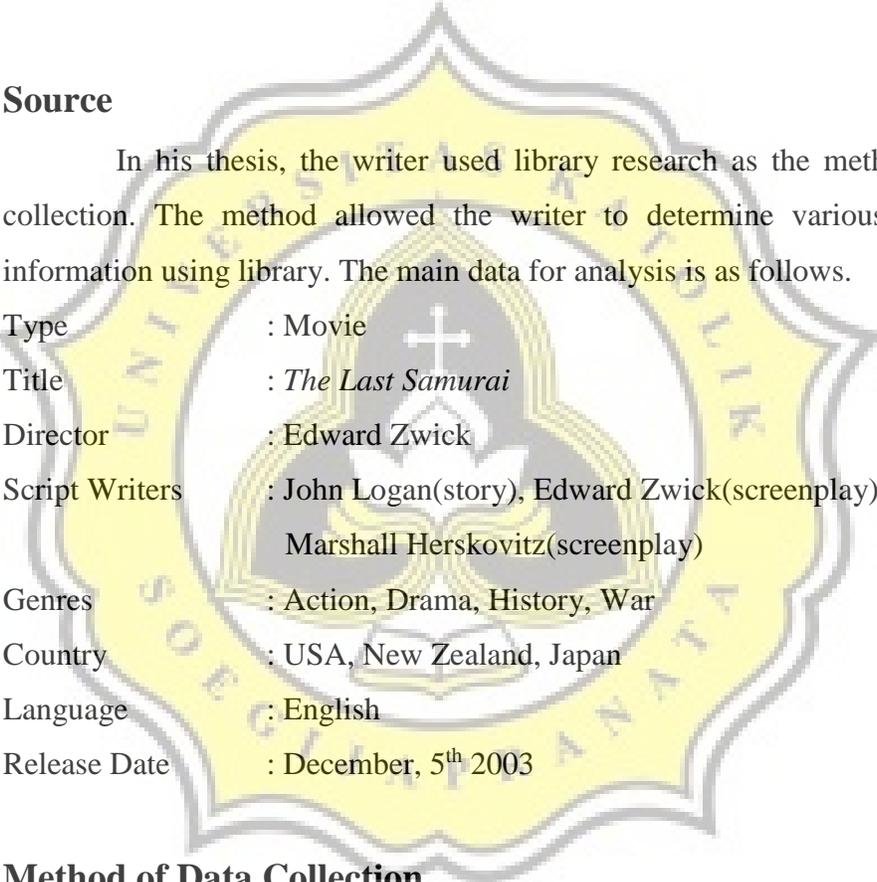


CHAPTER III

RESEARCH METHODOLOGY

3.1. Source

In his thesis, the writer used library research as the method of data collection. The method allowed the writer to determine various sources of information using library. The main data for analysis is as follows.



Type	: Movie
Title	: <i>The Last Samurai</i>
Director	: Edward Zwick
Script Writers	: John Logan(story), Edward Zwick(screenplay), Marshall Herskovitz(screenplay)
Genres	: Action, Drama, History, War
Country	: USA, New Zealand, Japan
Language	: English
Release Date	: December, 5 th 2003

3.2. Method of Data Collection

There were several steps for writer to write this thesis. In the beginning, the writer selected *The Last Samurai* movie for the source of his analysis. Then the writer watched the movie to understand and to find the portrayal of Meiji Restoration era in *The Last Samurai* movie. In his analysis, the writer explained the settings in *The Last Samurai* movie such as politics, military, education and

economy. After that the writer tried to find out the portrayal of Meiji Restoration era shown in *The Last Samurai* movie.

As the next step, the writer collected some references that have relation with his writing. The writer borrowed books and also collected journals that support the analysis of his thesis such as *Japan's Emergence As a Modern State: Political and Economic Problems of the Meiji Period* book by E. Herbert Norman, and Lawrence Timothy Woods, *The Meiji Restoration: Roots Of Modern Japan* by Shunsuke Sumikawa, *A Handbook Of Critical Approaches* by Wilfred Guerin and other books.

After finding the right books and journal, the writer captured some scenes in the movie which have correlation with his writing. For example, the writer tried to find a scene that shows *samurai* as the symbol of Japanese tradition, and scenes which shows Japanese government wearing western clothes as the symbol of westernization or restoration in the movie.

3.3. Method of Data Analysis

In this thesis, the writer focused on the portrayals of Meiji Restoration era in *The Last Samurai* movie. The writer used historical approach to analyze the background of *The Last Samurai* movie which are Meiji Restoration era. The writer analyzed the portrayal of Meiji Restoration era described in *The Last Samurai* movie especially the Western influence in the sector of politics, military, education, and economy.