



AN INTERNATIONAL SEMINAR  
CULTURE, ENGLISH LANGUAGE  
TEACHING AND LITERATURE



Regional English Language Office

Representations of Cultural Values in Language and Literature  
13 - 14 January 2005


# CERTIFICATE

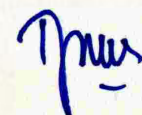
The Faculty of Letters, Soegijapranata Catholic University, Semarang, Indonesia  
awards this certificate to

*Dra. Ekawati M. Dukut, M.Hum*

in recognition of participation in the seminar as

*Presenter*

  
Dra. Ekawati Marhaenny Dukut, M.Hum  
Head of Committee

  
Dra. Cecilia Titiek Murniati, M.A.  
Dean of Faculty of Letters



International Seminar Committee  
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CELT INTERNATIONAL SEMINAR 13 - 14 JANUARY 2005

SCHEDULE OF THE PLENARY, PARALLEL, AND POSTER SESSIONS

DAY 1 : Thursday, 13 January 2005

TIME	ACTIVITIES & ROOMS
07.30 - 09.00	REGISTRATION (in front of Theatre Room) COFFEE BREAK (3rd floor)
09.00 - 09.30	OPENING CEREMONY ( Room : Theatre)
09.30 - 11.00	PLENARY SESSION 1(Room : Theatre) 1. Sandra Lee McKay (ID 011): The Cultural Basis of Teaching English as an International Language (San Francisco Univ, USA) 2. Subur Lakemono Wardoyo (ID 012): The Woman Warrior: Chinese Women and American (Semarang State Univ, Indonesia) Moderator : Ester Kuntjara
11.00 - 11.30	POSTER SESSION (Room : Hall, 4th Floor) 1. Ani Pujayanti (ID 062) : Breaking the 'Academic Culture' Ice 2. I Made Ardana Putra (ID 038) : Tourism English and Culture Shock in Tourism Industry 3. Krisprantono (ID 049) : Intergrating Cultural Expression Through Architecture and Identity 4. Teddy Nurcahyawan (ID 037) : Cooperative Learning and its Cultural Values 5. Umi Rokhyati (ID 013) : Integrating Culture in the Teaching of English Through the Use of Authentic Texts 6. Wienny Andriyati (ID 045) : A Study on Recount Essays in Writing Classes 7. Donny Fauzan (ID 001) : My Experience in Learning English 8. Endang Fauziati (ID 071) : Three Major Traditions Underlying Foreign Language Teaching: an Historical Perspective
11.30 - 13.00	LUNCH (Ground Floor)
13.00 - 14.00	SASTRA IN THE SPOTLIGHT (Library Meeting Room)

PARALLEL SESSION 1				
13.00 - 14.00	TEACHING 1/ Theatre	TEACHING 2/ 4.2	LINGUISTICS/ 4.15	LITERATURE/ 4.20
	<p>(1) Athriyana Patiwael (ID 057): Developing Culture Sensitive Language Instructional Activity : Some Emerging Issues and Considerations</p> <p>(2) Christine Manara (ID 018): <i>The Looking Glass</i>: Intercultural Learning Through Drama</p> <p>Moderator: Dewi Rochsantningsih</p>	<p>(1) Ester Kuntjara (ID 004): Being a Writer or Being an Academician in EFL Writing</p> <p>(2) Josefa Mardijono (ID 016): Teaching Syntax in The English Department</p> <p>Moderator: Ferry Handayani</p>	<p>(1) FX. Nadar (ID 005): Different Ways Expressing Refusal in English</p> <p>(2) Julia Eka Rini (ID ID 029): Transferring Culture in Translato</p> <p>(3) Surono (ID 015): The Naturaleness of Syllabus and The Psychological Inference</p> <p>Moderator: Ruruh Mindari</p>	<p>(1) Elizabeth Arti Wulandari (ID 031): Dialogic Cultural Encounter: A Study on Cultural (Mis) Understanding in Postcolonial Drama of <i>Death and the King's Horseman</i> and <i>Pantomime</i></p> <p>(2) Julianti Johannes (ID 028): Some Aspects of American Middle Class Culture Reflected in <i>Intensive Care</i> and <i>Death by Landscape</i></p> <p>(3) Nurhayati (ID 021): Salad Bowl and Anti Semitism in Elemer Rice's <i>Street Scene</i></p> <p>Moderator: Paulus Sarwoto</p>
PARALLEL SESSION 2				
14.00 - 15.00	TEACHING 1/ Theatre	TEACHING 2/ 4.2	LINGUISTICS/ 4.15	LITERATURE/ 4.20
	<p>(1) Dewi Rochsantningsih (ID 022): Culture Barriers in the Teachers Professional Development</p> <p>(2) Joko Nurkamto (ID 041): Developing Student's Cultural Awareness Through Cross-Cultural Awareness</p> <p>(3) Luciana (ID 030): Whose Culture: Your Culture? My Culture? A Case of English Learning in Indonesia</p> <p>Moderator: Christine Manara</p>	<p>(1) Ferry Handayani (ID ID 017): Individualized Curriculum and Multiple Intelligence Theory: A Challenge for Future Development of EFL</p> <p>(2) Jayashri Shetty (ID I033): Development of Competency Based Curriculum</p> <p>(3) Siswanto (ID 026): Literature Has a Right to Get Access to SMA Curriculum</p> <p>Moderator: Josefa Mardijono</p>	<p>(1) Ruruh Mindari (ID 010): Values in the Discourse of Javanese Wedding Ceremony</p> <p>(2) Retno Sukardan Mamoto (ID 020): The World of The Ideal: A Cooptation of Values in the Language of American</p> <p>Moderator: FX Nadar</p>	<p>(1) Paulus Sarwoto (ID 007): Shakespeare's <i>Caliban</i>: From Colonial Figuration</p> <p>(2) Toufiquillah (ID 043): Understanding Indonesian Perceptions: A Cultural Study for Western People to Live in Indonesia</p> <p>Moderator: Julianti Johanes</p>
15.00 - 15.30	COFFEE BREAK (3rd loor) and REGISTRATION FOR DAY 2			
15.30 - 17.00	PLENARY SESSION 2 1. David Slocum (ID 055): From Texts to Values: Teaching the Politics of Culture (New York University, USA) 2. Markku Niinioja (ID 054) : Language and Cultural Identity (Embassy of Finland) 3. Alexandra Pett (ID 042) : Prairie Crossing: Canadian Fiction and Intercultural Dialogues (Mount Royal College, Canada) Moderator: Retno Sukardan Mamoto			
17.00 - 18.30	BREAK			
18.30 - 21.00	COMPLIMENTARY DINNER AND ENTERTAINMENT			

