

***Ulaon Unjuk, A Bataknese Toba Marriage Ritual,
in Semarang***

A Thesis



By:

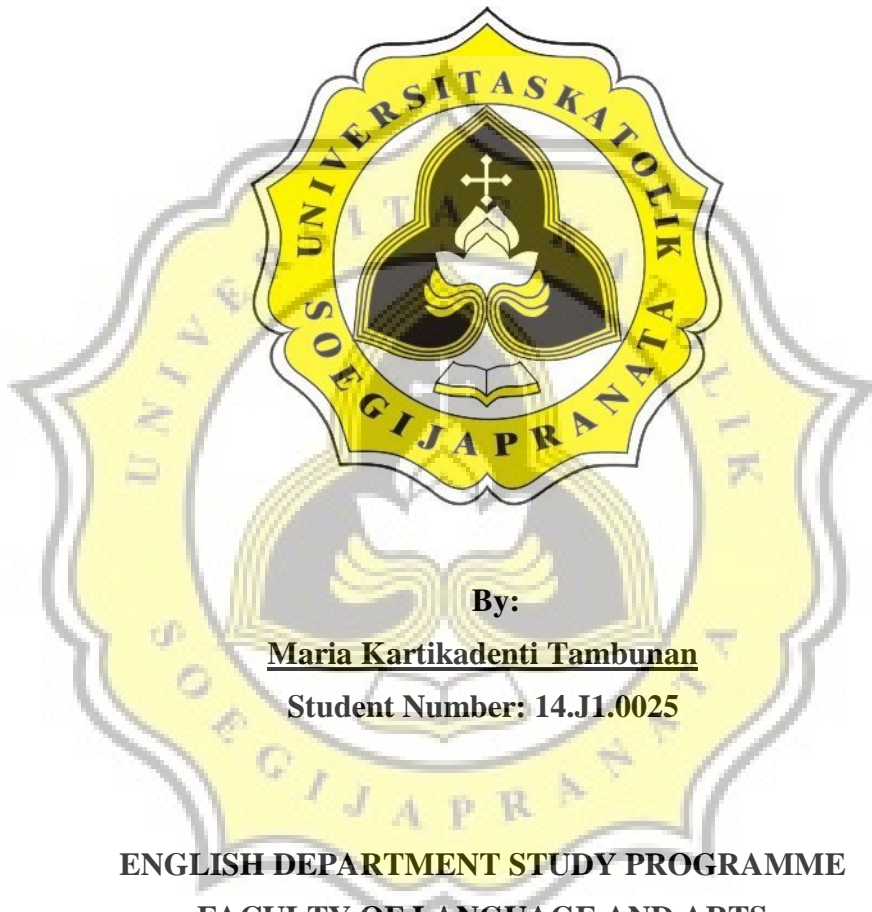
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**ENGLISH DEPARTMENT STUDY PROGRAMME
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2018**

***Ulaon Unjuk, A Bataknese Toba Marriage Ritual,
in Semarang***

**A Thesis Presented as a Partial Fulfillment of the Requirements to Obtain
the Bachelor of Literature's Degree in the English Department Study
Programme**



