

## CHAPTER V

### CONCLUSION

*Thursdays At Eight* is the novel that the writer uses as the basic material to write this thesis entitled "The Strength of Women Friendship Bond in Debbie Macomber's *Thursdays At Eight*". It consists of chapters that tell about a friendship, engaged by four women that meet every Thursday to talk about their problems and to voice their feeling to each other. In this thesis, the writer finds some conclusions according to problems formulation, as shown below:

1. The writer tried to find what these women do in collecting support from their surrounding and what they do in a group so it gives them courage to solve their problem. In analyzing the novel, the writer finds that these four women become such powerful persons when they come together and talk about their problem with friends. Women do things that make them comfortable to voice their feelings and it can be found in a friendship where the conversation is taking a role. Clare, Liz, Karen, and Julia feel comfortable with each other so they can talk whatever they want to say in their meetings.

In a friendship, there are lot of things happening in there such as talking, listening, caring and supporting to each other. Through supporting each other, they become powerful persons because support from friends is like a boost for their confidence. So, a friendship bond in the novel makes encouragement to each woman to decide an appropriate choice in life.

2. In this thesis, the writer also finds about a strength found in self-understanding and the process to be stronger individuals through grasping and expressing themselves. The writer thinks that every woman has a past life that includes experiences and a present life that is always questioned a lot whether it is right or wrong and also a dream to reach. Therefore, when they finally realize how important it is to combine all, it can lead them to be a stronger individual.

The process of women being a stronger individual can be achieved in everyday live. The writer thinks, by the daily activity, it is enough for women to show the culture, which women used to be treated, how people around them give them respect and it also shows the gender issue which mostly discredits women in a daily life. For example; people used to pay more respect to male bosses, it does not mean that female bosses get no respect but people think that female bosses have less charisma. It can also be seen in voicing the gender distinction, every time women try to stand up for women's rights and try to deconstruct gender, they get called angry, jealous, ugly, sick, man-haters, etc. Sometimes they get called

violent too because they raise voices and refuse to be polite when polite is synonymous with shutting up. And when the writer continued reading the novel, the writer found that by these daily activity women could collect their power and courage to re-manage themselves into what we call the power of girls.

The women's step to be a stronger personality in the novel is seen through a Third Wave Feminism's sense of gaining women's power through meaningful identities in their own way. In this thesis, the approach shows how woman can celebrate multiple and contradictory identities in today's world, discover their individual empowerment, and think of themselves as survivors, not victims.

