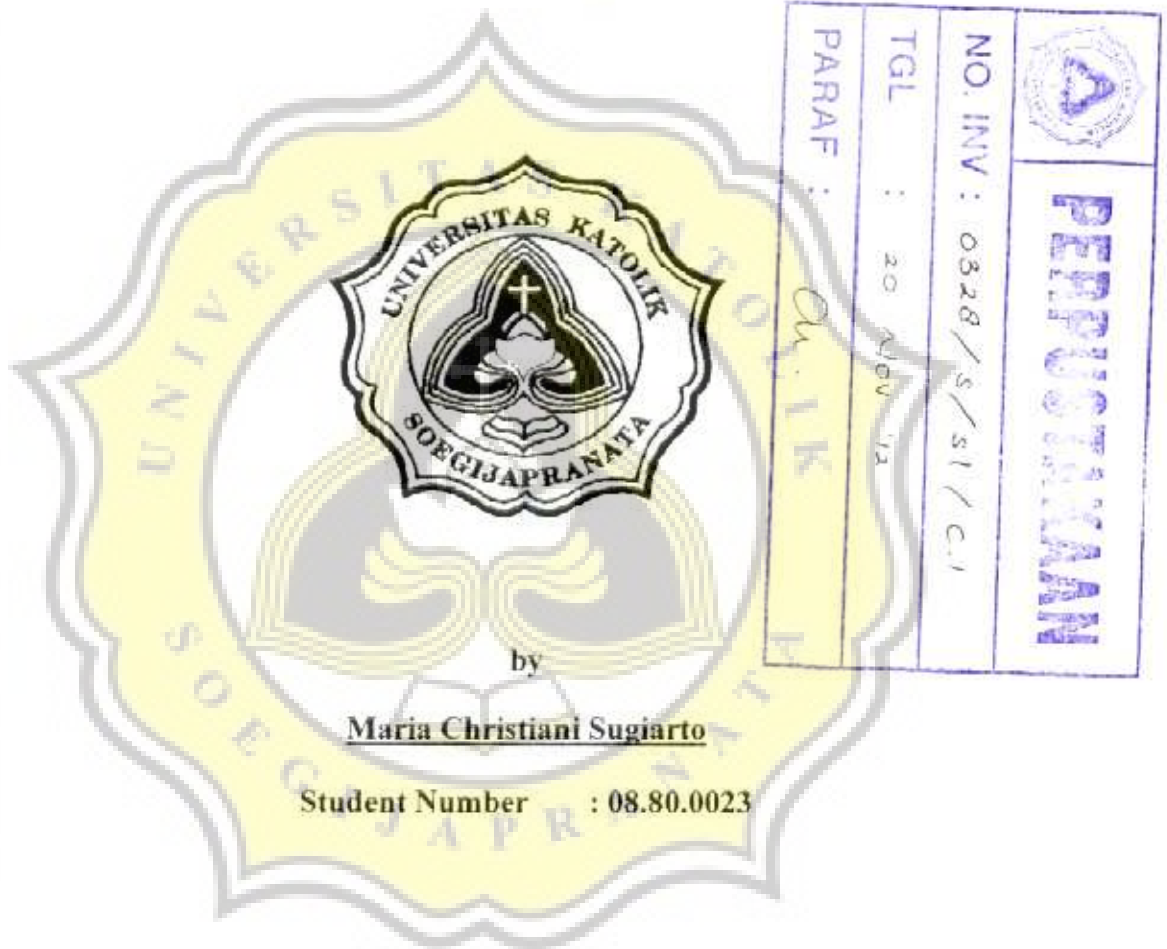


**CASUAL CONVERSATION ANALYSIS OF 2008
FEMALE STUDENTS AT THE FACULTY OF LETTERS,
SOEGIJAPRANATA CATHOLIC UNIVERSITY**

A THESIS



by

Maria Christiani Sugiarto

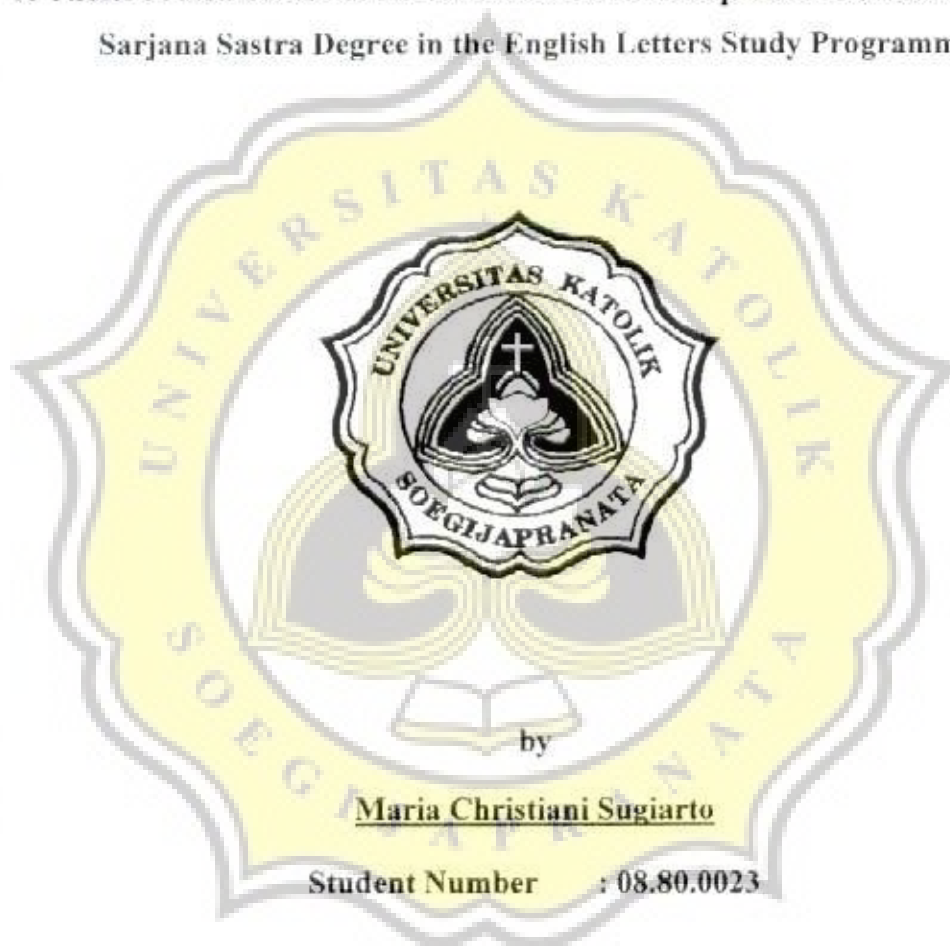
Student Number : 08.80.0023

**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG**

2012

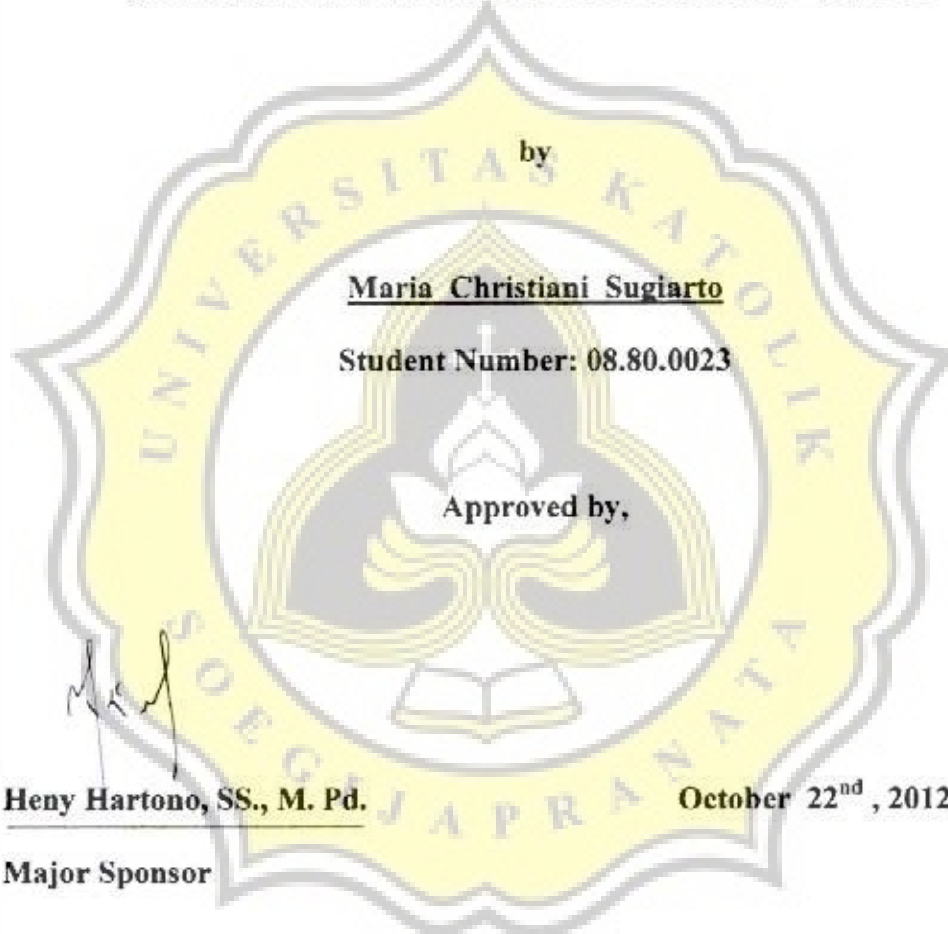
**CASUAL CONVERSATION ANALYSIS OF 2008
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SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
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A THESIS ON
CASUAL CONVERSATION ANALYSIS OF 2008
FEMALE STUDENTS AT THE FACULTY OF LETTERS,
SOEGIJAPRANATA CATHOLIC UNIVERSITY



by

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October 22nd, 2012

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October 22nd, 2012

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A thesis defended in front of the board of Examiners on October 22nd, 2012


and declared acceptable.

BOARD OF EXAMINERS

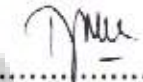
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Heny Hartono, SS., M. Pd.

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Promise Yourself

To be so strong that nothing
can disturb your peace of mind.
To talk health, happiness, and prosperity
to every person you meet.

To make all your friends feel
that there is something in them
To look at the sunny side of everything
and make your optimism come true.

To think only the best, to work only for the best,
and to expect only the best.
To be just as enthusiastic about the success of others
as you are about your own.

To forget the mistakes of the past
and press on to the greater achievements of the future.
To wear a cheerful countenance at all times
and give every living creature you meet a smile.

To give so much time to the improvement of yourself
that you have no time to criticize others.
To be too large for worry, too noble for anger, too strong for fear,
and too happy to permit the presence of trouble.

To think well of yourself and to proclaim this fact to the world,
not in loud words but great deeds.

To live in faith that the whole world is on your side
so long as you are true to the best that is in you. "

