

## CHAPTER V

### CONCLUSION

With this thesis, the writer wants to show the reader, how beauty can take control in a woman's life. Hope lives her life with her obsession about beauty. She has been started to seek her beauty from she was a child. She lives in a society that draws a beautiful woman with very physical appearance.

The root of all of Hope's conception about beauty came from her mother. Hope expects to have beauty because her mother never says Hope is beautiful if she does not wear a make up and best dress in front of other people. However, Hope wants to be a beautiful woman without all of her perfect make up and best dresses. She imagined that someday she could be a beautiful woman naturally. Then she realizes that plastic surgery is the only way, which can help her. Her first surgery is a "rhinoplasty"<sup>81</sup>. Started from this rhinoplasty, Hope often stands in front of a mirror and thinks what else of her body needs to be fixed. She becomes too obsessed with the plastic surgery.

Beside Hope's childhood experiences about beauty, the culture of her environment also has a big deal in Hope's obsession. The trendsetter around her, in this case the magazines and the plastic surgeries, build the beauty image in Hope's mind stronger. The magazines, with their beauty tips and tricks also advertisement, make the ideal of beauty as if a beautiful woman should be the one who has a model's appearance; and the surgeon who always offers plastic surgeries out of what Hope want, give her a discount if she take more that one surgeries. It looks like he wants to say, "To be a beautiful woman, you need all of these surgeries."

The influence of childhood experience and impact of culture makes Hope lives from her obsession to be beautiful. She wants to be a very beautiful stranger instead of being her

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<sup>81</sup>Rhinoplasty is a name for a nose surgery.

wn self. Her obsession of beauty turns to be a nightmare. She is addicted to plastic surgeries. he cannot pass a day without thinking what else of her body to fix. Finally, she cannot go to nywhere because she feels ashamed. She always thinks that she is being observed and veryone knows she has some plastic surgeries. Hope is then imprisoned in her own beauty age.

