

**ANNA'S UNDERSTANDING OF GOD AND RELIGION
IN FYNN'S *MISTER GOD THIS IS ANNA***

**A Thesis presented as Partial Fulfillment of the Requirements to obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2012**

A THESIS ON

**Anna's Understanding of God and Religion in Fynn's
*Mister God This is Anna***

Approved by,


Dra. Ekawati M. Dukut M.Hum.

Major Sponsor


Henry Hartono SS. MPd

Co-Sponsor

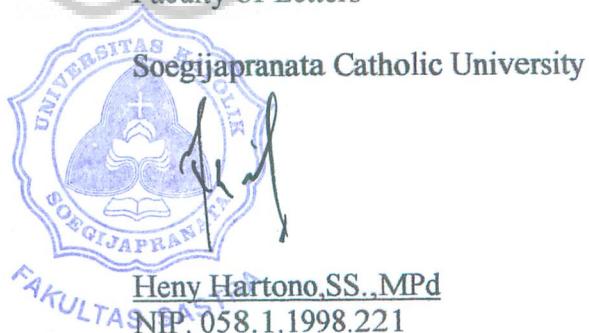
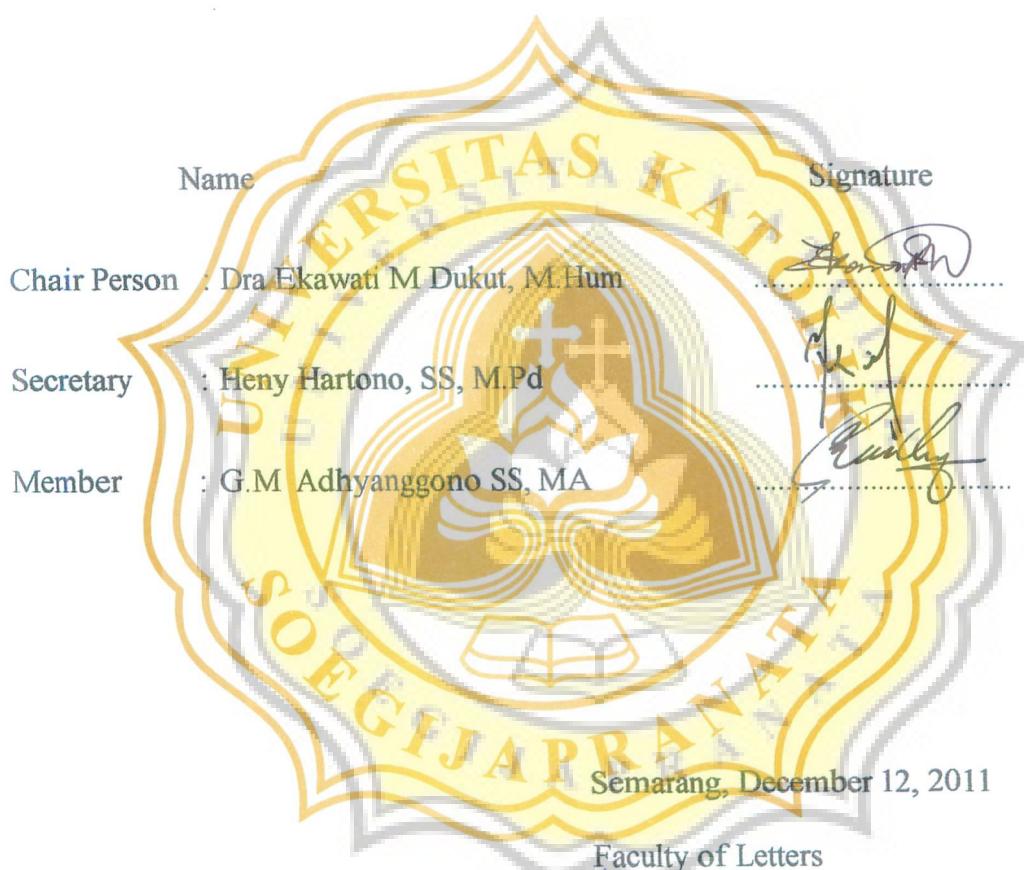
March 21, 2012

March 21, 2012



**This thesis was defended in the front of the board of examiners
and declared acceptable**

BOARD OF EXAMINERS



ACKNOWLEDGMENT

First of all, the writer would like to express his gratitude to God for the blessings and guidance in finishing the thesis. The next gratitude goes to Dra Ekawati M.Dukut M.Hum, and Mrs Heny Hartono SS., M.Pd as the major and co sponsor, who have sincerely guided, and encouraged to writer. They both are so patient in giving their time to correct this thesis.

Furthermore, the writer would like to thank to all Lecturers in the Faculty of Letters for their knowledge and precious lessons and also all the staffs in the Faculty of Letters Soegijapranata Catholic University.

Next, the writer also gives his gratitude to his girlfriend Rinta Diah Kurniasari S.Psi, my mothers, Emillia Niniek A,SP, M.Hum and Angelika Riyandari SS, MA who always push me to do the best for this thesis.

On this special occasion, the writer proudly presents this thesis to his parents. Thanks for your love, support, continuing prayers and loyalty.

Semarang, March 21, 2012

Antonius Aditya M.

