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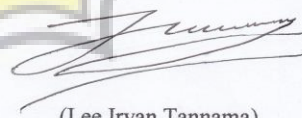
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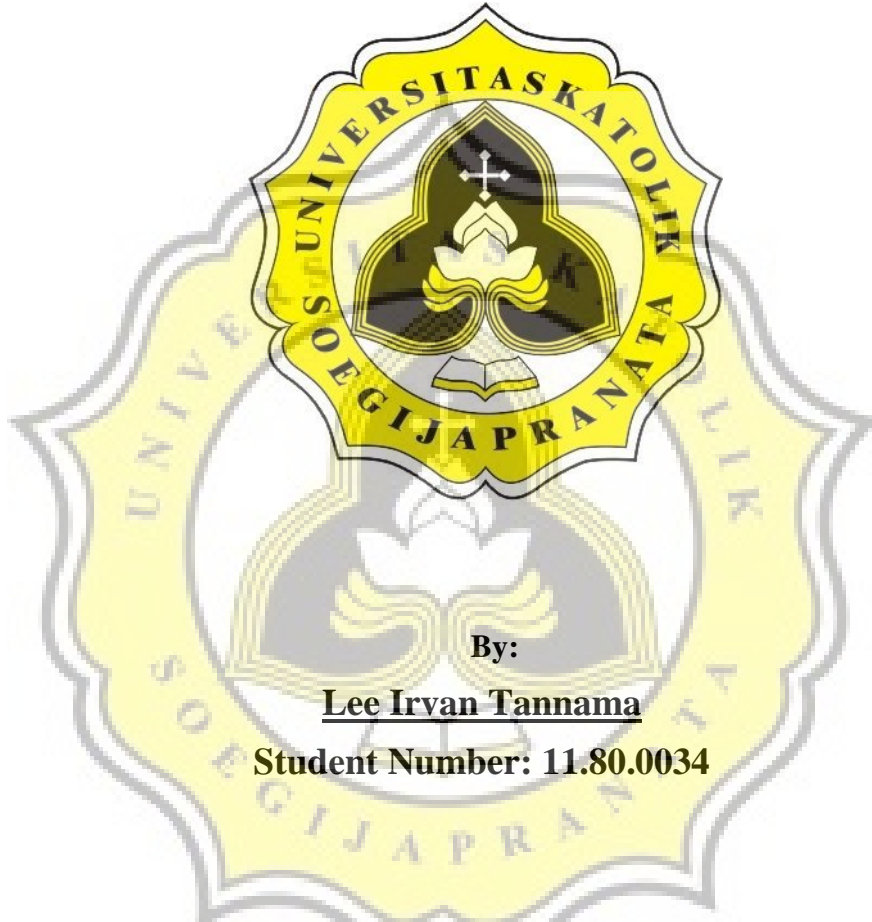


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GENDER DISCRIMINATION EXPERIENCED BY MALE DANCERS

A Thesis



By:

Lee Irvan Tannama

Student Number: 11.80.0034

**ENGLISH DEPARTMENT STUDY PROGRAMME
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG**

2018

GENDER DISCRIMINATION EXPERIENCED BY MALE DANCERS

**A Thesis Presented as Partial Fulfillment of the
Requirements to Obtain the Sarjana Sastra Degree in the
English Department Study Programme**



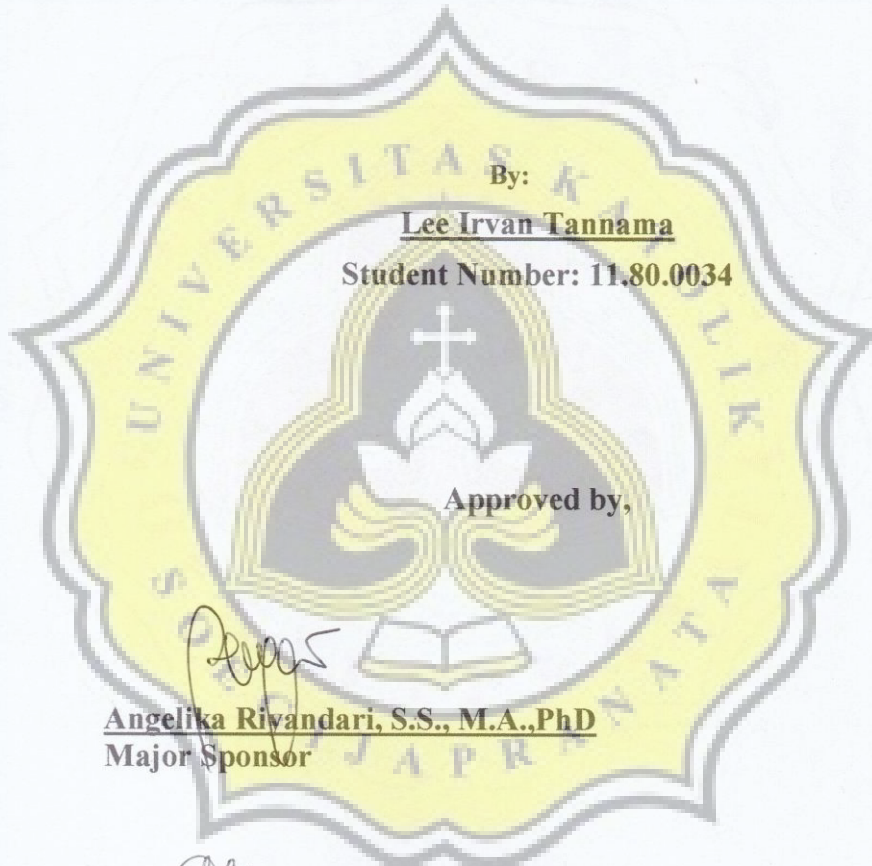
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**ENGLISH DEPARTMENT STUDY PROGRAMME
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2018**

