CHAPTER V
CONCLUSION

This thesis makes use of three selected winter poems written by William Cullen Bryant. William Cullen Bryant has written 142 poems. His 15 poems are about winter. The writer only chose three of the winter poems, i.e. *A Winter Piece*, *November*, and *The Snow Shower* because there is a relationship among the three poems. *A Winter Piece* represents the condition in changes of nature toward *November* and *The Snow Shower*.

This thesis finds 8 figurative languages in *A Winter Piece*. The figurative languages consist of 3 metaphors, 11 similes, 4 allusions, 4 apostrophes, 2 allegories, 5 personifications, 2 synecdoches, and 3 symbols. While in the *November* poem, there are 4 figurative languages, which consisted of 1 metaphor, 1 apostrophe, 1 personification, and 1 symbol. Lastly, in *The Snow Shower*, this thesis finds 4 figurative languages, which consisted of 1 metaphor, 5 similes, 2 allusions, and 2 personifications.

In support of three of Bryant’s winter poems, in discussing the figurative language, the writer considers the nature theory by William Cullen Bryant. In the theory, he informs that there are characterizations of the Romantic era. Therefore, it becomes logical to find that in analyzing the three poems, there are vocabularies, which shows the Romantic era’s dark, gloomy, and calm situation of the winter’s nature.