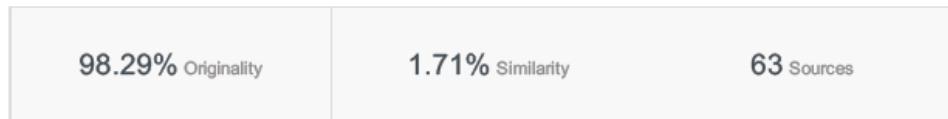


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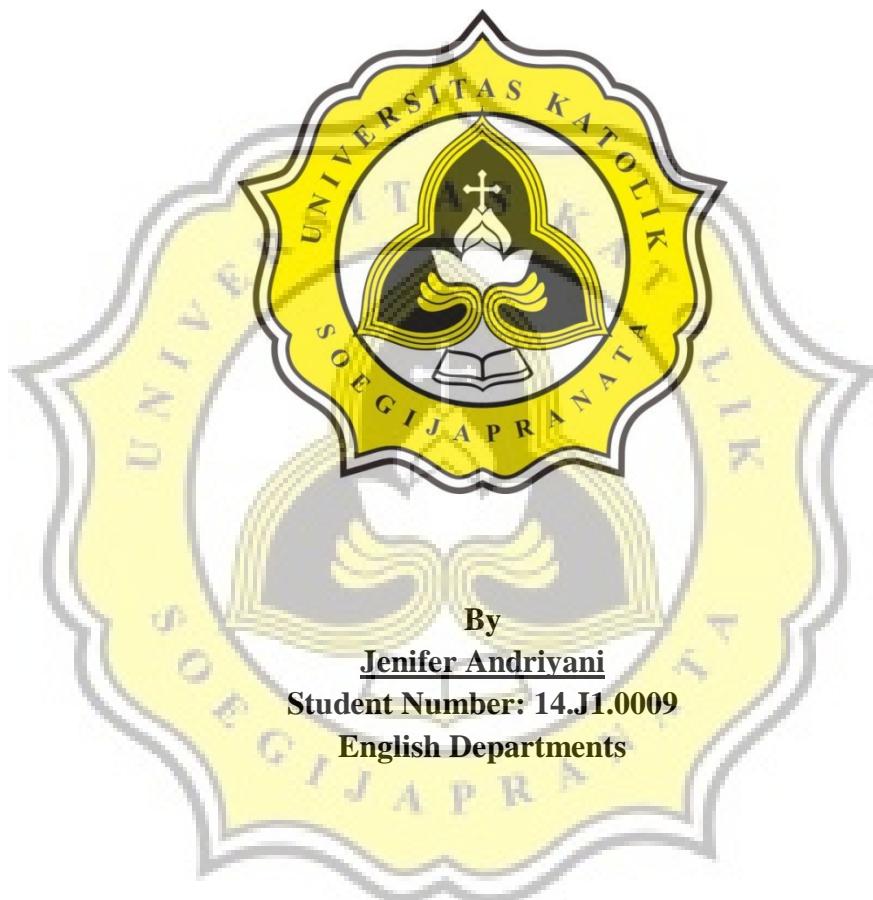
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MY NAME IS YOON, YOON AND THE CHRISTMAS MITTEN AND YOON
AND THE JADE BRACELET**

**A Thesis Presented as Partial of Requirements to Obtain the Sarjana Sastra
Degree in the English Letter study Programme**



**English Department
Faculty of Language and Arts
Soegijapranata Catholic University
Semarang
2018**

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EXPERIENCED BY YOON CHARACTER IN *MY NAME IS
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THESIS



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Soegijapranata Catholic University
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By

