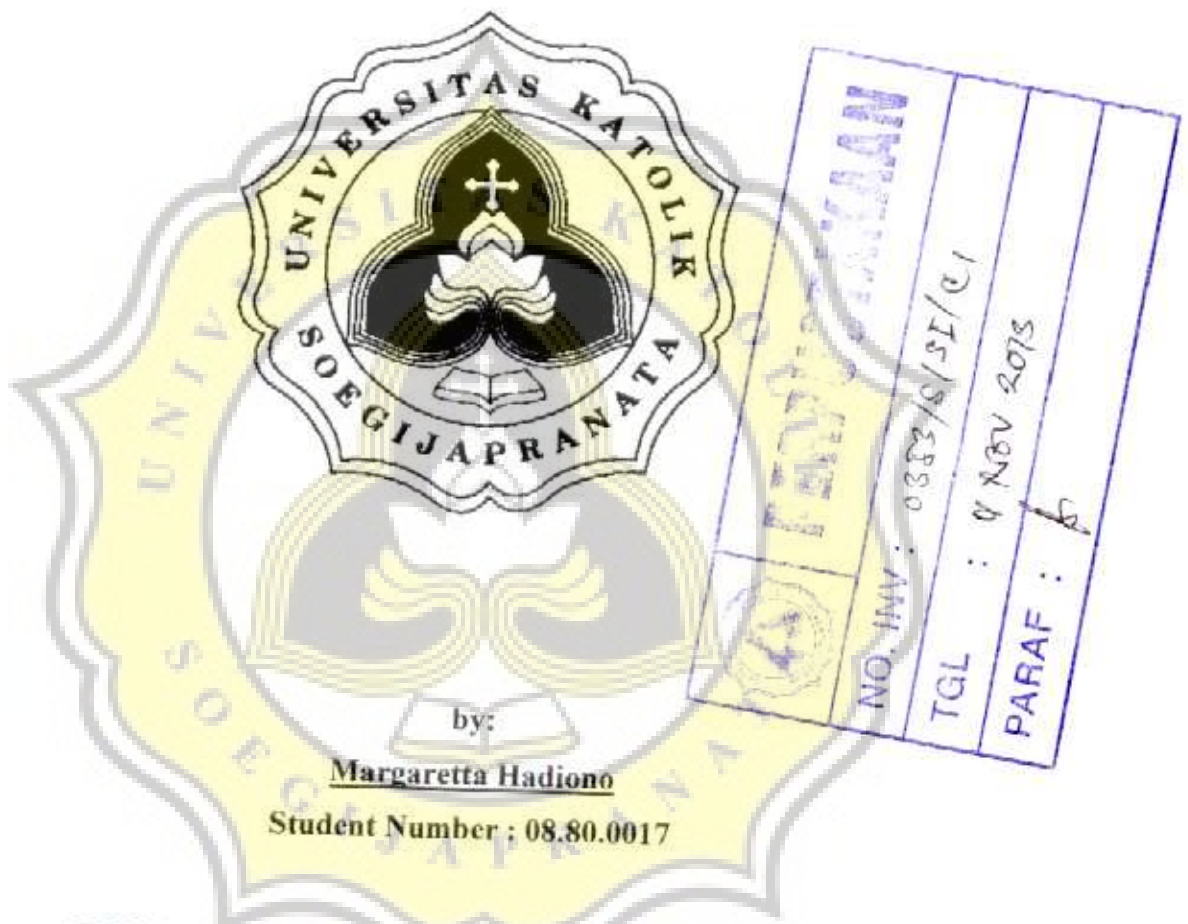


**IDENTITY EXCHANGE IN LAURE'S CHARACTER ON CELINE
SCIAMMA'S 2011 *TOMBOY***

A THESIS



by:

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**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY**

