

CHAPTER 5

CONCLUSION AND SUGGESTION

5.1. Conclusion

In this chapter, the writer makes some conclusions based on the study. This study analyses the genres and the generic structures of casual conversation among male students of the Faculty of Letters, Soegijapranata Catholic University. The writer concludes that there are 6 genres out of 10 genres that appear in the casual conversation. They are:

- *Gossip* (26 times / 30 %)
- *Opinion* (23 times / 27 %)
- *Observation/ Comment* (14 times / 16 %)
- *Exemplum* (12 times / 13 %)
- *Recount* (9 times / 10 %)
- *Joke Telling* (2 times / 3 %)
- *Narrative* (0 times / 0 %)
- *Anecdote* (0 times / 0 %)
- *Sending Up* (0 times / 0 %)
- *Chat* (0 times / 0 %)

Narrative, *Anecdote*, *Sending up* and *Chat* are the genres that do not occur in conversations. Meanwhile, the genre that dominates the conversation is *gossip*. It occurs 26 times (30 %) out of 86 (100 %). The result is shocking because males do not usually like *gossip*. *Gossip* is usually found in the conversation of females.

This may have been because of the influence of age and the setting of the casual conversation.

5.2. Suggestion

The writer wants to suggest the readers especially the students of Faculty of Letters Soegijapranata Catholic University for further research about the genres and generic structures of casual conversation among male students at the Faculty of Letters, Soegijapranata Catholic University. For further research, the researchers can do research based on the background of education and the background of age whether these backgrounds still affect the use of genres and generic structures in casual conversation or not. The weakness of this research is in recording the conversation. It was difficult to gather only the male students because they brought their girlfriend and sometimes female students joined the conversations. The writer suggests the readers to do the recording in the different time and places in order to produce more varied conversations.