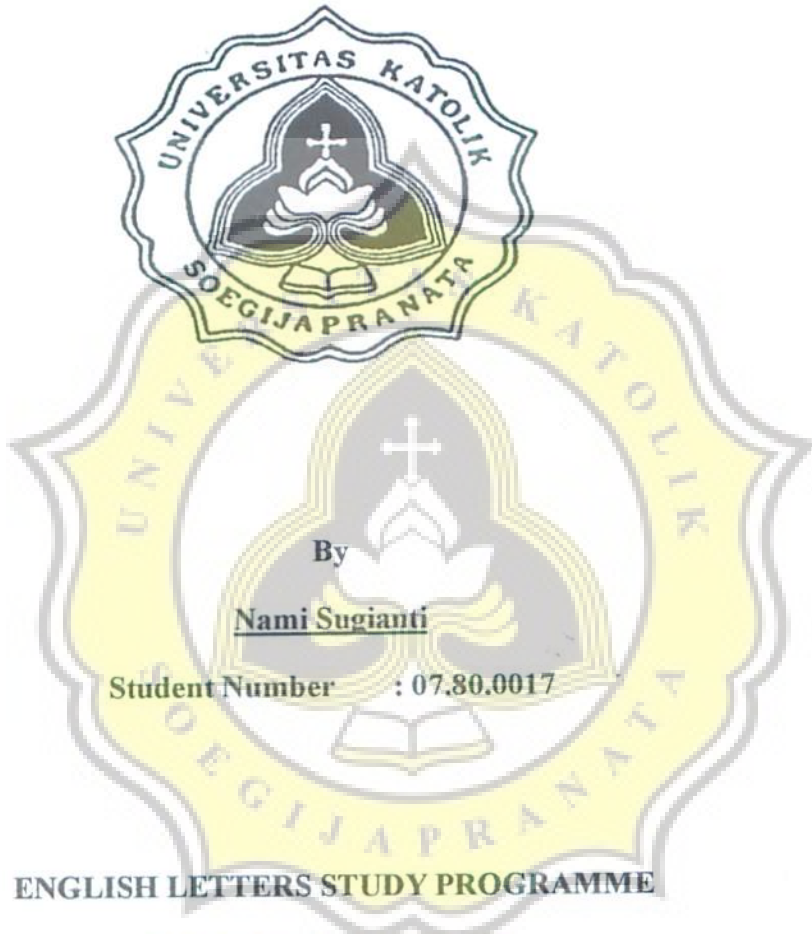


MAGIC AND MATURITY RELATED TO JORI'S LIFE IN BONNIE DOBKIN'S
DREAM SPINNER

A THESIS




By

Nami Sugianti

Student Number : 07.80.0017

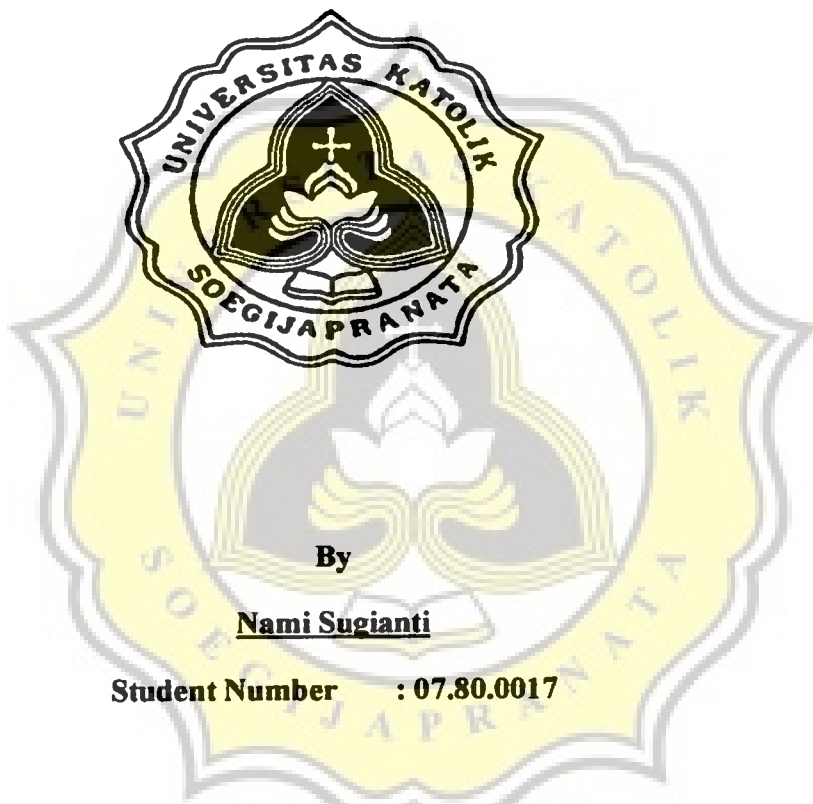
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**Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra
Degree in the English Letters Study Programme**



