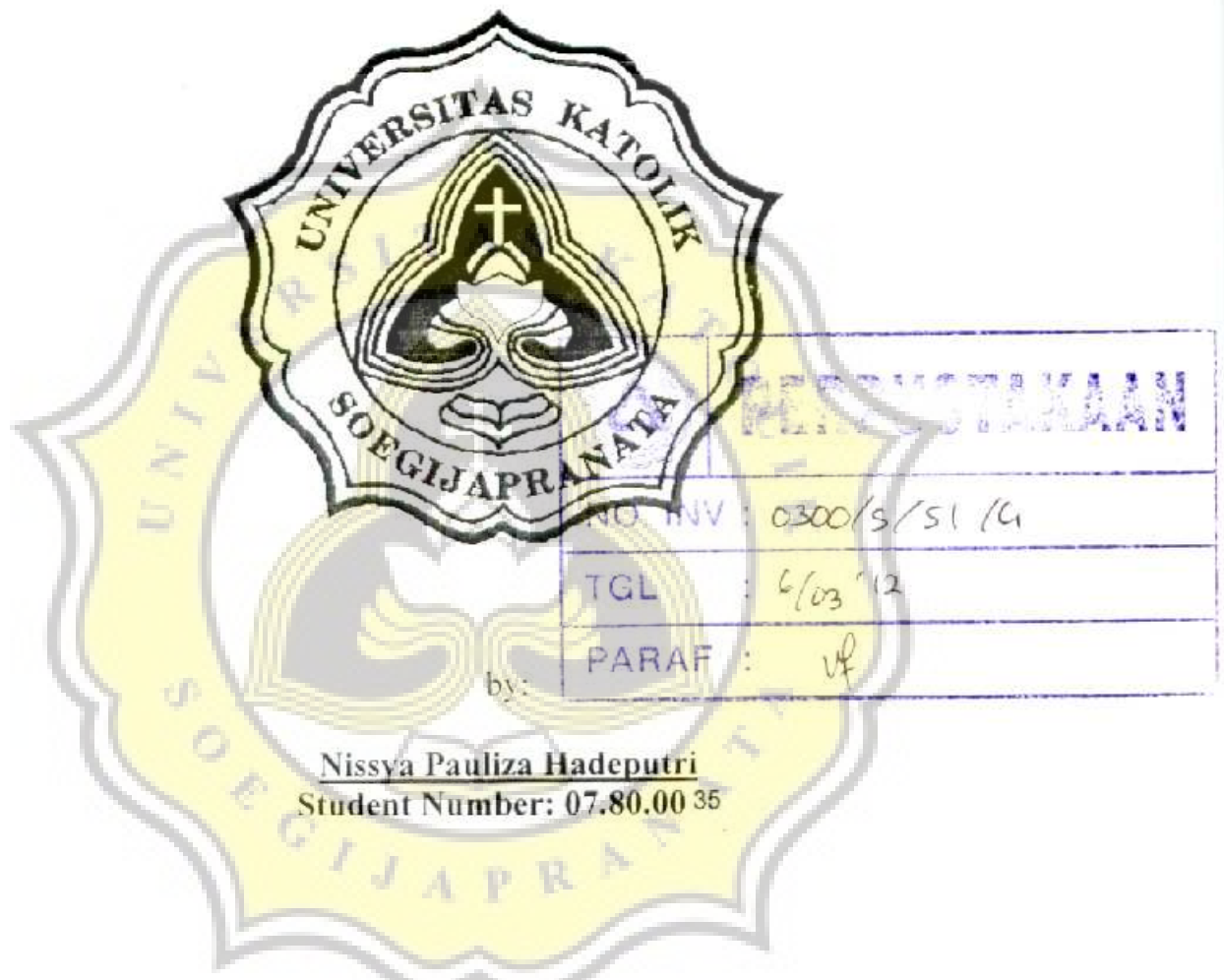


AN ANALYSIS OF THE STRATEGIES OF CRITICISM USED BY
MALE AND FEMALE JUDGES OF INDONESIAN IDOL 6, 2010

A THESIS



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SEMARANG
2011

**AN ANALYSIS OF THE STRATEGIES OF CRITICISM USED BY
MALE AND FEMALE JUDGES OF INDONESIAN IDOL 6, 2010**

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Degree in the English Letters Study Programme**



