

CHAPTER III

RESEARCH METHODOLOGY

3.1. Method of Data Collection

There are two kinds of method in collecting data. The first one is qualitative and the second one is quantitative. This paper will use qualitative research to analyze the subject. The qualitative research that will be used is Interview research.

An interview is conducted to collect data on male dancers' experiences on discrimination from a trustworthy source. The researcher will carry out questions and answers to obtain detail and accurate data information from the informers. Interviews are conducted to male dancers and male dancers' friends. The researcher will also interview ballroom dancers in Semarang who get involved in ballroom dancing performance.

The data collection will help the writer to analyze the subject easily. That data collection method helps the writer to analyze the male dancer discrimination in gender discrimination aspect. The data was from an interview with dancers especially male dancers, which talked about male dancer discrimination. The data collection of male dancers took many steps. The first step is to ask the interviewees in which the interviewee was asked about their opinion about male dancer. The second step is to made a transcript of the interview. The last one is that the data were used to analyze.

3.2. Respondents: Biography

The interviewee's names are changed into initials to keep the interviewees' privacy. The first person approached by the writer is the writer's friend named *BM.SMG.1.*, who joins in ballroom dance and lives in Semarang. The second interviewee's name is *FS.SMG.2.* who comes from a dancer family. His father is a dancing teacher who teaches the writer to dance. The father is also the owner of the *Energy Dance Club* academy. The fourth interviewee's name is *RN.SMG.3.*, a male dancer who also lives in Semarang and learns in the same academy as the writer does. To interview this third interviewee, the writer needs a longer time because this interviewee was busy with his job as a dancing teacher. The fourth interviewee's name is *LIT.SMG.4.*, a male dancer who also live in Semarang and also lives in the academy where the writer lives. The writer got so much information from this interviewee, because from this interviewee, the writer got an information about a discrimination in the ballroom dance from the costume and choreography. This interview will be explain in a subchapter, because this interview is the longest interview and the complete one. The last two interviewees come from two different cities. The fifth is from Yogyakarta and the sixth is from Medan.

3.3. Method of Data Analysis

The data that has been collected were analyzed using qualitative method, as cited from (Creswell, 2009) to analyze the data could conduct in consort with gathering data, making interpretations and writing reports.

In this research, the writer analyzed male dancers' discrimination using gender studies theories; theories of the bodies and sexuality and psychoanalysis. The writer analyzed the data based on the interview result. Lastly, the writer make the reports of the result. In collecting the data, the most difficult thing faced by the writer was the fact that the interviewees who do ballroom dance live in different cities. Four interviewees live in Semarang, the city where the writer lives, and also practice in the same dance academy. The interview with the fourth and fifth interviewees were done via whatsapp voice call.