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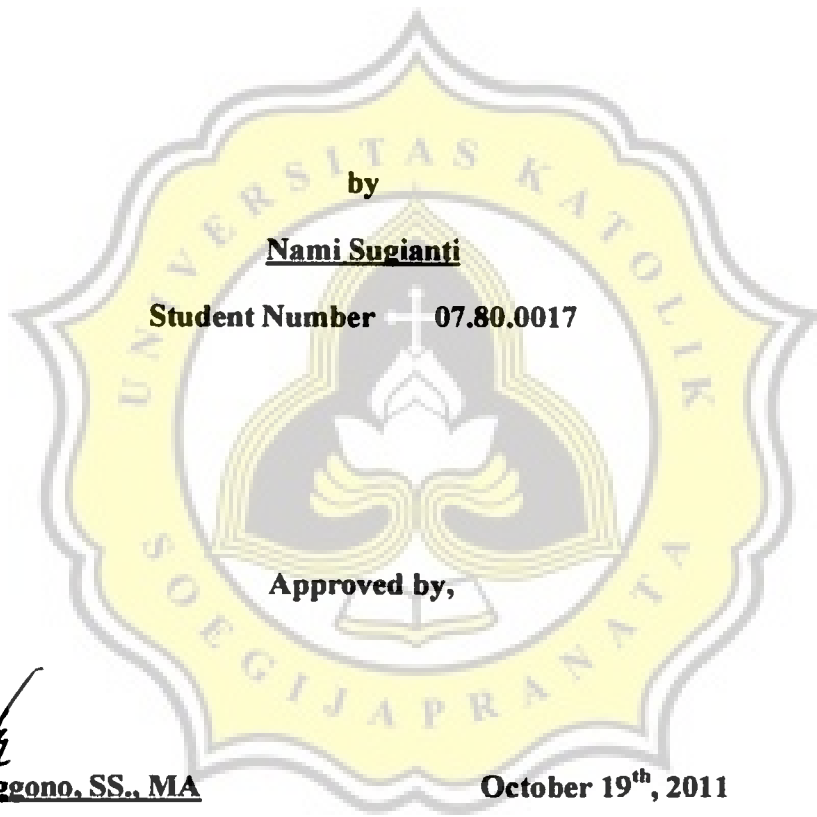
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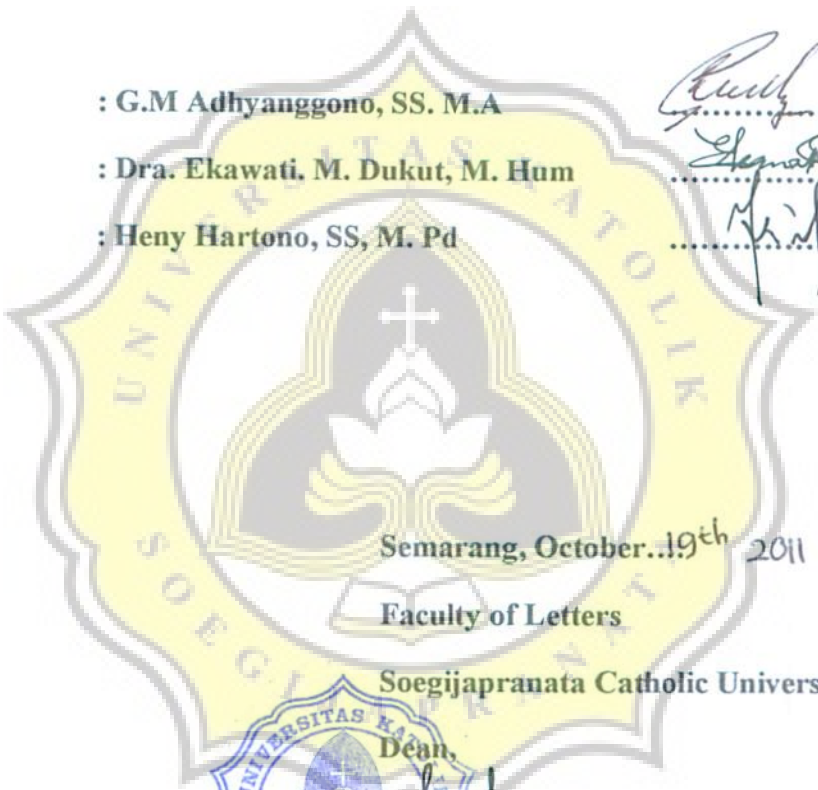
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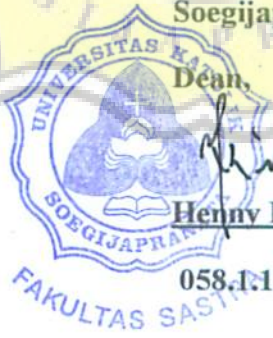
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The writer realizes that this thesis is far from being perfect. This thesis still has many weaknesses; therefore, any comments and suggestions are whole heartedly welcome for the improvement of the writer's future writing.