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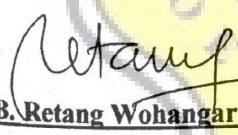
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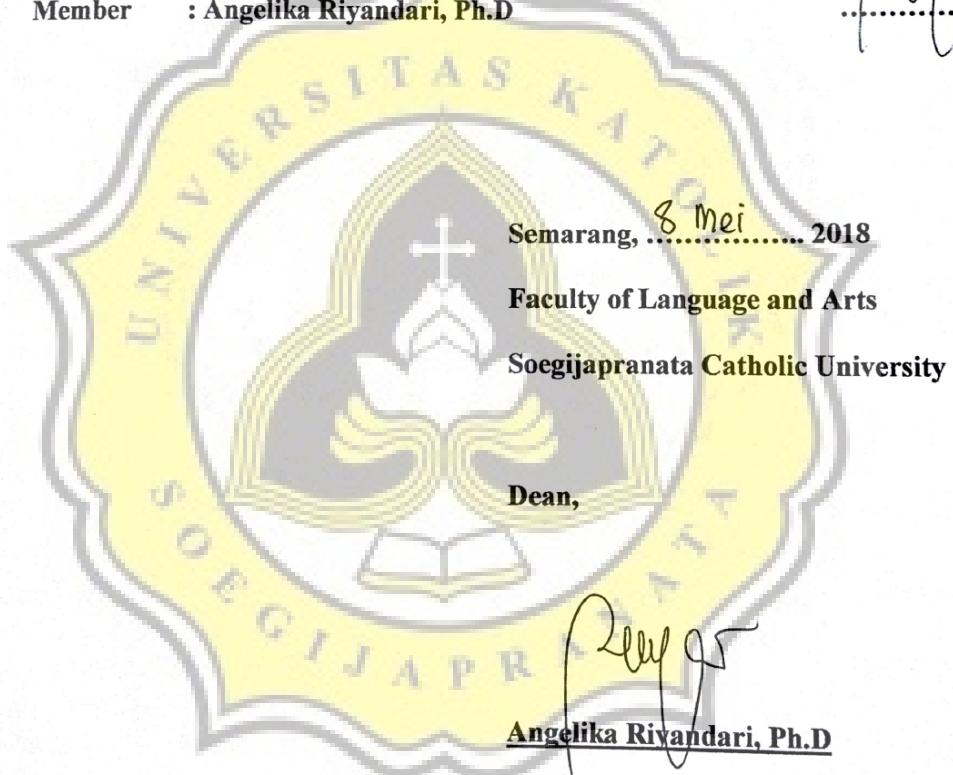
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Semarang, 2018

Jenifer Andriyani

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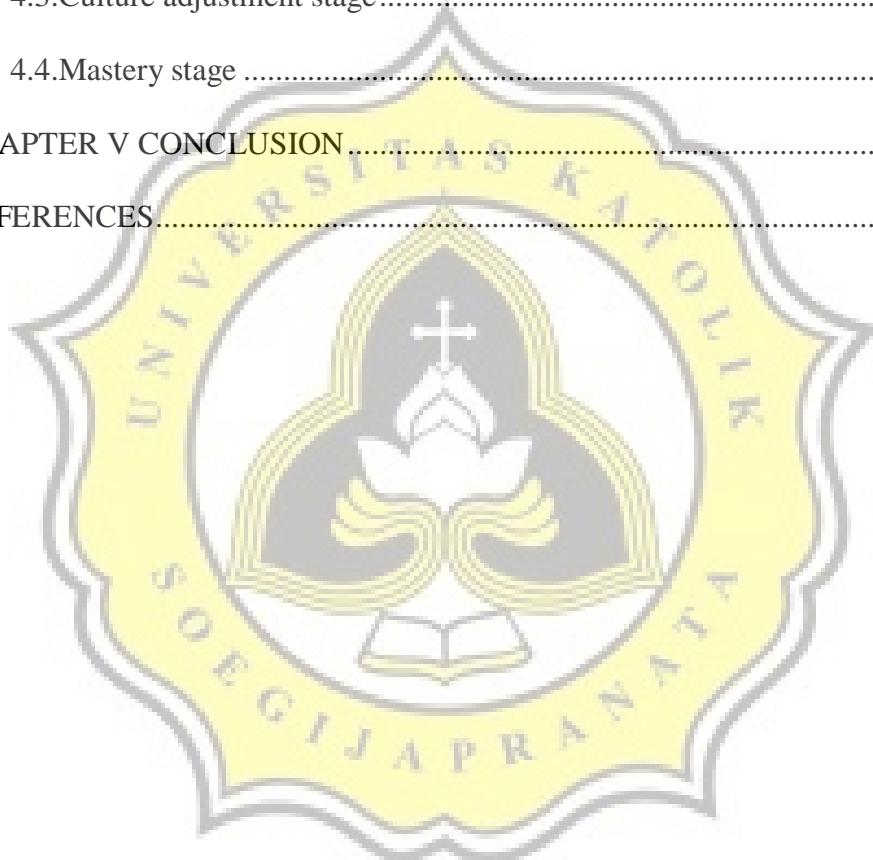
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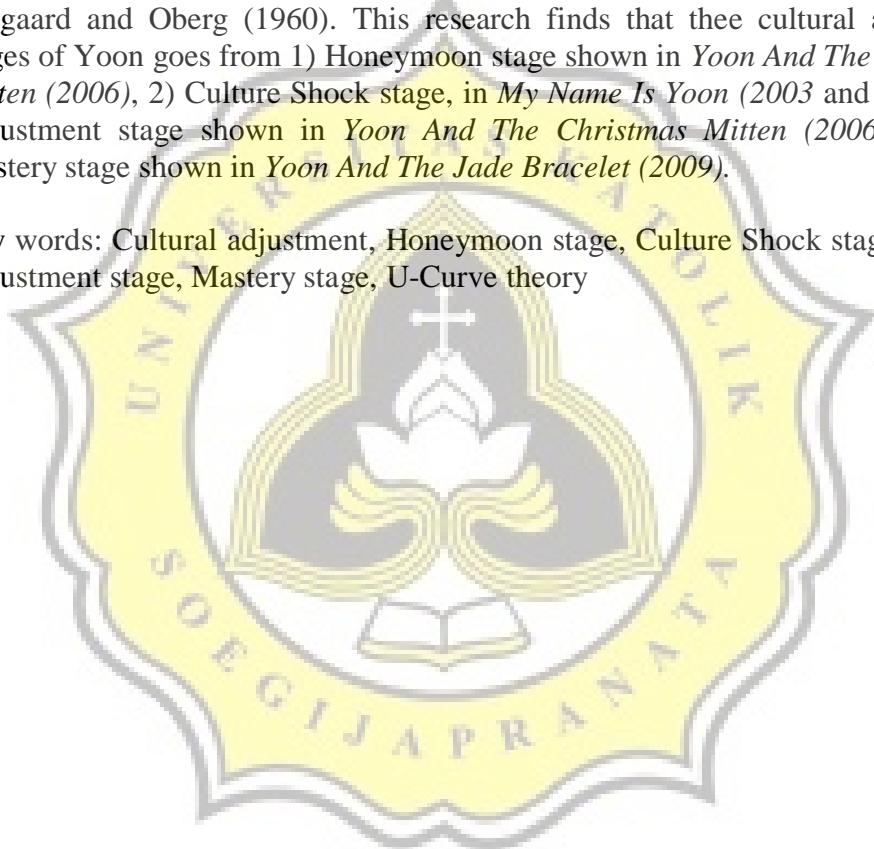
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ABSTRACT

