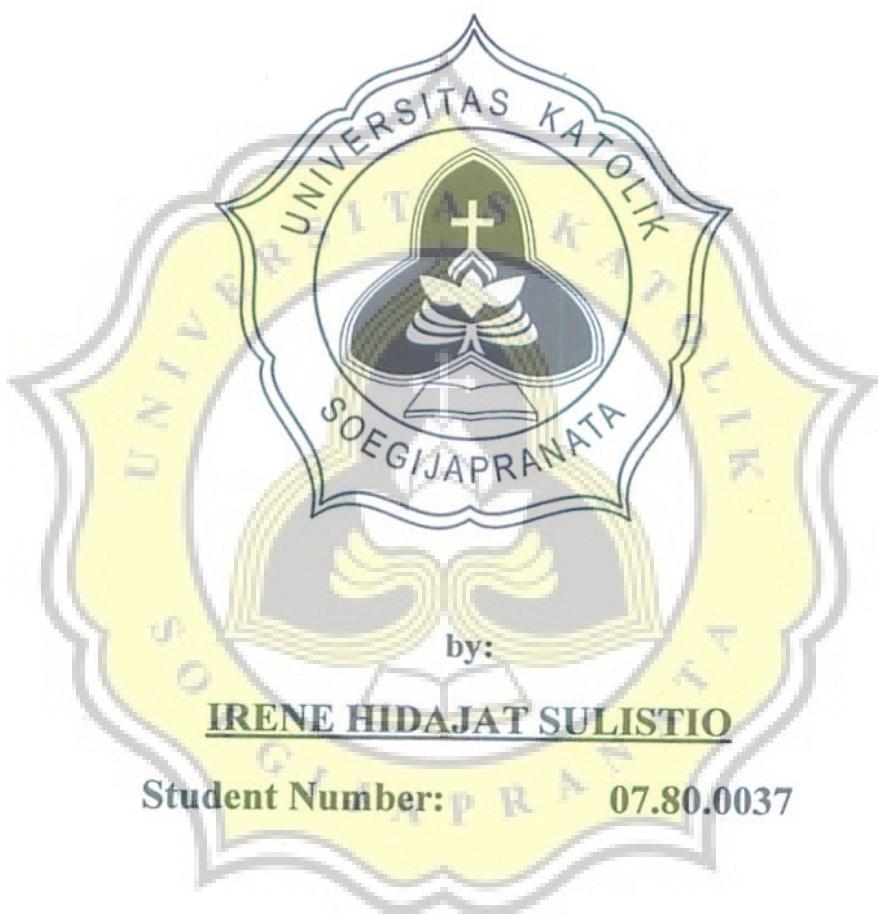


THE EFFECTS OF LINGUISTIC DEVIATION ON FUJIKO FUJIO'S *DORAEMON*

A THESIS



ENGLISH LETTERS STUDY PROGRAMME

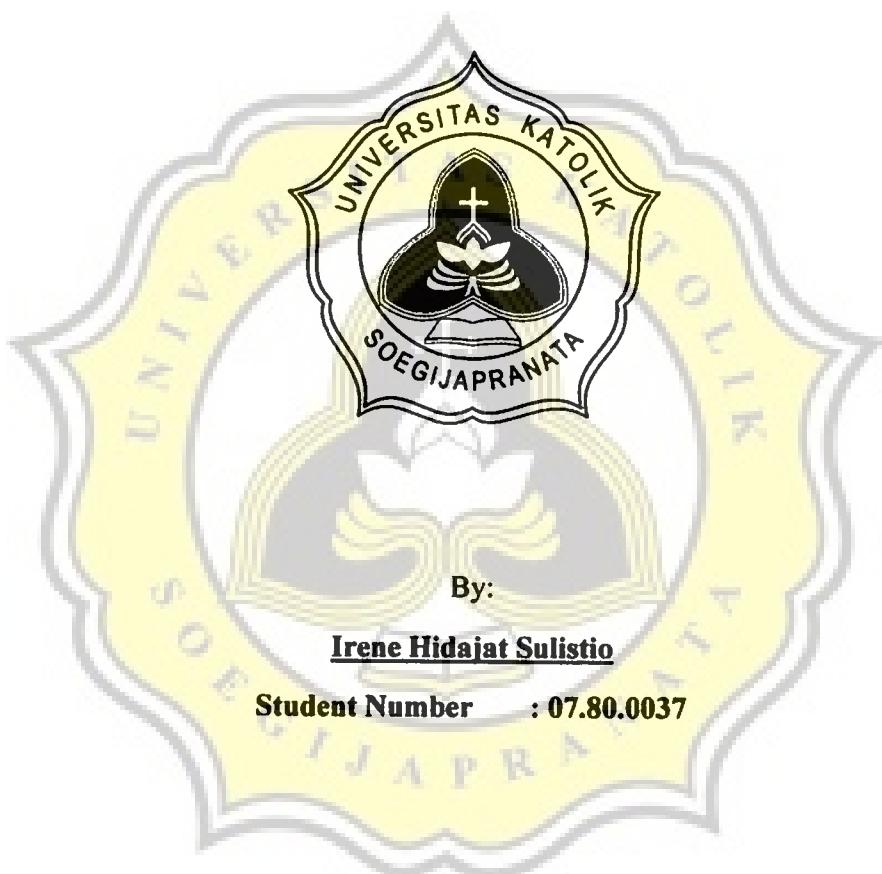
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**THE EFFECTS OF LINGUISTIC DEVIATION ON FUJKO
FUJIO'S DORAEMON**

**A Thesis Presented as Partial Fulfillment of the Requirement to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
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SEMARANG**