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2013

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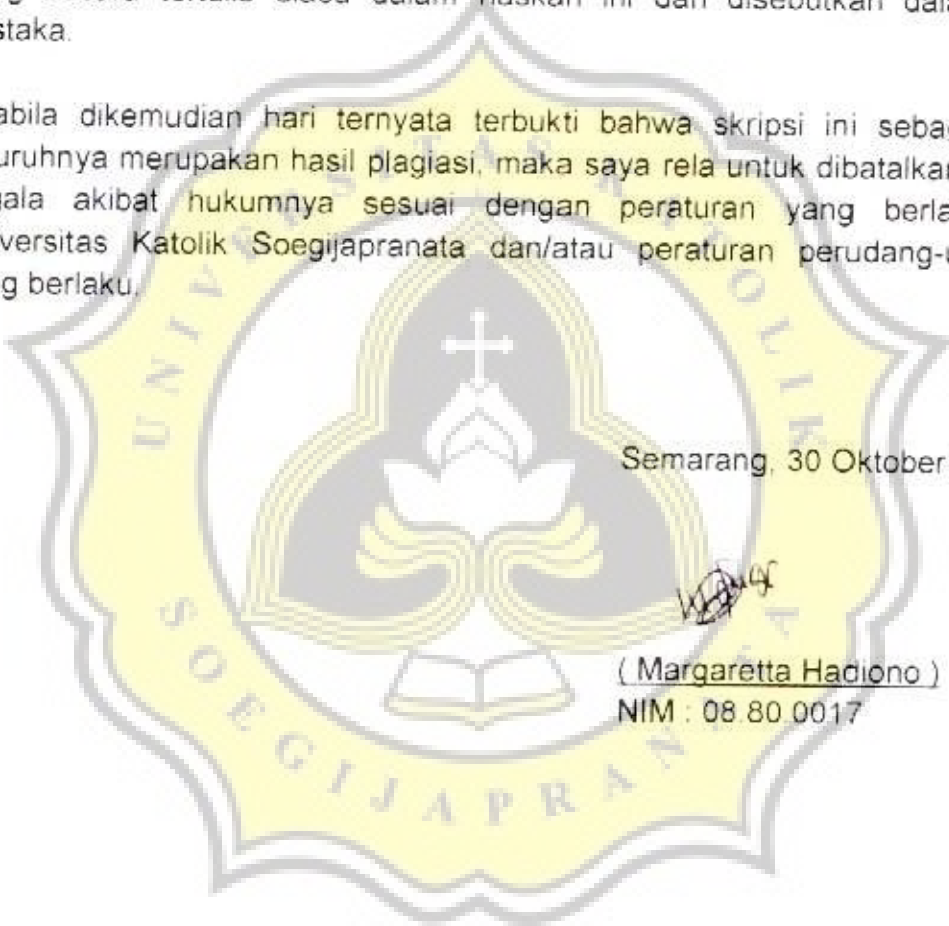
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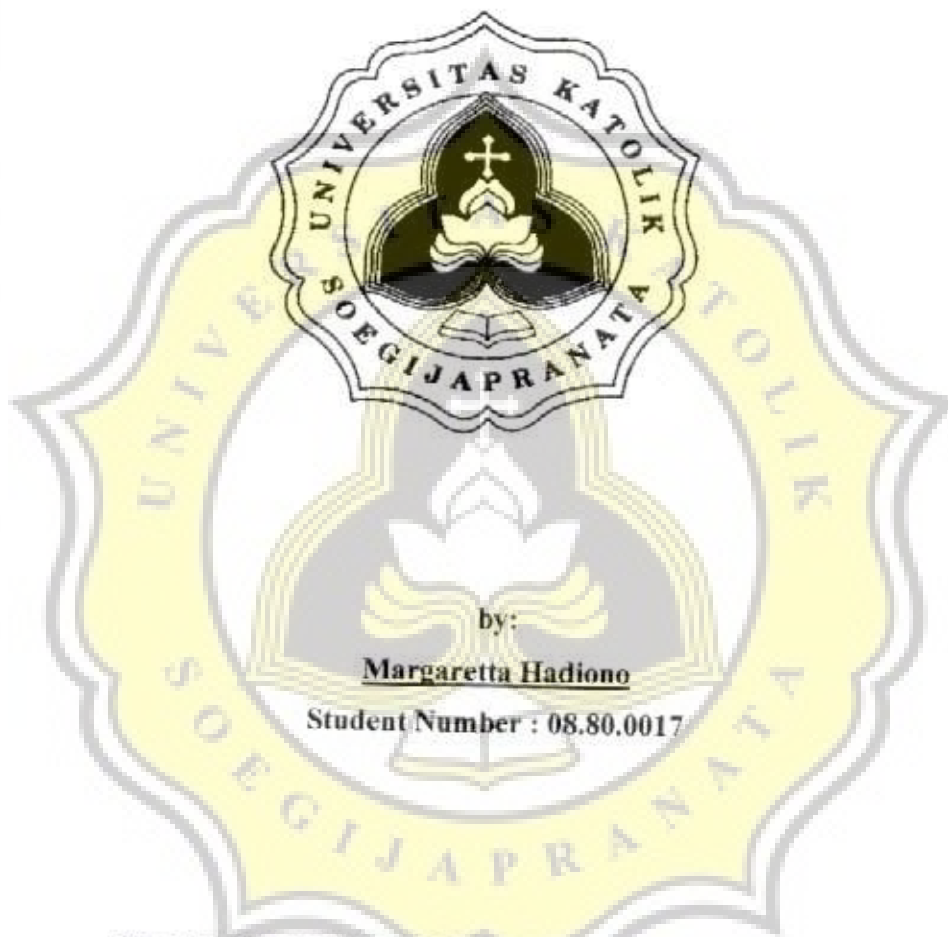