In this research, Yoon's cultural adjustment stages are analyzed. Yoon is a Korean child who moved to US with her parents. There are three picturebooks in the series of Yoon that becomes the primary data for the research. The first book is entitled *My Name is Yoon*(2003), *the second is Yoon and the Christmas Mitten*(2006) and the third is *Yoon and the Jade Bracelet* (2009). Cultural adjustment in Yoon picturebook is interesting to analyze because in this modern era many people do migration to other countries to make a better living. Yet, adjusting into a new culture is not an easy thing for immigrant's children. These picturebooks tell how Yoon is able to face challenges in living in the U.S.A. by going through the cultural adjustment stages of the u-curve theory proposed by Lysgaard and Oberg (1960). This research finds that thee cultural adjustment stages of Yoon goes from 1) Honeymoon stage shown in *Yoon And The Christmas Mitten* (2006), 2) Culture Shock stage, in *My Name Is Yoon* (2003 and 3) Culture Adjustment stage shown in *Yoon And The Christmas Mitten* (2006), then 4) Mastery stage shown in *Yoon And The Jade Bracelet* (2009).

Key words: Cultural adjustment, Honeymoon stage, Culture Shock stage, Culture Adjustment stage, Mastery stage, U-Curve theory



ABSTRAK

Penelitian ini menganalisa fase-fase penyesuaian budaya yang dialami oleh karakter Yoon. Yoon adalah seorang gadis kecil dari Korea yang pindah ke Amerika Serikat dengan kedua orang tuanya. Serial Yoon berisi tiga buku cerita bergambar. Buku pertama berjudul *My Name Is Yoon*(2003), yang kedua berjudul *Yoon And The Christmas Mitten*(2006) dan yang terakhir berjudul *Yoon And The Jade Bracelet*(2009). Penyesuaian budaya yang diceritakan dalam buku cerita bergambar untuk anak-anak ini sangat menarik begi penulis karena di jaman modern ini banyak orang meninggalkan tanah kelahirannya menuju negara lain untuk memperbaiki taraf hidup, dan tentunya para imigran ini harus menyesuaikan diri dengan budaya di lingkungan yang baru. Menyesuaikan diri dengan budaya asing bukanlah hal yang mudah bagi anak-anak para imigran dan buku cerita bergambar ini sangat membantu para orang tua imigran untuk mengajarkan tentang penyesuaian budaya yang akan mereka hadapi di kehidupan nyata sebagai seorang imigran. Penulis menggunakan teori u-curve tentang penyesuaian budaya yang dikemukakan oleh Lysgaard and Oberg (1960). Fase-fase penyesuaian budaya terdiri dari fase Honeymoon, fase Culture Shock, fase Culture Adjustment, dan fase Mastery. Penulis menemukan fase-fase penyesuaian budaya yang dialami oleh karakter Yoon adalah fase gegar budaya pada buku pertama yang berjudul, *My Name Is Yoon* (2003), fase Culture adjustment pada buku kedua berjudul *Yoon And The Christmas Mitten*(2006) dan fase Mastery pada buku ketiga yang berjudul *Yoon And The Jade Bracelet*(2009).

Kata kunci : Penyesuaian budaya, fase gegar budaya, fase Honeymoon, fase Culture Adjustment, fase Mastery, Teori U-Curve