Anton, Kancaku, Anakku

Aku, kancamu,
Mung ngguyu menawa kowe salah
Mung ngece menawa kowe "keria musibah"
Tansah bisa ngerti menawa kowe kesed lan "nakal"
Tansah bisa ngerti menawa kowe "ngomong idealis"
Meneng wae menawa kowe "ngeyel"
Mung misuh menawa mbok kerjani

Aku, ibumu,
kepengin kowe bisa ngrampungake studimu
kepengin kowe bisa dewasa
kepengin kowe bisa madheg dhewe
kepengin kowe bisa sukses
kepengin kowe bisa nggayulu kabeh impenmu
kepengin kowe dhuwe pacangan sing tresna lan mbok tressnani

Dina iki,
Aku, kancamu, ibumu,
Mung bisa ndonga,
Muga-muga Giusti paring berkah ing sadawane dalan
sing isih kuudu mbok lakoni...

Selamat Ulang Tahun ya Le ...

Aku pengin nyawang kowe ngganggo toga ...

6 Juni 2011

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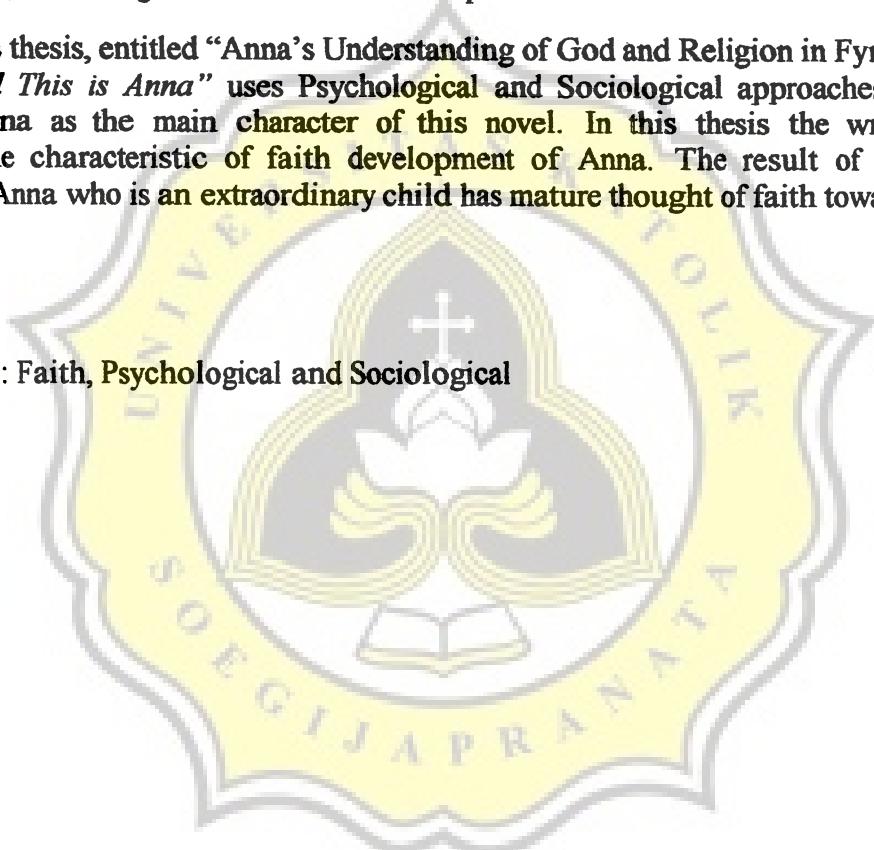


ABSTRACT

Mister God This is Anna is a novel which story highlights a child's understanding about God. There are two different point of views toward God. The writer focuses on the different concepts of faith to criticize what the religion conducts to faith. Further the writer finds some points in this novel , first , the mature thought is always on adult people but in this novel show us that a little child may have mature thought. Second, the power or authority is always on men's hand. Third , the little girl is described as a unique child.

This thesis, entitled "Anna's Understanding of God and Religion in Fynn's *Mister God This is Anna*" uses Psychological and Sociological approaches to analyze Anna as the main character of this novel. In this thesis the writer highlightsthe characteristic of faith development of Anna. The result of this analysis is Anna who is an extraordinary child has mature thought of faith towards God.

Key Words : Faith, Psychological and Sociological



ABSTRAK

Mister God This is Anna adalah sebuah novel yang kisahnya tertuju pada pemahaman anak tentang Tuhan. Ada dua sudut pandang yang berbeda mengenai Tuhan dalam novel ini. Penulis menemukan ada sesuatu yang baru melalui pada novel ini, pertama, kematangan berpikir biasanya adalah selalu pada orang dewasa tetapi dalam novel ini hal itu terjadi pada anak kecil. Kedua, kekuasaan atau otoritas selalu di tangan pria. Ketiga, gadis kecil itu digambarkan sebagai anak yang unik yang selalu peduli tentang orang lain yang memiliki pengalaman yang berbeda dengannya. Penulis berfokus pada konsep yang berbeda dalam novel untuk mengkritik apa yang agama lakukan pada iman dalam kehidupan beragama.

Tesis ini, berjudul “Anna’s Understanding of God and Religion in Fynn’s *Mister God This is Anna*” menggunakan pendekatan psikologis dan sosiologis untuk menganalisis Anna sebagai karakter utama dari novel ini. Dalam tesis ini penulis akan menyoroti tentang characteristic pembangunan iman pada anak-anak untuk menganalisa tentang iman dalam sudut pandang sosial. Hasil dari analisis ini adalah Anna yang merupakan anak yang luar biasa yang telah berpikir matang iman kepada Allah.

Kata kunci : Iman, Psikologis, Sosiologis