A THESIS ON
**GENDER DISCRIMINATION EXPERIENCED
BY MALE DANCERS**



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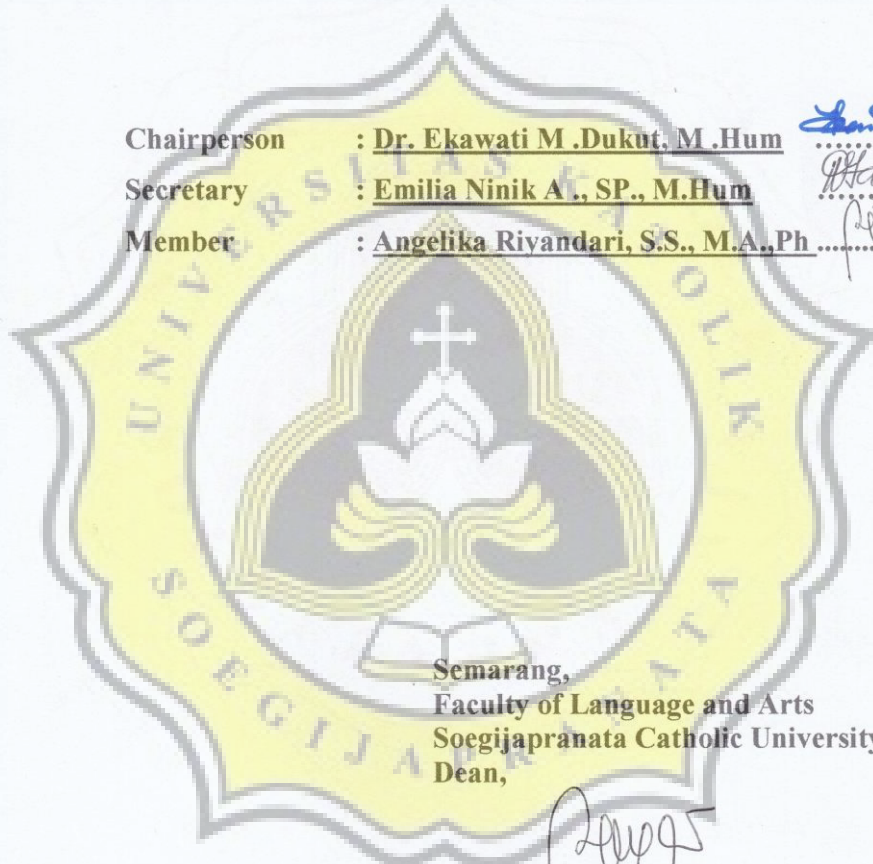
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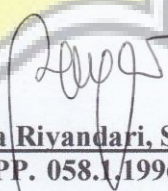
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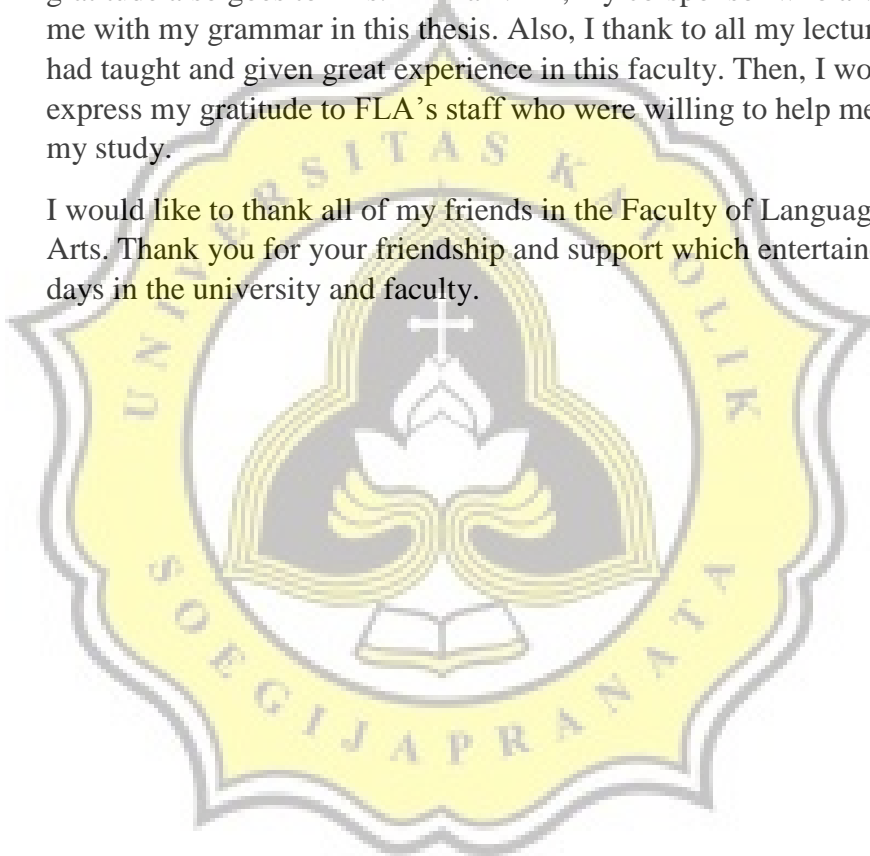
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ABSTRACT