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SEMARANG**

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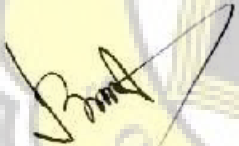
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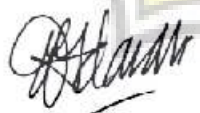
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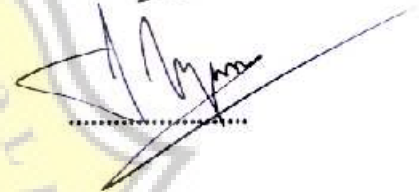
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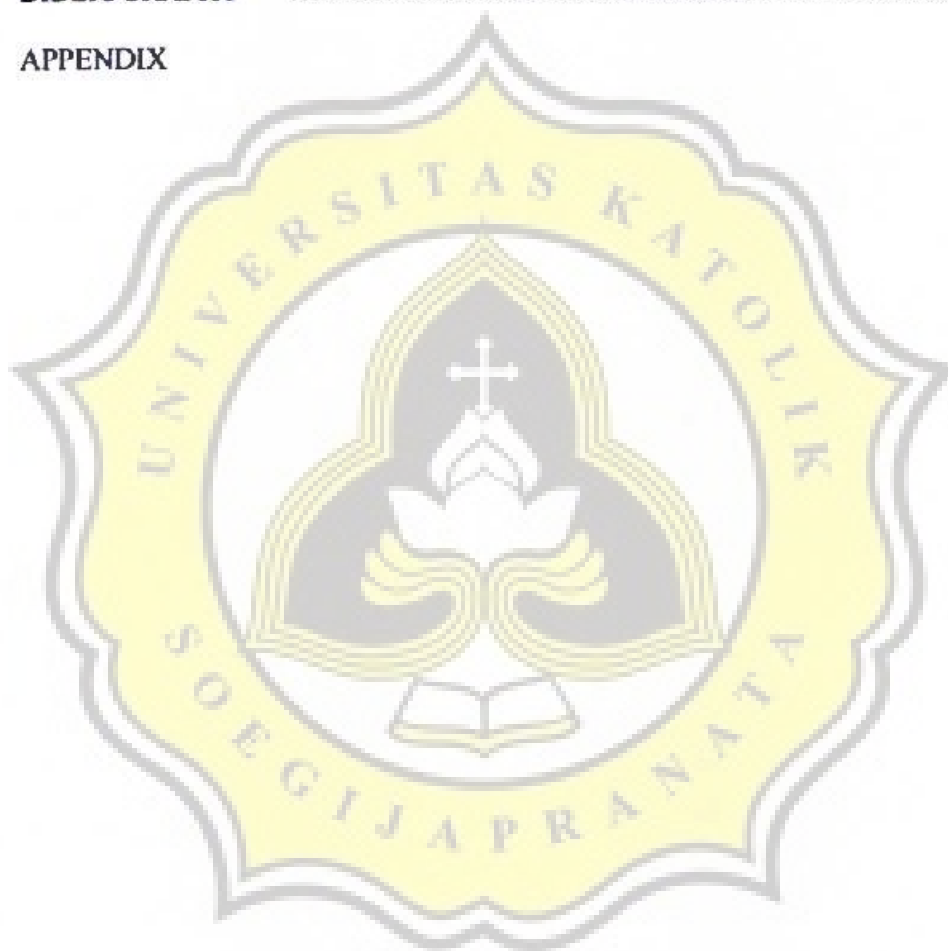
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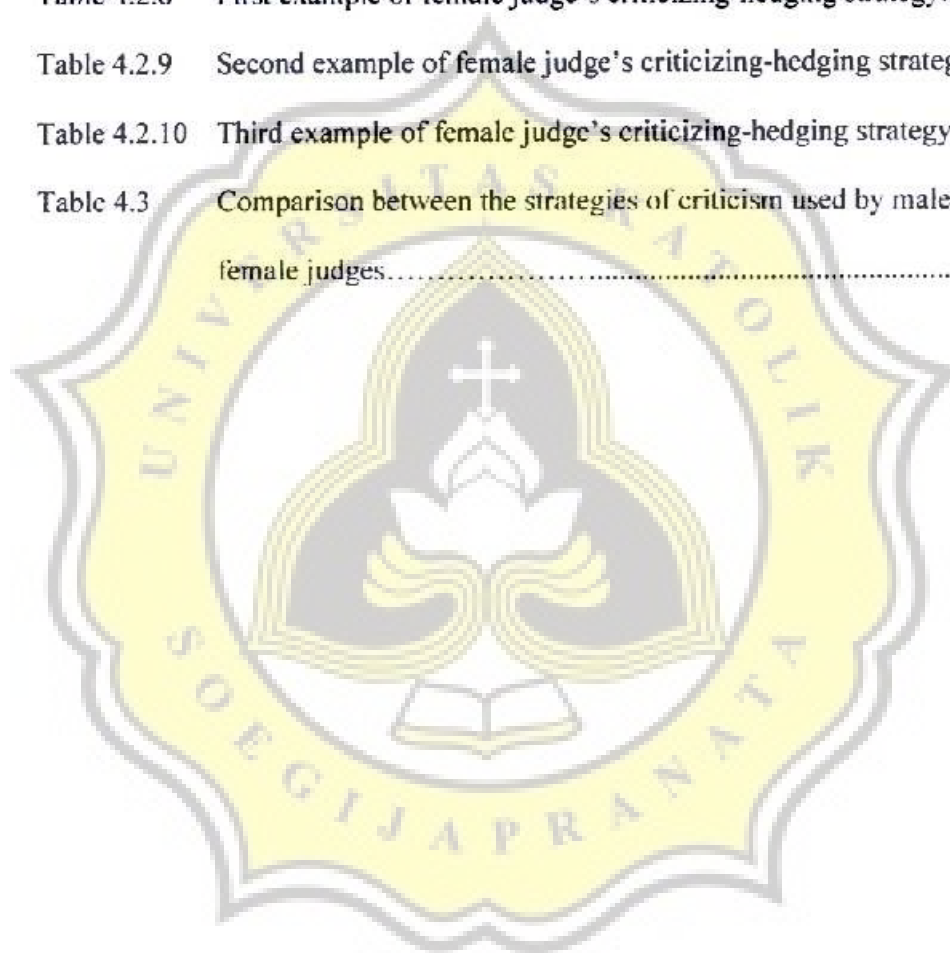
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ABSTRACT