Christian D. Larso

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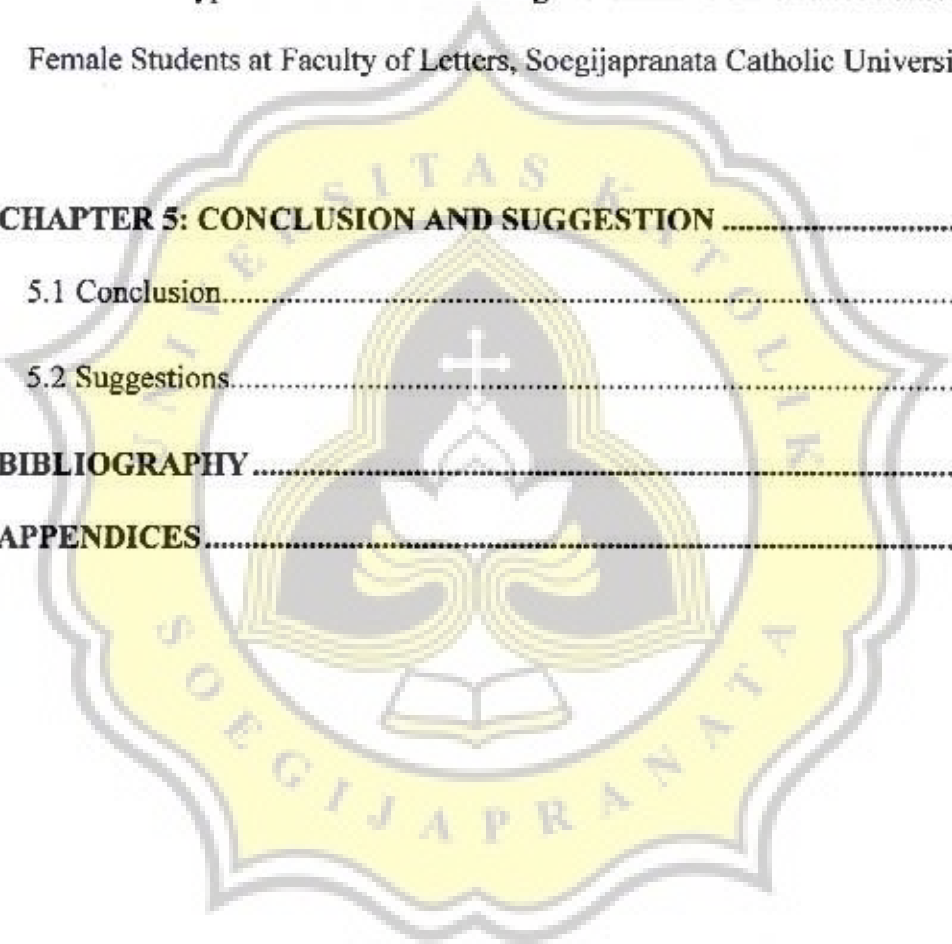
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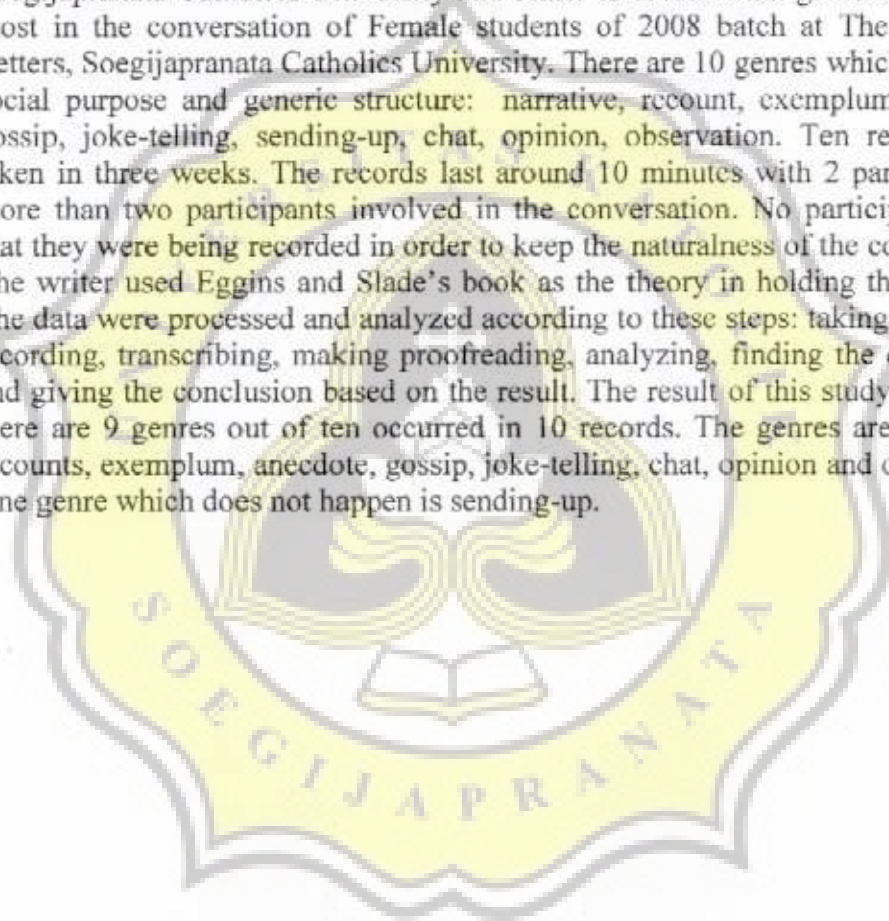
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ABSTRACT