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**IDENTITY EXCHANGE IN LAURE'S CHARACTER ON
CELINE SCIAMMA'S 2011 *TOMBOY***

**A Thesis presented as a partial fulfillment of the requirement to Obtain the
Sarjana Degree in the English Letters Study Programme**



by:

Margaretta Hadiono

Student Number : 08.80.0017

**ENGLISH LETTERS STUDY PROGRAMMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
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A THESIS ON
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Approved By,



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August 29, 2013



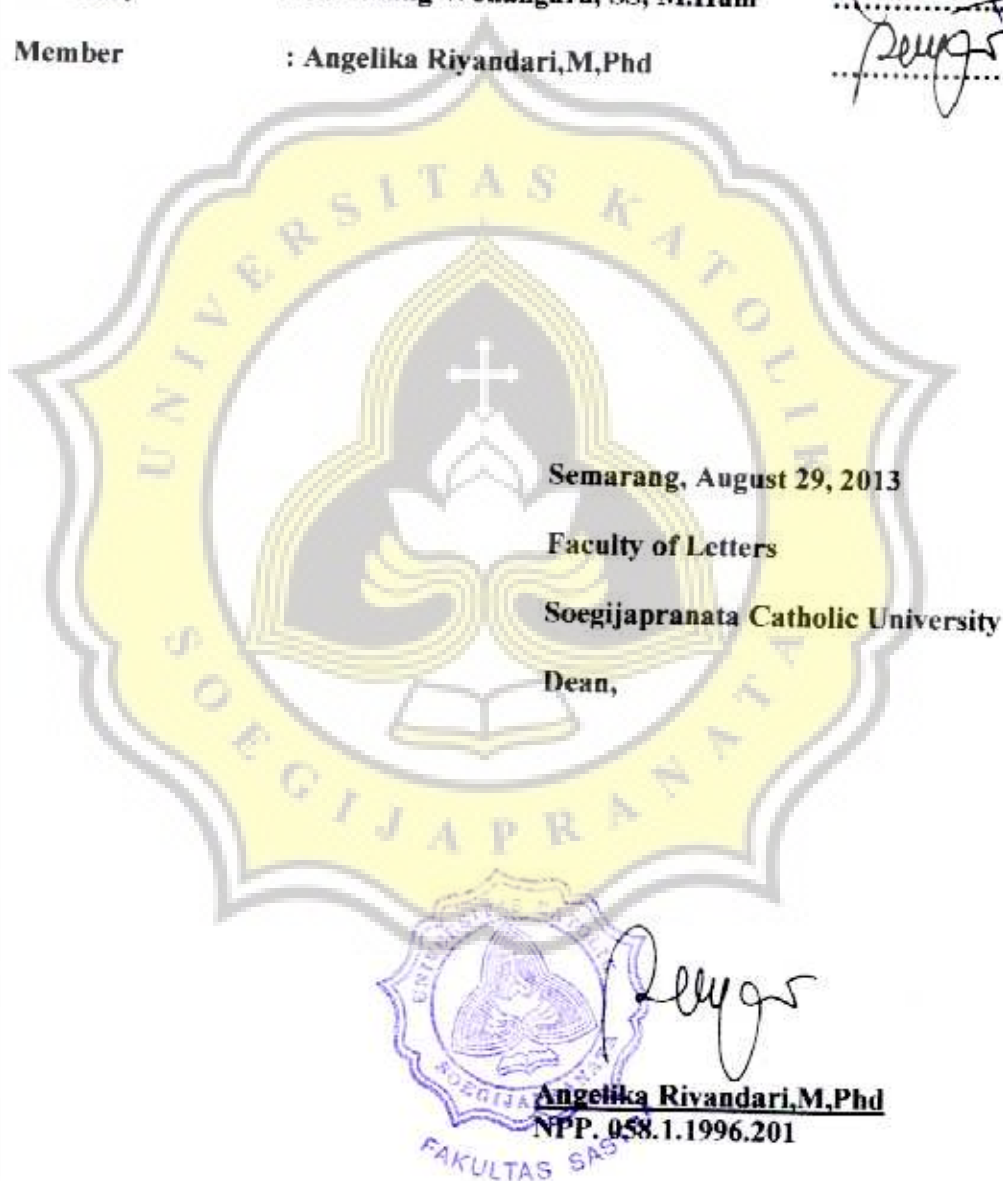
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A thesis defended in front of the Board of Examiners on July 29rd,
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I would like to dedicate my thesis especially to my beloved mom who always prays for me, and also to my brother Budhi who always supports and prays for me. Thank you to my dearest friends who are always available when I am confused in the process of finishing my thesis. I love you all. Finally, I realize that this piece of writing bears many weaknesses. Therefore, suggestions and comments from the reader are very welcome.

