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A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the

***Sarjana Sastra* in the English Department**



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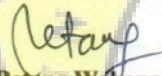
A THESIS ON
ANALYSIS OF SEXUAL OBJECTIFICATION IN LANG FANG'S *POTION*
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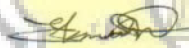
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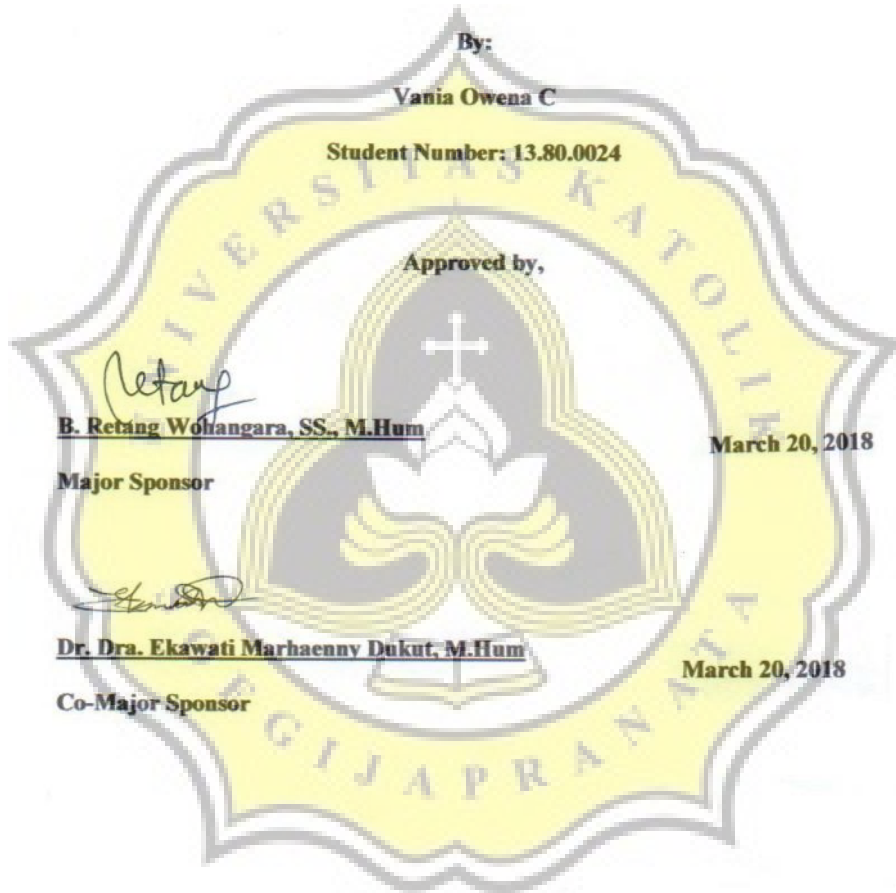
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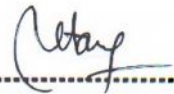
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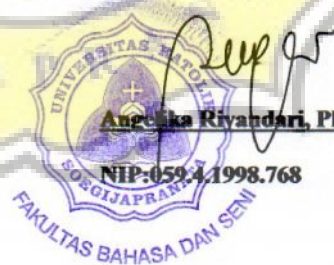
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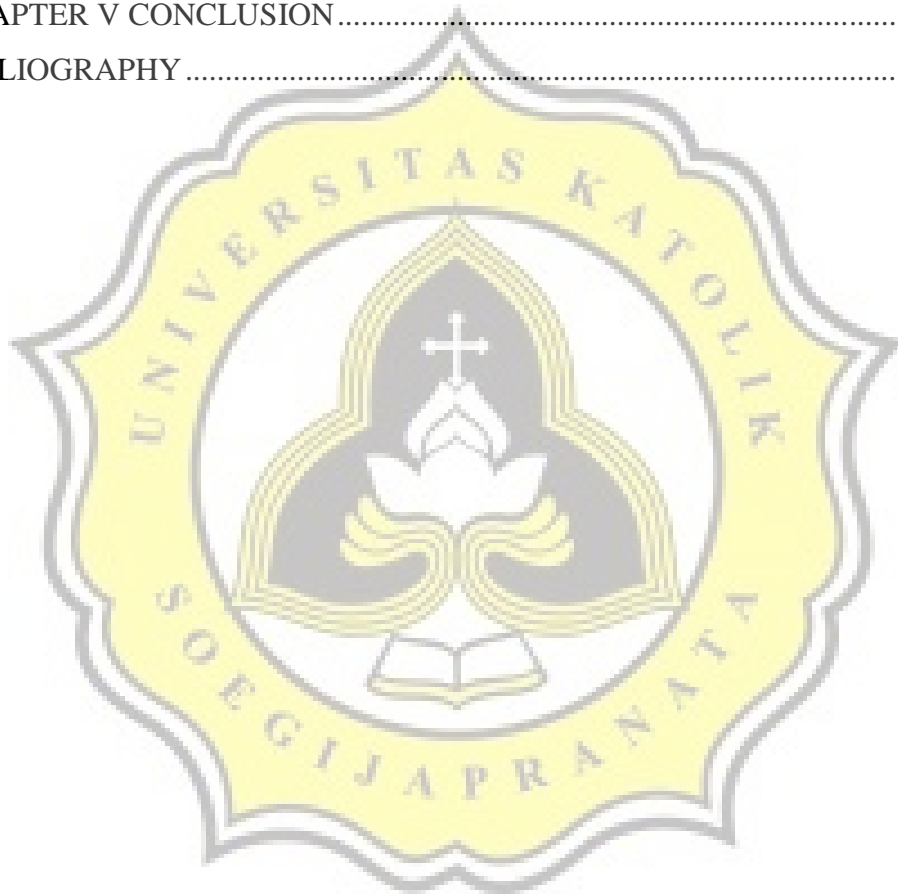
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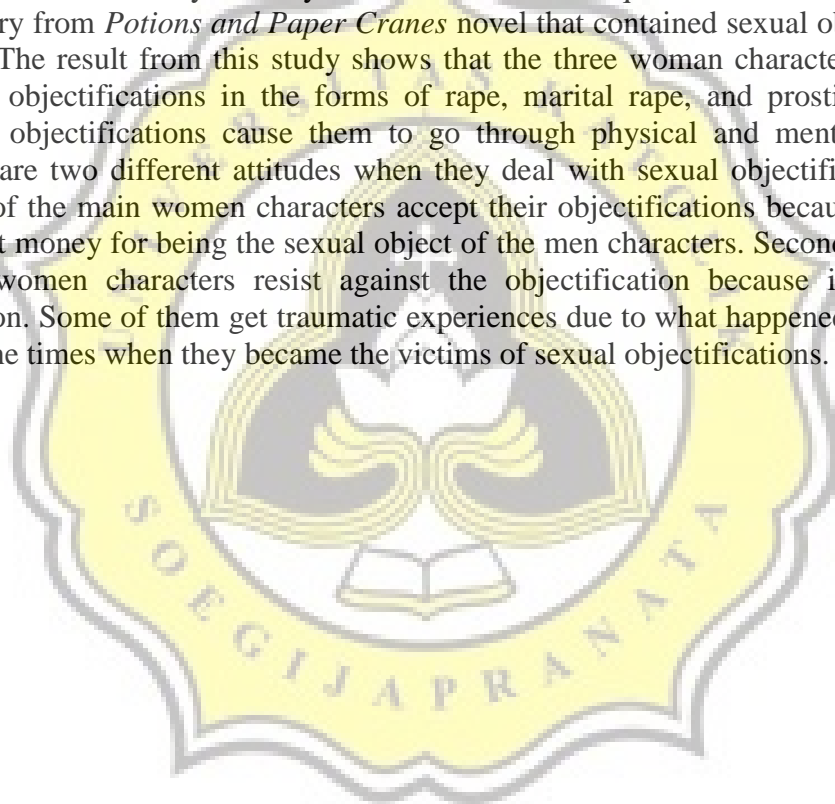
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ABSTRACT