Casual conversation happens in daily life. That kind of natural spontaneous conversation unexpectedly has structures, characteristics that form it. The speakers do not refer to the structure to communicate, yet the structures and characteristics unconsciously include in the conversation. Therefore, this study was conducted to investigate genres of casual conversation appeared in conversations among Female students of 2008 batch at The Faculty of Letters, Soegijapranata Catholics University and either to reveal what genre occurred the most in the conversation of Female students of 2008 batch at The Faculty of Letters, Soegijapranata Catholics University. There are 10 genres which have each social purpose and generic structure: narrative, recount, exemplum, anecdote, gossip, joke-telling, sending-up, chat, opinion, observation. Ten records were taken in three weeks. The records last around 10 minutes with 2 participants or more than two participants involved in the conversation. No participants know that they were being recorded in order to keep the naturalness of the conversation. The writer used Eggins and Slade's book as the theory in holding this research. The data were processed and analyzed according to these steps: taking the data by recording, transcribing, making proofreading, analyzing, finding the occurrences and giving the conclusion based on the result. The result of this study shows that there are 9 genres out of ten occurred in 10 records. The genres are narratives, recounts, exemplum, anecdote, gossip, joke-telling, chat, opinion and observation. One genre which does not happen is sending-up.



ABSTRAK

Casual conversation terjadi dalam kehidupan sehari-hari. Jenis percakapan spontan alamiah tersebut ternyata memiliki struktur, karakteristik yang membentuknya. Orang yang berbicara tidak mengacu pada struktur untuk berkomunikasi. Namun struktur dan karakteristik secara tidak sadar masuk dalam percakapan. Oleh karena itu, penelitian ini dilakukan untuk menyelidiki genre dari Casual Conversation yang muncul dalam percakapan antara siswa perempuan angkatan 2008 Fakultas Sastra, Universitas Katolik Soegijapranata dan baik untuk mengungkapkan genre apa yang paling sering terjadi dalam percakapan siswa perempuan 2008 Fakultas Sastra, Universitas Katolik Soegijapranata. Ada 10 genre yang memiliki masing-masing tujuan sosial dan struktur generik sendiri: narrative, recount, exemplum, anecdote, gosip, joke-telling, sending-up, chatting, opinion, observation. Sepuluh rekaman itu diambil dalam tiga minggu. Percakapan tersebut berakhir sekitar 10 menit dengan 2 peserta atau lebih dari dua peserta yang terlibat dalam percakapan. Peserta tidak tahu bahwa mereka sedang direkam. Hal ini digunakan untuk menjaga kealamian dari percakapan. Penulis menggunakan buku Eggins dan Slade sebagai teori dalam penelitian ini. Data diolah dan dianalisis sesuai dengan langkah-langkah ini: mengambil data dengan rekaman, mentranskrip, membuat proof-reading, menganalisis, menemukan hasil dan memberikan kesimpulan berdasarkan hasil yang didapat. Hasil dari penelitian ini menunjukkan bahwa ada 9 genre yang terjadi di 10 rekaman. Mereka adalah narrative, recount, exemplum, anecdote, gosip, joke-telling, chatting, opinion, observation. Ada satu genre yang tidak terjadi dalam rekaman yaitu sending-up. Selain itu, genre opinion mendominasi Casual Conversation siswa perempuan angkatan 2008.