This study focuses on discrimination and causes of discrimination on male dancers in Ballroom dance. It is done to determine the causes of discrimination experienced by dancers, especially male dancers. The writer uses an interview method consisting of 9 questions with the content of knowing why they (male dancers) choose to be dancers, what they feel during being a dancer, and discrimination they experienced during dancing. The data was analyzed by using the way of translating and inputting as a proof. Initial questions from 1-3 are about why they become dancers as well as what and how they feel during their profession as dancers. Questions 4-8 are about the responses and supports from friends and family, and what discrimination they experienced during becoming dancers. Meanwhile question number 9 or the last is why they are still doing their profession as dancers if they had ever experienced discrimination. The participants of the interview were 5 male dancers in the field of ballroom dance. Based on qualitative data analysis, it can be concluded that most of the speakers choose to be dancers because of their passion, and also they have experienced with discrimination as long as they become a dancer, both in words and physically. However, they continue their profession as dancers because they already regard it as their passion.

ABSTRAK

Penelitian ini berfokus pada diskriminasi dan penyebab diskriminasi pada penari pria di bidang Ballroom dance. Hal ini dilakukan untuk mengetahui penyebab dan diskriminasi apa saja yang dialami pada penari khususnya penari pria. Penulis menggunakan metode wawancara yang terdiri dari 9 pertanyaan dengan isi mengetahui mengapa mereka (penari pria) memilih menjadi penari, apa yang mereka rasakan selama menjadi penari, dan apa diskriminasi yang mereka alami selama menjadi penari. Data dianalisa dengan cara diterjemahkan dan dicantumkan sebagai pembuktian.

Pertanyaan awal dari 1-3 adalah tentang mengapa mereka menjadi seorang penari serta apa dan bagaimana perasaan mereka selama menekuni profesi sebagai penari. Pertanyaan ke 4-8 adalah tentang respon dan dukungan teman-teman dan keluarga serta diskriminasi apa yang mereka alami selama menjadi penari. Sedangkan pertanyaan ke 9 atau yang terakhir adalah mengapa mereka masih melakukan profesi mereka jika pernah mengalami suatu diskriminasi. Para peserta wawancara adalah 5 penari pria yang berkecimpung dalam dunia ballroom dance. Berdasarkan analisis data kualitatif, dapat disimpulkan bahwa sebagian besar narasumber memilih untuk menjadi seorang penari karena passion mereka, dan juga mereka memiliki pengalaman dengan diskriminasi selama mereka menjadi seorang penari. Baik secara kata-kata maupun secara fisik. Namun mereka tetap melanjutkan profesi mereka sebagai penari karena mereka sudah menganggap itu sebagai passion mereka.

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