

CHAPTER V

CONCLUSION

From the analysis, so the conclusion:

1. There are several symbols in Coelho's *The Alchemist*. For example dream, the elixir of life and philosopher's stone, urim and thummim, the pyramids, the caravan, the desert, alchemy, cobra, crystal glassware, gold, hawks, horse, oasis, sacristy, shepherds and sheep.
2. Therefore, we can see that Coelho's *The Alchemist* is full of meaningful symbols, for examples,

a) **Dream**

In *The Alchemist*, dreams represent not only an outlet into one's inner desires, but also a form of communication with the Soul of the World. Santiago's dream of a treasure in Egypt, for instance, reveals to him his Personal Legend and sets the entire plot of *The Alchemist* into motion.

b) **The Elixir of Life and Philosopher's Stone**

The two alchemy objects are physical representations of the Soul of the World, the Master Work, which is the result of completely purifying metals. The Elixir of Life and Philosopher's Stone represent the purity in the world, and people trying to reach their Personal Legend.

c) Urim and Thummim

Urim and Thummim are the two rocks which Santiago uses as omens to help him in his travels. One is black and one is white, showing different sides to everything and there may not be an easy choice at certain. Urim and Thummim are the symbols of two sides of everything good or bad and right or wrong in this world.

d) The pyramids

The pyramid symbolizes the finding of Santiago's goal.

e) The desert

The desert symbolizes the harsh difficulties towards someone who tries to achieve personal legends, but it has many rewards.

f) Alchemy

Alchemy is turning lead into gold, or something cheap into something valuable and beautiful. This symbolizes one trying to achieve his/her hope.