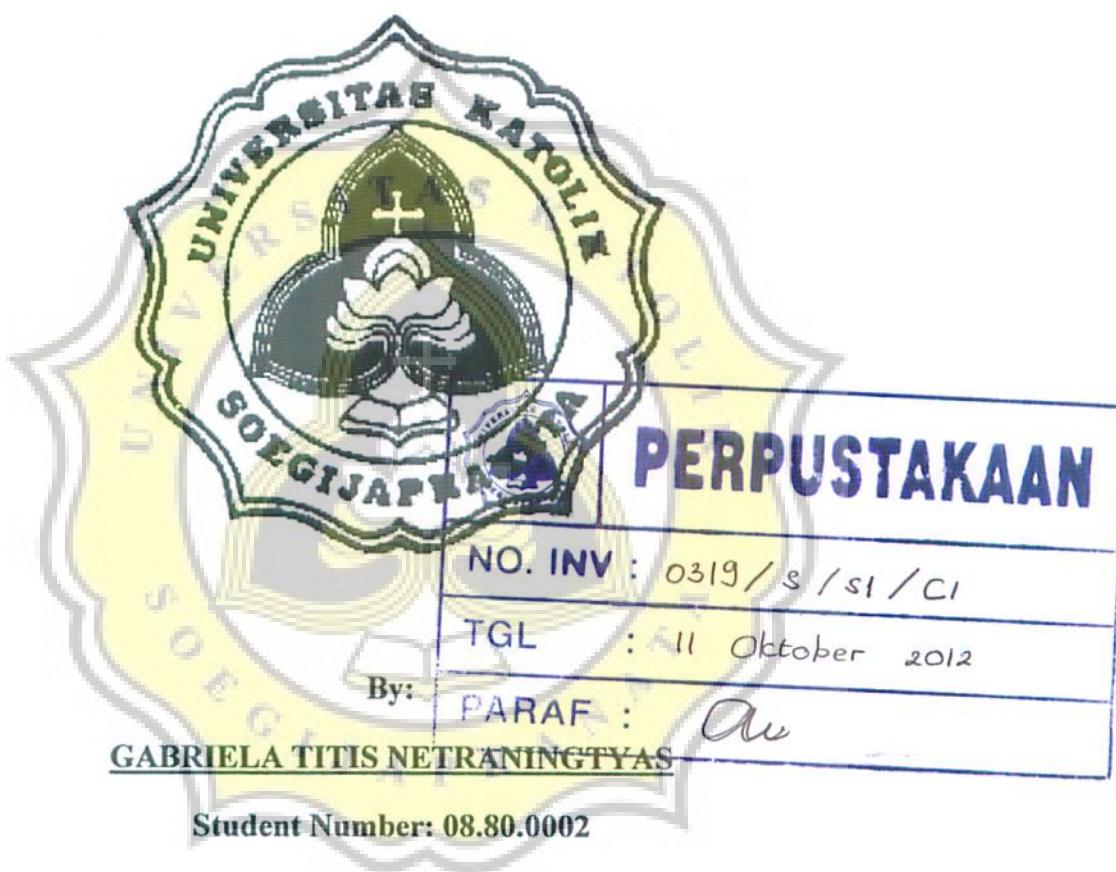


**THE RELATIONSHIP OF MICHAEL JACKSON'S  
BIOGRAPHY AND ACTIONS IN FULFILLING POPULAR  
CULTURE'S CRITERIA**

**A THESIS**



**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
SOEGIJAPRANATA CATHOLIC UNIVERSITY  
SEMARANG  
2012**

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**A Thesis Presented as Partial Fulfillment of the Requirements to  
Obtain the Sarjana Sastra Degree in the English Department**



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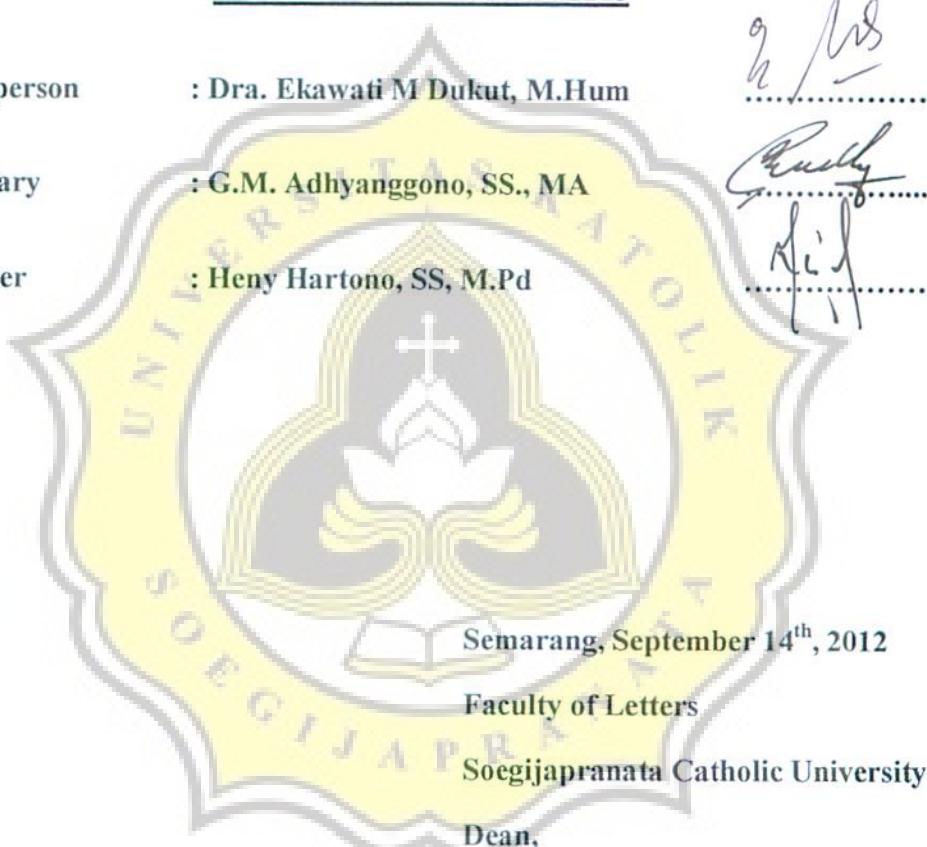
A thesis defended in front of the Board of Examiners on September  
14<sup>th</sup>, 2012 and declared acceptable

