

CHAPTER V

CONCLUSION

This study analyzes the sexual objectifications presented in *Potions and Paper Cranes novel* by Lan Fang. This study has several purposes. First is to know the forms of sexual objectification; second is to understand the impacts of sexual objectifications; and third is to know how the main women characters' reaction to their sexual objectifications.

After analyzing the object of research, this study finds out that sexual objectifications taking in the forms of rape, marital rape, and prostitution. Sexual objectifications bring physical and mental impacts. Physical impact is an act that causes injury or trauma to another person, for example: kicking, slapping, punching or other bodily contacts. Mental impacts occur when someone experiences sadness, anger, stress or feeling judged by others. Then, there are two different behaviors of the main women characters in dealing with their sexual objectification. One of the women characters, Sulis, enjoys the pleasure she gets when she is objectified by Sujono. The same case does not apply to Matsumi and Lestari. They both resist against their sexual objectifications. Even though Matsumi enjoys the pleasure at first, later she realizes that Sujono only uses her for his sexual pleasure. This shows that sexual objectification brings more harm than any good to women. Lestari, even, becomes traumatized after she was raped by her own step brother.

It is interesting to examine when one woman character, Sulis, allows her consumers to touch her body and grab her breast. Another character, Matsumi who works as a geisha. She absolutely uses her body to entertain her consumers. Sulis and Matsumi do those in order to gain money and sexual satisfaction. It is ironic where the women still use their body to get money or satisfaction. It is ironic because the women are not aware that men exploit their body to gain pleasure. The writer believes that this study might be useful for women. In the writer's opinion, the writer thinks that woman should value their virginity for their future husband since it cannot be replaced by money. Women who become the victims of sexual objectification usually experience traumatic experiences both mentally and physically. Lestari is the woman characters who lives in trauma due to her sexual objectification in the past.