This is a study about strategies of criticism used by male and female judges of Indonesian Idol 6, 2010 in judging the contestants who performed badly. It is analyzed based on Locher's theory of strategy of criticism (2006). In Sociolinguistics study, it is said that male and female use different strategies in their speeches. The writer took 5 contestants of Indonesian Idol 6 who got bad assessment from the judges. The judges were 2 males and 2 females that produced 20 criticisms. In this research, some differences were found. The dominant strategy used by male judges was criticizing-hedging, while female judges more often used criticizing-boosting. Then criticizing strategy was still used although only one of two male judges who used it, while female judges did not. On the other hand, female judges used criticizing-empathizing, while male judges did not. But both male and female judges never used humor criticizing.



ABSTRAK

Ini adalah studi tentang strategi-strategi mengkritik yang digunakan para juri pria dan wanita Indonesian Idol 6, 2010 dalam memberikan penilaian terhadap para kontestan yang penampilannya buruk. Ini dianalisa berdasarkan teori strategi mengkritik oleh Locher (2006). Dalam studi Sociolinguistik, dikatakan bahwa pria dan wanita menggunakan strategi yang berbeda dalam percakapan mereka. Penulis mengambil 5 kontestan Indonesian Idol 6 yang mendapat penilaian buruk dari para juri. Juri terdiri dari 2 pria dan 2 wanita, yang menghasilkan 20 kritikan. Dalam penelitian ini ditemukan beberapa perbedaan. Strategi yang paling dominan digunakan oleh para juri pria adalah criticizing-hedging, sedangkan para juri wanita lebih sering menggunakan criticizing-boosting. Lalu, criticizing strategy masih digunakan meskipun hanya salah satu juri pria yang menggunakannya, sedangkan para juri wanita tidak. Di sisi lain, para juri wanita menggunakan criticizing-empathizing sedangkan para juri pria tidak. Tetapi, para juri pria dan wanita tidak pernah menggunakan humor criticizing.

