

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1. Conclusion

From the analysis of 20 judges' criticisms in Chapter IV, the writer found that in assessing the contestants, male judges used criticizing strategy three times, criticizing-hedging strategy six times, and criticizing-boosting strategy only once. On the other hand, female judges used criticizing-boosting strategy five times, criticizing-empathizing strategy twice, and criticizing-hedging strategy three times.

The result of the study showed that there were only few different strategies of criticism used by male and female judges of Indonesian Idol 6. First, male judges used criticizing strategy in its own without being followed by any combination, while females did not. On the other hand, female judges used criticizing-empathizing strategy, while males did not.

The differences also can be seen from the comparison between strategies of criticism that both males and females used (see Table 4.3). Both of them used criticizing-boosting strategy and criticizing-hedging strategy, in which criticizing-boosting strategy was used more often by female judges (50%) while criticizing-hedging strategy was used more often by male judges (60%).

## 5.2. Suggestion

The writer realized that the research had some limitations in which Indonesian Idol is not completely natural in that some of the scenes are directed. Thus, the writer proposes some suggestion for better research in the future. First, it would be much better if in the future research, the researcher could analyze strategies of criticism in the real world. Additionally, it would be better if the next researcher also discusses the different strategies of criticism between male and female seen from the level of directness.

Last but not least, since the discussion of strategy of criticism is still rare, the writer hopes that this study can be delivered in Pragmatics class.