2011

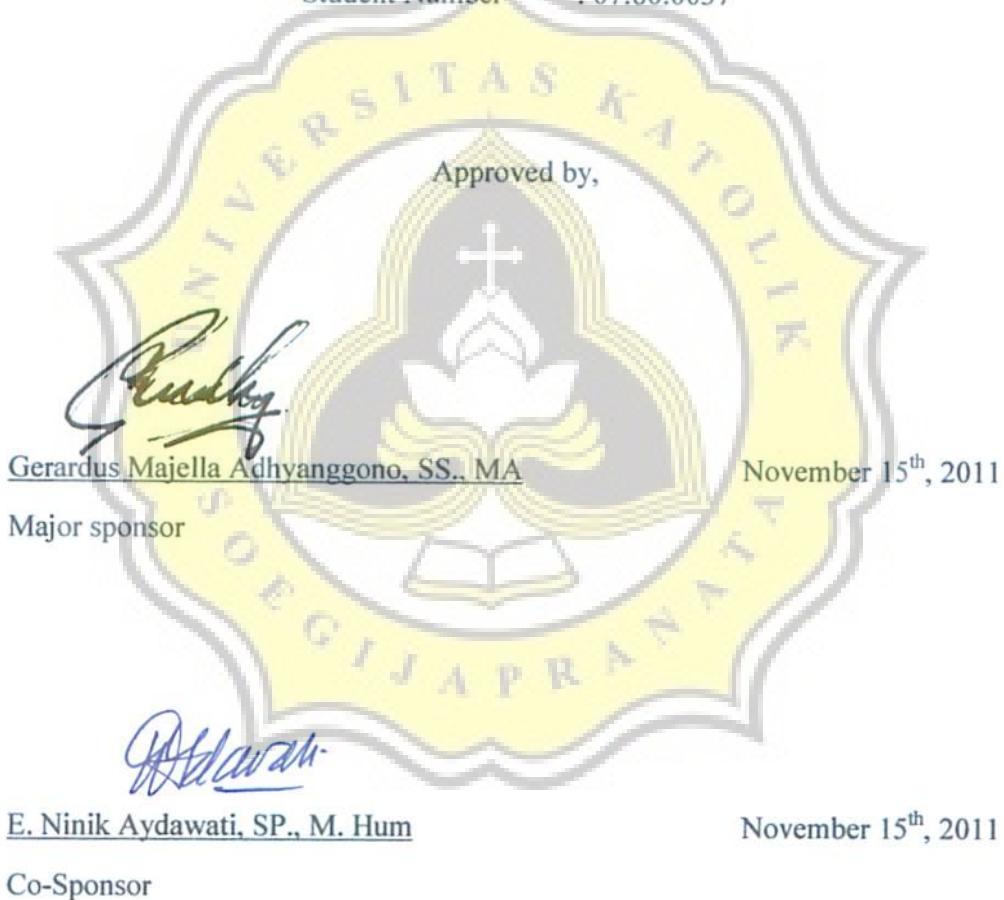
A THESIS ON

**THE EFFECTS OF LINGUISTIC DEVIATION ON FUJKO FUJIO'S
*DORAEMON***

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A thesis defended in front of the Board of Examiners on 15 November 2011 and declared acceptable.

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NO ACTION NOTHING HAPPEN. WHEN YOU TAKE
ACTION, MIRACLE HAPPEN

TIDAK ADA KATA GAGAL, YANG ADA HANYA
SUKSES DAN BELAJAR

(Tung Desem Waringin)

(Tung Desem Waringin)

ABSTRACT

Comic or *manga* is a story that consists of both picture and texts. The language in a comic is usually easy to understand by the readers, because comic is not only read by teenagers or adults but also by children.

Stylistics analysis is a way to interpret and understand the meaning not only in literary text, but also in non literary texts, like conversation. In this study, the writer used comic or *manga* as the subject to be analyzed. The writer chose comic or *manga* as the subject because the writer is curious about the effect of the use of Linguistic Deviations to the plot of the story.

In this research, the writer used Fujiko Fujio's *Doraemon* as the subject to be analyzed. There are three episodes of Fujio's *Doraemon* that were analyzed, i. e. *Secret Agent*, *Toy Soldiers*, and *The Day of My Birth*. In analysing these episodes, the writer pointed out the Linguistic Deviation that are found in the story and classified based on their types of Linguistic deviations. Then, the writer analyzed each Linguistics Deviations by using the concept of Stylistic analysis. The last step, the writer explained the effects of the presence of Linguistic Deviation to the development of the plot of the story.