DAY 2: Friday, 14 January 2005

TIME		ACTIVITIES AND ROOMS			
08.30 - 09.30		PARALLEL SESSION 3			
		<b>TEACHING 1/ Theatre</b>	<b>TEACHING 2/ 4.2</b>	<b>LINGUISTICS/ 4.16</b>	<b>LITERATURE/ 4.20</b>
		(1) Cecilia Titiek M (ID 051): Cross Cultural Barriers: Exploring Conflicting Expectations Between Native Teachers and Indonesian Learners of English  (2) Sridevi Adivi (ID 034): Cross Cultural Communication -an Essential Dimension of Effective Education  <b>Moderator:</b> Sr. Susan Ninfa	(1) Wuryani Hartanto (ID 065): Adapting Authentic Materials for English Language Skill Courses at the University Level  (2) Asruddin Barori Tou (ID 040): Developing Socially Responsible EFL Education  (3) Antonius Suratno (ID 050): Using Video Materials as Authentic Models to Enhance Business Culture Awareness and Interaction  <b>Moderator:</b> Margaretha Dinar	(1) Margana (ID 059): Codeswitching Practices in ELT and Learning  (2) Heny Hartono (ID 046): Native-Non-Native Teachers' Negotiation Rituals in the Introductory Parts of Speaking Class  (3) Nugraheny Zacharias (ID 019): Literature, Discourse Analysis and Culture: Securing the Loose Ends  <b>Moderator:</b> Sri Mulyani	(1) Ekawati M. Dukut (ID 044): Exploring Cultural Values Through Representations of American Pop Culture  (2) Fajar Setiawan R (ID 025): Cultural Values Behind the Literary Texts  (3) Andreas Winardi (ID 058): The Utilization of Literature to Develop the Understanding of Other Cultures  <b>Moderator:</b> Moch Ali
		COFFEE BREAK (3rd floor)			
09.30 - 10.00 10.00 - 11.00		PARALLEL SESSION 4			
		<b>TEACHING 1/ Theatre</b>	<b>TEACHING 2/ 4.2</b>	<b>LINGUISTICS/ 4.16</b>	<b>LITERATURE/ 4.20</b>
		(1) Susana Yohana Y (ID 063): The Interplay of Papuan Cultural Aspects Within EFL Curriculum  (2) Sr. Lourdes Dizan and Sr. Susan Ninfa (ID 061): English in the Filipino Culture  <b>Moderator:</b> Sridevi Adivi	(1) Vyrna (ID 048): Teaching Feminism for Male Students in Indonesia: Challenges, Growing Awareness, and Sharing Problems  (2) Emilia Ninik (ID 060): The Importance of Cultural Aspects in Translation  (3) Margaretha Dinar (ID 032): What is the Influence of Parent's Education and Involvement on Young Learner's English Achievement - The Dev of a Competency Based Curriculum  <b>Moderator:</b> Asruddin	(1) Vincent Tao- Hsun Chang (ID 014): Knowledge is Beauty: The Pragmatics of Names in Advertising  (2) Angelika Riyandari (ID 069): The Pragmatics of Lexical Repetition in Cosmetic Advertisements: A Gender Perspective  (3) Sri Mulyani (ID 023): Narratology and Ideology in Susanna's Tamara's Novel <i>Follow Your Heart</i> (A Structural Feminist Approach)  <b>Moderator:</b> Margana	(1) Eny Anggraeni (ID 003): Thornton Wilder's Perspective on <i>Death in Our Town</i> and <i>The Bridge of San Luis Rey</i>  (2) Himawan Wijarnaka (ID 006): The Marginalization of Women Seen in Harold Robbins' Novels  (3) Moch Ali (ID 052): Javanese Cultural Identity and Messianic Representations in Imperial Literature  <b>Moderator:</b> Andreas Winardi
11.00 - 11.30		POSTER SESSION			
11.30 - 12.30		LUNCH (Ground Floor)			
12.30 - 14.00		PLENARY SESSION 3			
		1. Patricia Dunkel : The Myth of Teaching American Culture - RELO 2. Pan Bingxin and Ji Shenglei (ID 012): Teaching English Pronunciation Through Contrastive Analysis of English and Chinese Sound System (Hebei Teachers University, PR China)  <b>Moderator:</b> Elizabeth Arti Wulandari			
14.00 - 14.30		CLOSING CEREMONY (Room: Theatre) and CERTIFICATE			