

CHAPTER V

CONCLUSION

In this thesis the writer focuses on one of the main characters, Masha'el Al Abdurrahman (Michele). The writer chooses that character because she has a unique character and experience differently from others character. To analyze that character, the writer uses Orientalism theory which explains about West's understanding of the East.

Michele who has a life experience in America and Arab is proven to have been searching for her cultural identity. This is shown when she faces some problems so that she has to choose which cultures she must use to overcome them. This thesis finds that when Michele faces some problems, she adapts the American culture than the Arab culture even though she lives in Arab. That condition makes people around Michele treat her differently. That situation is one of the reasons why Michele decides to identify herself. And the other reasons are her parents educate her with an American culture and secondly she has experienced her elementary and university years in America. Finally, she decides to identify herself as an American.

In this thesis, it finds the Orientalism theory from Post Colonialism view point which is reflected in Michele's character. In some cases, Michele's character is influenced by the American culture. It can be found in how Michele feels unusual when Faisal's parents have a negative response towards Michele whose

mother comes from America. In that situation, Michele makes a confrontation to show her feeling. Besides, Michele also feels unusual when the Arab people show how uncomfortable they are in seeing other people wear a sexy dress. This is because in the Western's thinking, Western people should have the freedom to choose whatever they want to wear.

So in Michele's cases, she adapts the American way and it shows how much more comfortable she is in the situations that give her freedom to decide on for example the choice for her own dress, her own friends and her own way of communicating what she wants for her own life.