Semarang, August 29 2013

The Writer

DEDICATION

**Do not never ever give up doing the best in your life because
God is always beside you.**

Dedicated to my beloved parents, brother and all of my friends.

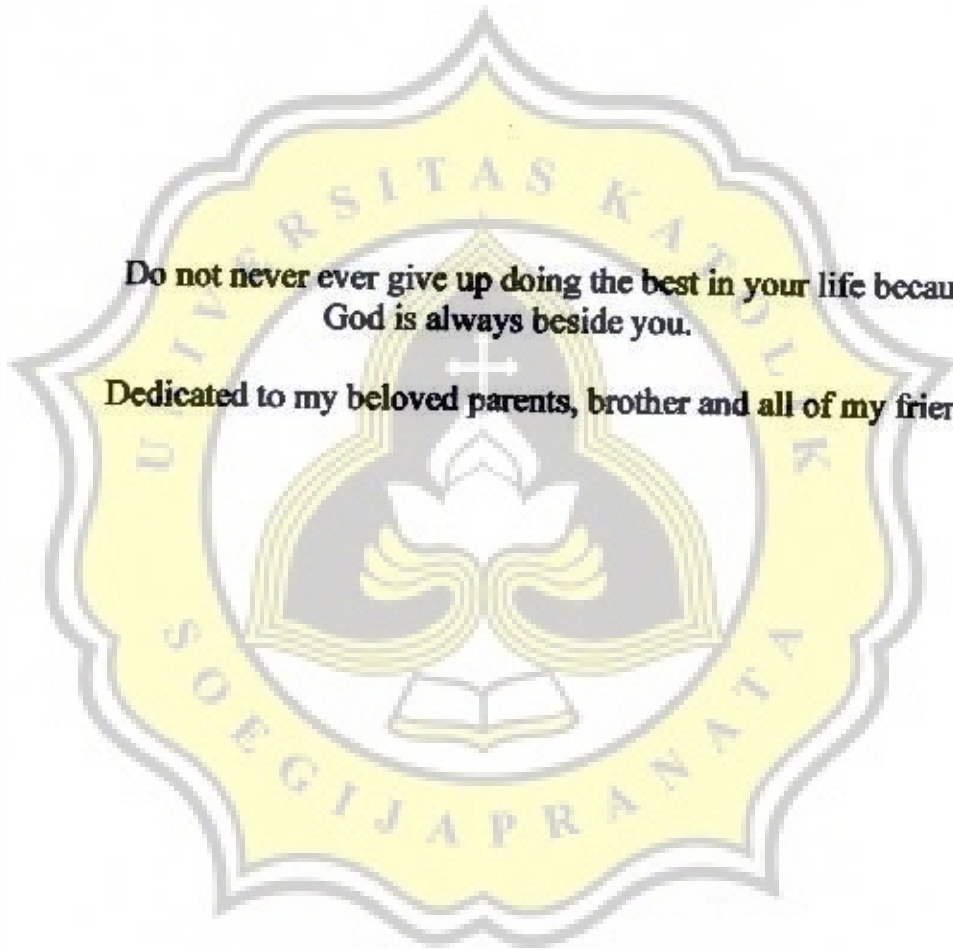


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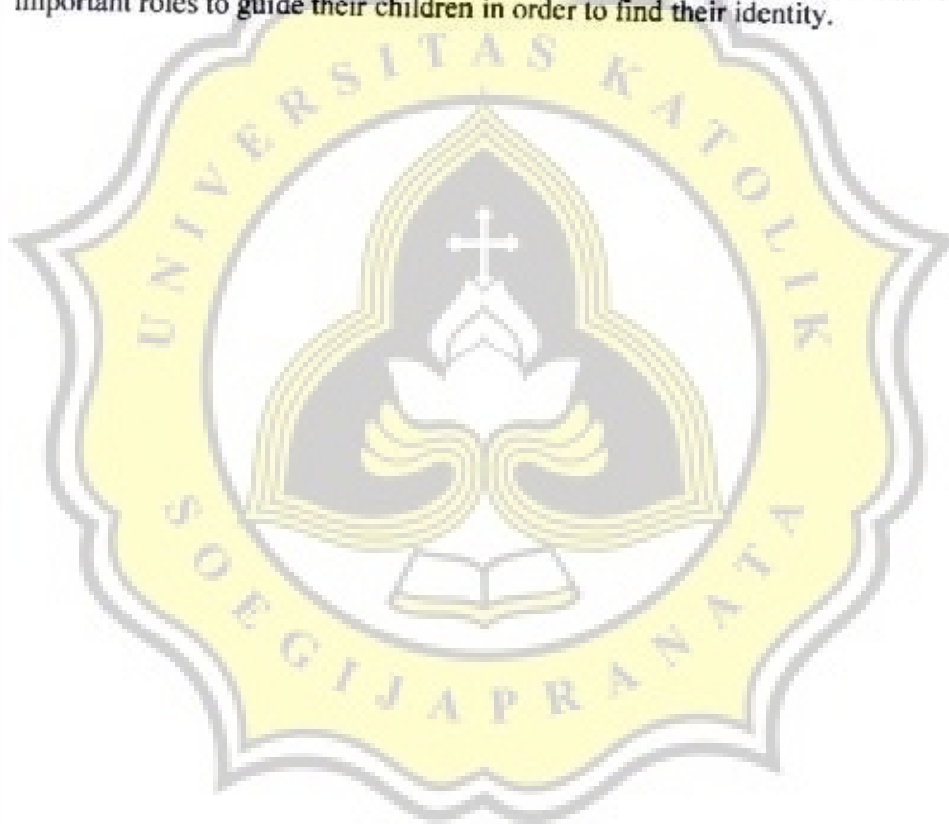
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ABSTRACT

This film *Tomboy*, is a film of Celine Sciamma that gives us a perspective on gender identity exchange from Laure's character. Laura is a girl that takes on boy's identity.

In this thesis the writer identifies and analyses the character of Laure who acts like a boy. The writer identifies two factors which cause the identity exchange of the character. The factors are internal and external ones.

The result depicts the identity exchange of the character. The result of analysis also reveals the important messages *Tomboy* may deliver. The message is to give knowledge for the parents in raising their children. Parents do have important roles to guide their children in order to find their identity.



ABSTRAK

Film *Tomboy* adalah sebuah film garapan Celine Sciamma yang memberikan kita gambaran tentang perubahan identitas gender dari karakter Laure, seorang anak perempuan yang berperilaku seperti laki-laki.

Dalam skripsi ini penulis mengidentifikasi dan menganalisa karakter seorang anak perempuan yang bernama Laure yang bertingkah laku seperti lelaki. Perubahan identitas gender dalam Laure itu terjadi karena ada 2 faktor yaitu faktor dari dalam dan faktor dari luar.

Hasil dari analisa ini menggambarkan tentang perubahan identitas dari Laure yang bertingkah seperti lelaki. *Tomboy* memiliki pesan penting yang perlu diketahui. Pesan dari film yang ingin disampaikan adalah untuk memberikan pengetahuan kepada orang tua dalam membesarkan anak-anak mereka. Para orang tua benar-benar mempunyai peran yang penting dalam membimbing anak mereka untuk menemukan identitas diri mereka.