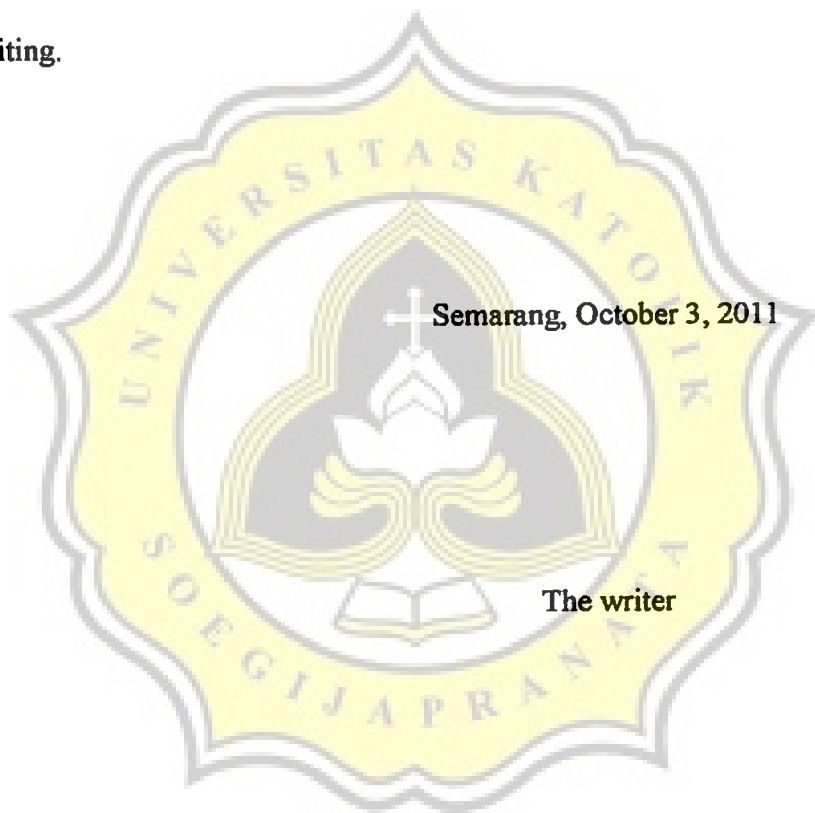


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ABSTRACT

Dream Spinner by Bonnie Dobkin is an adventure novel that tells a story of kids who become trapped in a tapestry woven from their dreams. Although the deal comes at a terrible price, the kids enter to a magical world where their dreams become reality; where the chance to live out of fantasy is so enchanting, especially when compared to their hard real life. From the story, the writer finds out a lot of good values such as friendship, truth, maturity, sacrifice, betrayal, and missing. In this study, Jori is the character that the writer highlights. The writer is interested in Jori's maturity, especially the process of her maturity from the beginning until the end of the story. According to the story, Jori's life is not easy. People she loves were missing. It is hard for her to live without any people around her when she needs them to support her. Finally, she decides to enter the magical world. However, she does not enter the magical world only to reach her dream and live in fantasy, but to rescue her sister and her friends that are trapped there.

In this case, the writer makes use of Jung's individuation process theory to describe and analyze about the maturity of Jori in her journey to rescue people she loves. The study focuses on the magic as a special power which is intended to fulfill individual needs and maturity of Jori in Bonnie Dobkin's *Dream Spinner*.

As the result of the study, the analysis shows that Jori reaches her maturity. Jori's maturity can be seen from her ability to forgive her mistakes and people around her. She accepts the reality of her life wisely. There is no more pain because of Marisa's betrayal, and no more anger and sadness because of her father's death.

ABSTRAK