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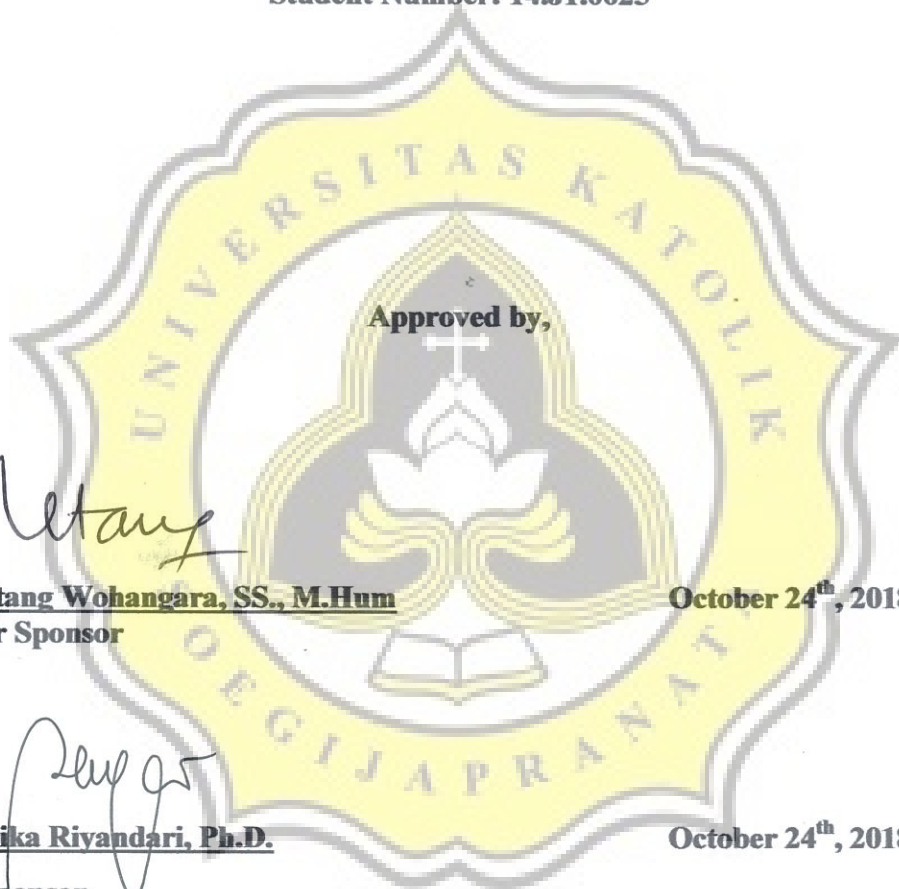
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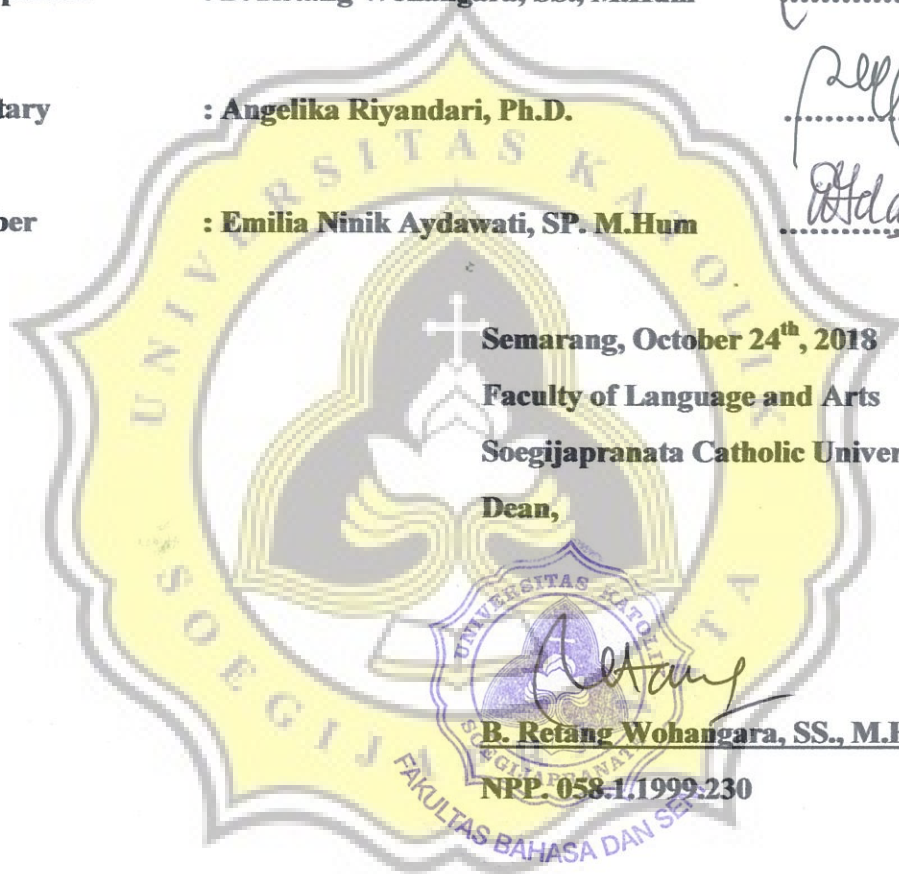
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Philippians 4:13

I can do all things through Christ who strengthens me!



