

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

This chapter will provides conclusions and suggestions based of the data that have been analyzed in the previous chapter

#### 5.1. Conclusion

In the previous chapter the writer finds that voiceless Tinkerbell in *Peter Pan* movie and voiced Tinkerbell in *Tinkerbell* movie reflect the concept of woman's silence and woman empowerment in two different ways. Through one character in two different movies, the writer reveals that Tinkerbell character significantly evolves. The evolution of Tinkerbell itself is affected by the ability of Tinkerbell to communicate with other characters.

In 4.1 the writer finds the criteria of a voiceless woman through voiceless Tinkerbell in *Tinkerbell* movie. The writer reveals that in this movie Tinkerbell has limitations in conveying feelings and protests against another character especially, Peter Pan. In this movie Tinkerbell is attached to Peter Pan not solely because of his love and respect for Peter Pan, but also because Peter Pan is the only friend that can communicate well with her. The dependency of Tinkerbell towards Peter Pan makes Tinkerbell become an obedient character. Tinkerbell relents to Peter Pan by doing self-silent. She does self-silent because she does not want to raise conflicts with Peter Pan which could lead them into separation and contention. As a voiceless character, Tinkerbell is often ignored by her one and only friend, Peter Pan. Beside that, Tinkerbell is also considered as a confusing fairy by The Lost Boys, as she cannot speak normally like the other characters. This 1953 Tinkerbell is considered

by Captain Hook as a vulnerable character due to her tiny body because she is unable to communicate well with other than Peter Pan or Captain Hook. Poor treatments from the other characters towards Tinkerbell make her rebellious and hotheaded.

While in point 4.2 the writer reveals that Tinkerbell evolves to more empowered version from a voiceless character to become a voiced one. The writer finds that Tinkerbell also gets the benefits from being a voiced character. She turns into a figure that can be categorized as an empowered woman through her talk and behavior. She becomes a strong figure both mentally and physically. Different from 1953 Tinkerbell, this more empowered version of Tinkerbell becomes a disobedient character. Tinkerbell in *Tinkerbell* movie is braver in expressing opinions and delivering her ideas. Moreover, this 2008 Tinkerbell also braves to admit her mistake without accusing the other fairies / character. With her ability to speak up Tinkerbell becomes more confident in favoring her talent and also confident in debating Vidia, the arrogant fairy. This voiced version of Tinkerbell has a very creative mindset, she always thinks out of the box. She always looks for alternative ways to solve her problems. In the end the writer reveals that Tinkerbell does it all because she is a high achiever who has unwavering belief in her goals. She does not easily give up on her situation and is not easily discouraged by her environment.

It can be concluded that being voiceless makes women more difficult in expressing their opinions and ideas so that they cannot develop. The inability to speak up makes them become valueless and their existence unrecognizable. Accumulated frustration and depression feelings among women bring bad impact to them. Conversely, if they can communicate well with the others, it can be a win-win

solution for them and for the other people. Women are happy for being understood and people are easier to understand what women want. In the end if everyone has the same right to speak, there will be no gender inequalities among us.

## **5.2. Suggestions**

Through this study the writer hopes that the future researchers do not merely investigate the main character but they might also spot the supporting character in the movie. Furthermore, the upcoming researcher can also continue with the research of Tinkerbell by comparing those two movies, *Peter Pan* and *Tinkerbell* with the real social life.

