

CHAPTER 5

CONCLUSION

Every man and woman has gender identity. Gender identity is related to biological sex so that biological males develop a male gender identity and biological females develop a female gender identity. Gender identity exchange, therefore, will cause problems because we should know that “I am a boy” or “I am a girl”. Based on that, the character, Lauree, in the film *Tomboy* is an example of gender identity exchange that “she” is really a “he” described as a girl trapped in a man’s body.

From the case of Lauree’s identity exchange, the writer concludes that the gender identity exchange is caused by the extrinsic factor. Furthermore, the identity exchanges might happen to children due to the low attention of their parents in terms of giving their children knowledge about gender development when they are still in puberty.

Gender identity exchange in Celine Sciamma’s 2011 *Tomboy* is good and attractive. It can make Lauree as Michael admits her disguise in front of her friends. In general, people are going to judge someone based on their gender because of his physical appearance. Physical appearance is the first thing that underlies the judgment of a person. Then, Lauree’s character learns about crossing gender identity.

The writer wants to tell the reader especially to the parents that they have important roles to guide their children in finding out their true identities. The message that can be drawn from this movie is that how important it is for parents to take care of their children, especially when these young people are in the process of learning how to adapt with social environment.