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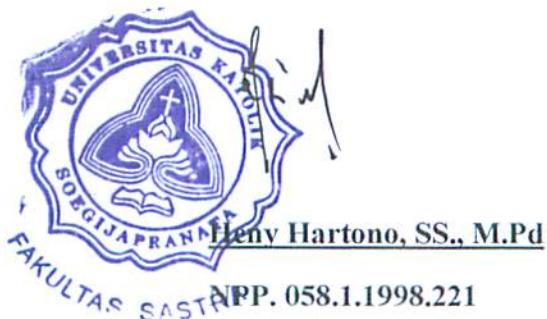
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## **ACKNOWLEDGEMENT**

I am thankful to my beloved people who have supported me in order that can finish my thesis. Jesus who always reminds and encourages my spirit when my laziness comes up. My beloved parents: for my father who has helped me by giving me many ideas to write this thesis. For my mother who always frets me about my thesis that I am encouraged to write. Thanks for both of you who have permitted me in apprenticing as a librarian staff in Faculty of Letters for three months.

Mrs. Ekawati Dukut as my major, and Mr. G.M. Adhyanggono as my co-major. Both of your moods and patience make me struggle hard to finish my thesis. I'm so sorry if my grammars not perfect that it made you both confused and dizzy about them. For all of my thesis examiners, I thank you for all your critical questions and suggestions about my mistakes and my imperfection in answering them. Thanks also goes to Mrs. Heny Hartono as the Dean for the opportunity because I am as an assistant in the Faculty of Letters for three months, I could use it to speed up my thesis writing.

I also thank Mr. Haryo Nugroho as my library coordinator. Because of you, I know how to manage books at the library and to install or operate the new printer. Lastly, to all my friends, thank you for your support during our ups and downs which we have been through together for four years.

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## **ABSTRACT**

This study makes use of a pop music icon, Michael Jackson, who is known by most people that many imitate his music and fashion style and refer him as the King of Pop. In this thesis, the writer focuses on the relationship of Michael Jackson's biography and actions in fulfilling popular culture's criteria which can increase his popularity. So, this thesis has a purpose to reveal the truth behind what things are Michael Jackson done to make him become one of the most controversial singers in the world that people admire greatly. In this thesis, the writer uses popular culture approach. To show Michael Jackson's actions by looking over his biography. This thesis has proven that Michael Jackson is still popular even though he has died. The reason of his popularity is because he managed himself to fulfill the criteria of popular culture. So, Michael Jackson deserves to become a popular music icon. In the result, the writer interprets Michael Jackson's actions which have shown to people that the actions have fulfilled popular culture's criteria such satisfying his fans, becoming an object or a "victim" in the entertainment world, becoming as belief and value, and creating imitative aspects through his moonwalk dance, fashion-style, and holding crotch.

**Keywords:** popular culture approach, Michael Jackson, popular music icon, biography.

## **ABSTRAK**

Dalam skripsi ini, penulis menganalisa seorang ikon musik populer, Michael Jackson yang dikenal oleh kebanyakan orang yang meniru musik dan gaya berbusananya dan mengacukannya sebagai Raja Pop. Didalam skripsi ini, penulis fokus pada hubungan dari biografi dan aksi-aksi Michael Jackson didalam memenuhi kriteria-kriteria budaya populer yang mana dapat meningkatkan kepopulerannya. Skripsi ini mempunyai tujuan untuk mengungkapkan kebenaran dibalik hal-hal yang telah membuat dirinya menjadi salah satu penyanyi kontroversial didunia yang membuat kebanyakan orang sangat mengagumi dan “menggilainya”. Untuk mendukung analisa ini, penulis menggunakan pendekatan budaya populer. Untuk memahami aks-aksi Michael Jackson melalui biografinya. Skripsi ini telah membuktikan bahwa Michael Jackson masih terkenal meskipun dia telah meninggal dunia. Alasan kepopulerannya adalah karena dia mengelola dirinya sendiri untuk memenuhi kriteria-kriteria budaya populer. Jadi, Michael Jackson pantas menjadi seorang ikon musik terkenal. Kesimpulannya, penulis menginterpretasikan aksi – aksi Michael Jackson yang mana telah menunjukkan kepada orang – orang bahwa aksi – aksinya telah memenuhi kriteria – kriteria budaya populer seperti menyenangkan penggemar – penggemarnya, menjadi objek atau “korban” didunia hiburan, sebagai kepercayaan dan nilai, dan menciptakan aspek – aspek peniruan melalui tarian moonwalk, gaya berbusana, dan memegang selangkangan.

Kata – kata kunci : pendekatan budaya populer, Michael Jackson, ikon musik populer, biografi.