Dream Spinner karya Bonnie Dobkin adalah novel petualangan yang menceritakan tentang anak-anak yang terjebak dalam sebuah permadani yang di tenun oleh mimpi mereka. Meskipun kesepakatan harus dibayar dengan harga yang mahal, mereka tetap masuk ke dunia magic ini, dunia di mana mimpi mereka akan menjadi kenyataan, dan kesempatan untuk hidup dalam fantasi akan begitu mempesona, terutama bila dibandingkan dengan kehidupan nyata mereka yang sukar. Dari novel ini, penulis menemukan banyak nilai-nilai yang baik tentang persahabatan, kebenaran, kedewasaan, pengorbanan, pengkhianatan, dan kehilangan. Di dalam studi ini, Jori adalah karakter utama yang penulis soroti. Penulis tertarik dengan kedewasaan Jori, terutama proses kedewasaannya dari awal sampai akhir cerita. Menurut cerita di novel, kehidupan Jori sangat tidak mudah. Ia kehilangan orang-orang yang ia cintai. Sulit baginya hidup tanpa orang-orang di sekelilingnya ketika ia membutuhkan mereka untuk mendukungnya. akhirnya, ia memutuskan untuk masuk ke dunia magic. Namun, Jori tidak memasuki dunia magic hanya untuk mencapai impiannya sendiri dan hidup dalam fantasi, tetapi untuk menyelamatkan saudaranya dan teman-temannya yang terjebak di sana.

Di dalam studi ini, teori proses individuasi Carl Gustav Jung akan digunakan untuk menganalisa proses kedewasaan Jori dalam mencapai tujuannya untuk menyelamatkan orang-orang yang ia cintai di dunia magic. Studi ini fokus mengenai sihir sebagai kekuatan khusus yang dimaksudkan untuk memenuhi kebutuhan Jori dan kedewasaan Jori di Dream Spinner karya Bonnie Dobkin ini.

Sebagai hasil penelitian, analisis menunjukkan bahwa Jori mencapai kedewasaan dirinya. kedewasaan Jori bisa dilihat dari kemampuannya untuk memaafkan kesalahan dirinya dan orang di sekelilingnya. Dia menerima realitas kehidupannya dengan bijaksana. Tidak ada lagi rasa sakit karena pengkhianatan Marisa, dan tidak ada lagi kemarahan dan kesedihan karena kematian ayahnya.