ABSTRACT

This research focusses on the marriage rituals in Batak Toba tradition, especially the one called *Ulaon Unjuk*. It aims to explain how the process of *Ulaon Unjuk* is performed in Semarang. In order to collect data, the writer did observations, documented some events, interviewed three informants they are Amangboru Lumbangaol, Tulang Sagala, and Tulang Sitanggung, the writer also read relevant written materials. *Ulaon Unjuk* ritual is preceded by *Manomu-nomu* (a ritual to welcome the bride's family members), then followed by *Pasahat Jambar* (handing over pig meat and goldfish), *Panandeyon* (the process when both sides introduce their family members), *Mangulosi* (the bride's side presenting ulos cloth to the groom's side), and concluded with *Paulak Une* (the groom's side expressing gratitude to the bride's). *Ulaon Unjuk* ritual covers 3 important elements. The first is the ritual object elements in the forms of rice, *Deke*, pig meat, *Ulos*, and *Gondang*). The second is people elements, namely, the bride and the groom and their family members, invited guests (including the costumes they wear in the ritual such as *Sortali*, *Borgut*, and *Tali-tali*), and musicians. The third is the language element, that is, the use of Bataknese language having poetic quality. Regarding to the reasons for keeping the tradition in Semarang, the informants point out that the *Ulaon Unjuk* ritual is preserved in order to pay respect for their ancestral tradition, ensure culture transmission, maintain the spirit of brotherhood among Bataknese, and articulate their cultural identity.

Keywords: *Ulaon Unjuk*, Bataknese, Ritual, Marriage, Semarang

ABSTRAK

Penelitian ini fokus pada ritual pernikahan adat Batak Toba, terutama proses *Ulaon Unjuk*. Tujuan penelitian adalah untuk mengetahui bagaimana proses ritual *Ulaon Unjuk* dilaksanakan di kota Semarang. Untuk mengumpulkan data, penulis melakukan observasi, dokumentasi, mewawancari tiga narasumber yaitu Amangboru Lumbangaol, Tulang Sagala, dan Tulang Sitanggung, peneliti juga membaca beberapa sumber tertulis yang relevan. Ritual *Ulaon Unjuk* diawali oleh acara *Manomu-nomu* (menyambut keluarga pengantin perempuan), diikuti oleh *Pasahat Jambar* (memberikan seserahan seperti babi dan ikan mas), *Panandeyon* (proses saat kedua belah pihak saling memperkenalkan anggota keluarganya), *Mangulosi* (memberikan kain *ulos* kepada keluarga pihak laki-laki), dan diakhiri dengan *Paulak Une* (keluarga pihak laki-laki berterimakasih kepada keluarga pihak perempuan). Ritual *Ulaon Unjuk* melibatkan 3 elemen penting yaitu pertama: objek dalam ritual seperti beras, *Deke*, Babi, *Ulos*, dan *Gondang*), kedua: orang-orang yang terlibat seperti pengantin dan keluarga dari kedua belah pihak, tamu undangan (termasuk kostum yang mereka gunakan seperti *Sortali*, *Borgut*, dan *Tali-tali*), dan pemusik, dan ketiga: bahasa yang digunakan, yakni bahasa Batak yang mengandung nilai puitis. Mengenai alasan untuk mempertahankan ritual ini di luar tanah Batak, para narasumber mengemukakan bahwa ritual *Ulaon Unjuk* dipertahankan karena mereka menghargai warisan para leluhur, sebagai cara untuk transmisi budaya, untuk memperkuat rasa persaudaraan, dan menegaskan identitas kebudayaan mereka.

Kata Kunci: *Ulaon Unjuk*, suku Batak, Ritual, Pernikahan, Semarang

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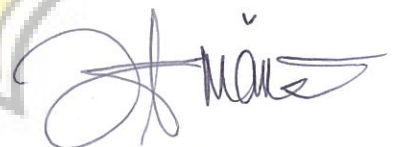
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