

CHAPTER V

CONCLUSION

The objectives of this thesis are to find out the portrayal of Meiji Restoration era in *The Last Samurai* movie. Using Historical approach, the writer analyzes four dominant sectors found in the movie. After analyzed the movie, writer concludes that Meiji Restoration Era is portrayed in the movie of *The Last Samurai*.

In his analysis, writer found several sector which are developed in the Meiji Restoration era. That several sectors are military, education, political, and economy. Thus, the most portrayed sector in Meiji Restoration era is military sector. The reason why the most portrayed sector in *The Last Samurai* movie is the military sector just because the movie illustrates Captain Nathan Algren who accidentally an American veteran recruited by Japanese Government to train the new army of Japan.

As mentioned in first paragraph, there are several sectors which are mentioned as the most developed sector that portrayed in the movie. After military sector, the next sector is political. Political development of Japanese government in that era illustrates in the movie when the emperor by his advisor asked western country to make treaties in the way to makes Japan become stronger country. There is a scene in the movie that shows the advisor of the emperor talked to one of Western ambassador about a treaty. Another effect of political changes in the movie shown by the prohibition law for the *samurais* to bring their sword everywhere.

To support the developments of military sector and political sector and makes Japan become equal with Western country as illustrated in the movie, education and economy sector were also developed too. In the movie the development of economical sector is illustrated with the railroad that started to be constructed to support the

distribution of goods for more quick and effective. Beside of that, ports of japan started to opened in the way to makes trading process with countries abroad.

And for the education sector, the development symbolize with some characters from the movie such as the Emperor, Katsumoto, and Omura who can speaks English as effect of the modernization. When Japanese open their port for foreign countries to enter it to makes trade, indirectly force Japanese people to learn foreign language to communicate with the foreign traders. In the movie, language which used to learn by the Japanese is representated by English. So it prove that in the process of modernization Japanes people are educated indirectly by learning a new language in the case of their needs to make a trade.