The result of this research shows that phonological and graphological deviation are frequently appeared in Fujio's *Doraemon*. Besides that, the use of Linguistic Deviation in comic or *manga* also influences the development of the plot of the story.

ABSTRAKSI

Komik atau *manga* adalah cerita yang terdiri dari gambar dan teks. Bahasa yang dalam komik biasanya adalah bahasa yang mudah dimengerti oleh pembaca. Karena komik tidak hanya dibaca oleh kalangan remaja atau dewas, tetapi juga oleh anak-anak.

Stylistic analisis adalah cara untuk menginterpretasi dan memahami arti tidak hanya dalam teks literatur, tetapi juga dalam bentuk lain, seperti percakapan. Dalam skripsi ini, penulis menggunakan komik atau *manga* sebagai subyek untuk dianalisa, karena penulis ingin mencari tahu efek penggunaan Linguistic Deviation terhadap terjadinya alur cerita.

Dalam penelitian ini, penulis menggunakan komik milik Fujiko Fujio yang bejubul *Doraemon* untuk dianalisa. Ada tiga episode cerita *Doraemon* yang akan digunakan dalam penelitian ini, yaitu *Secret Agent*, *Toy Soldiers*, and *The Day of My Birth*. Dalam menganalisa terjadinya penyimpangan dalam ketiga episode ini, penulis menentukan penggunaan Linguistic Deviations dan menggolongkannya sesuai dengan tipenya. Setelah itu, penulis menganalisa setiap Linguistic Deviations dengan menggunakan konsep Stylistic analisis. Langkah terakhir yang dilakukan oleh penulis adalah menjelaskan pengaruh yang diberikan Linguistic Deviation terhadap perkembangan alur cerita.

Hasil penelitian ini menunjukkan bahwa phological and graphological deviation paling sering digunakan di dalam cerita *Doraemon* milik Fujio. Selain itu, penggunaan Linguistic Deviation dalam komik atau *manga* juga dapat mempengaruhi perkembangan dalam alur cerita.

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