

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

In this thesis, the researcher studied about the meaning of *Barikan Kecil* ritual and the elements included in order to run the ritual. From the researcher's participatory observation and interview during the process of writing her thesis, she concluded that *Barikan Kecil* ritual is a kind of ritual that is used to ask for prosperity, safety, and welfare. *Barikan Kecil* ritual is a part of middle context ritual because this ritual is not included in either low or high context ritual. In performing this ritual, there are no strict rules on the offerings because the locals highly dependent on local sources. That is why, all of the objects that are included in the offerings are flexible at that time of the ritual. From this finding, the researcher concluded that availability plays an important role in *Barikan Kecil* ritual.

Concerning the participants who follow *Barikan Kecil* ritual, all of the participants are women because they are considered to be more religious than men. Women are more likely to pray, worship, and to claim that their faith is important for them rather than men.

There are three phases in the performance of *Barikan Kecil* ritual. The first is the preparation. In this first phase, there are four steps followed by the participants. The steps include preparing the egg, making the yellow rice, preparing mung beans and raw salt, and the last one is sticking the shallot, chili pepper, and the small rounded shrimp paste into the peak of the cone-shaped yellow rice. The second phase is delivering the offerings to the crossroads. The third phase is the performance itself. To begin the ritual, there are 5 sequences to follow. The first one is the opening speech by one of the committee, followed by *Al-Fatihah*, *Yaasiin*, and *Tahlil*. And then, a closing prayer by a religious leader will end the *Barikan Kecil* ritual.

In Karimunjawa Island, Barikan consists of *Barikan Besar* and *Barikan Kecil*. This present research only deals with *Barikan Kecil* and attempts to investigate the meanings and the elements involved in the given ritual. It is advisable that further researches focus on *Barikan Besar* which is much bigger in terms of participants and performance. The researcher believes that similar ritual exists in many cultures in Indonesia. Therefore, conducting research in this area will contribute to the body of knowledge of ritual practices in this country.