Sexual violence remains a serious social issue. The number of those suffering from sexual violence is still high. Women are often targeted as objects of sexual violence. One important thing to address is the lack of information about what sexual objectification is. Therefore, the purposes of this study are to describe the forms of sexual objectification, to analyze the impacts of sexual objectifications, and to analyze how women characters deal with their sexual objectifications. The data was taken from *Potions and Paper Cranes* novel by Lan Fang. The writer analyzed three main women characters in *Potions and Paper Cranes* novel. Qualitative method was employed in this study to analyze the data. To collect qualitative data the writer used the story from *Potions and Paper Cranes* novel that contained sexual objectifications issue. The result from this study shows that the three woman characters experience sexual objectifications in the forms of rape, marital rape, and prostitution. These sexual objectifications cause them to go through physical and mental sufferings. There are two different attitudes when they deal with sexual objectifications. First, some of the main women characters accept their objectifications because they enjoy and get money for being the sexual object of the men characters. Second, some of the main women characters resist against the objectification because it is done by coercion. Some of them get traumatic experiences due to what happened in their dark past, the times when they became the victims of sexual objectifications.



ABSTRAK

Kekerasan seksual meyisakan sebuah permasalahan sosial yang serius. Jumlah korban dari kekerasan seksual masih tinggi. Wanita ditargetkan sebagai objek dari kekerasan seksual. Satu hal penting penyebabnya karena kurangnya informasi tentang pengertian objektifikasi seksual. Tujuan dari studi ini adalah untuk mendeskripsikan bentuk-bentuk dari objektifikasi seksual, untuk menganalisa dampak dari objektifikasi seksual, dan untuk menganalisa bagaimana sikap wanita terhadap objektifikasi seksual. Data diambil dari novel *Potions and Paper Cranes* yang ditulis oleh Lan Fang. Penulis menganalisa tiga tokoh utama wanita dalam novel *Potions and Paper Cranes*. Studi ini menggunakan analisa kualitatif. Untuk mengumpulkan data kualitatif, penulis menggunakan cerita dari novel *Potions and Paper Cranes* yang berhubungan dengan objektifikasi seksual. Hasil dari studi ini menunjukkan bahwa ada tiga bentuk dari objektifikasi seksual yang dialami oleh tiga tokoh utama wanita yaitu perkosaan, perkosaan setelah menikah dan prostitusi. Objektifikasiseksual ini menyebabkan dampak fisik dan mental. Ada dua perilaku berbeda ketika tokoh utama wanita mengalami objektifikasi seksual. Pertama, beberapa dari tokoh utama wanita menerima diperlakukan sebagai objek seksual karena dia menikmati menjadi objektifikasi seksual dari tokoh lelaki, disamping itu mereka juga bisa mendapatkan uang ketikamenjadi objek seksual. Kedua, beberapa tokoh utama wanita menolak ketika dijadikan objek seksual dari tokoh lelaki karena itu dilakukan dengan paksaan atau tanpa keinginan mereka. Bahkan ada beberapa tokoh yang memiliki traumayang sangat dalam karena masa lalunya ketika menjadi korban dari objektifikasi seksual.