

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

From the data analysis of *Paper Towns* about Quentin Jacobsen's infatuation, it can be concluded that Quentin is doubtlessly infatuated with Margo. The proofs are absolute that Quentin is crazy about Margo; that Quentin is infatuated is obvious as manifested through his deeds, statements, and thoughts.

Quentin, as the infatuated individual, has displayed some of the infatuation features proposed by Robert J. Sternberg, Eli J. Finkel, Albert Ellis, Kimberly K. , and McClanahan et al. However, the features about somatic symptoms and hormonal secretion are not found in the novel because of author's consideration that his novel is targeted for young-adult readers (from age 14 – 25). Furthermore John Green does not write book with erotic content. However, most of the infatuation features above are demonstrated in the novel. Also, according to Joel A. Gold et al, infatuated individuals cannot make judgment about their beloved ones regardless to the beloved ones' personality

One of the features of infatuation shows that infatuation happens before puberty, at age 11 -12, is proved when Quentin saw Margo when they were kids – he stated that he was nervous and was amazed by Margo when he was just nine years old. The next feature on infatuation about emotional turbulence; mood swings, emotional turbulence, and anxiety are found in the novel. It is when Quentin tries to find Margo, he approaches the intrusive thoughts that Margo might be died therefore the intrusive thoughts conceive anxiety. Also, Quentin makes a high expectation about Margo. He always thinks that Margo is a goddess

or a miracle, it means that Quentin is failed to see a people as they are. The feature of infatuation aforesaid leads to the next infatuation feature about infatuated individuals usually fail to make judgment about their beloved ones.

The last infatuation feature is infatuation is easier to be spotted by someone else; the feature is not too obvious in the novel and is not often discussed. Quentin's infatuation is spotted by his parents and the detective hired by Margo's parents. Unfortunately, these people do not take any further prevention of Quentin's infatuation. They only give Quentin some advices – advices that Quentin might think it are not too necessary.

After knowing the features on infatuation, the researcher discusses how to overcome infatuation. According to Susan Peabody's self-help book, there are four steps to overcome a chronic infatuation, they are overcoming the self-conflict, make changes, find out and heal childhood traumas, and letting go. In the novel, Quentin surpasses the steps in overcoming infatuation by putting himself in Margo's shoes. In the end, Quentin realizes that he and Margo are not alike and they have their own priorities. Therefore Quentin lets Margo go even though Quentin might still have feelings for Margo.