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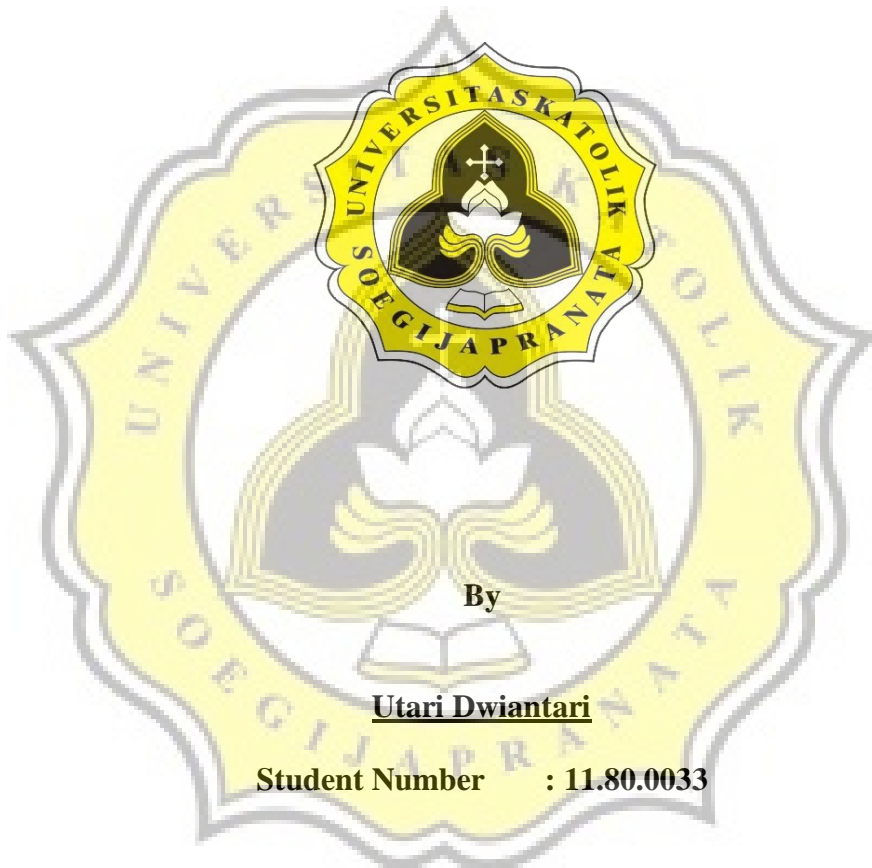
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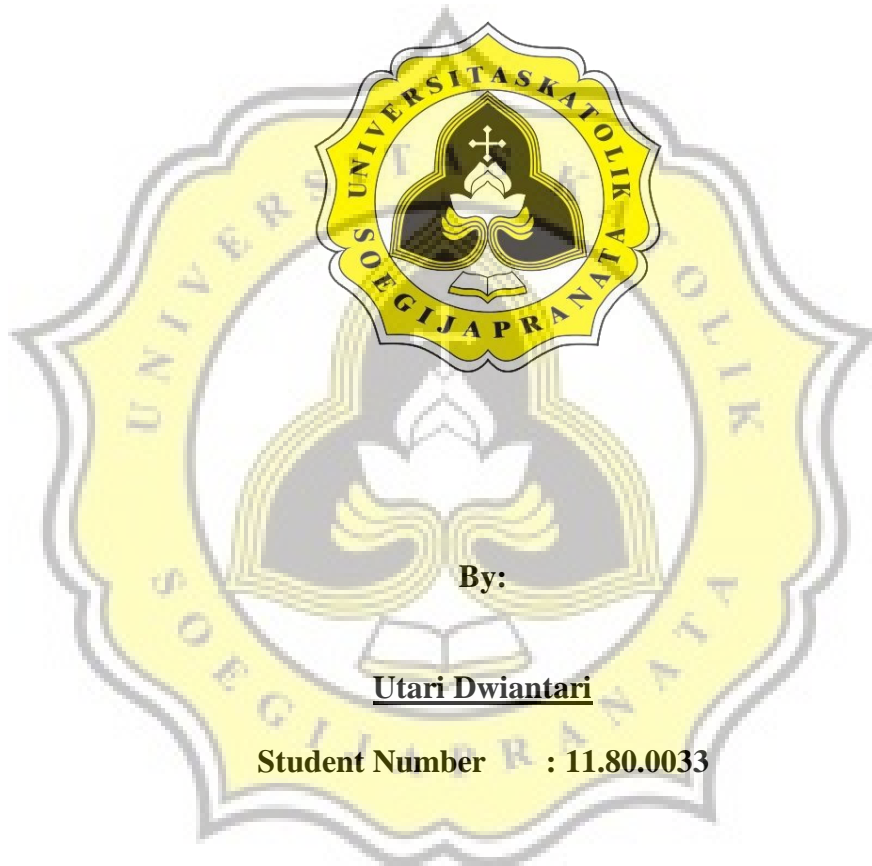
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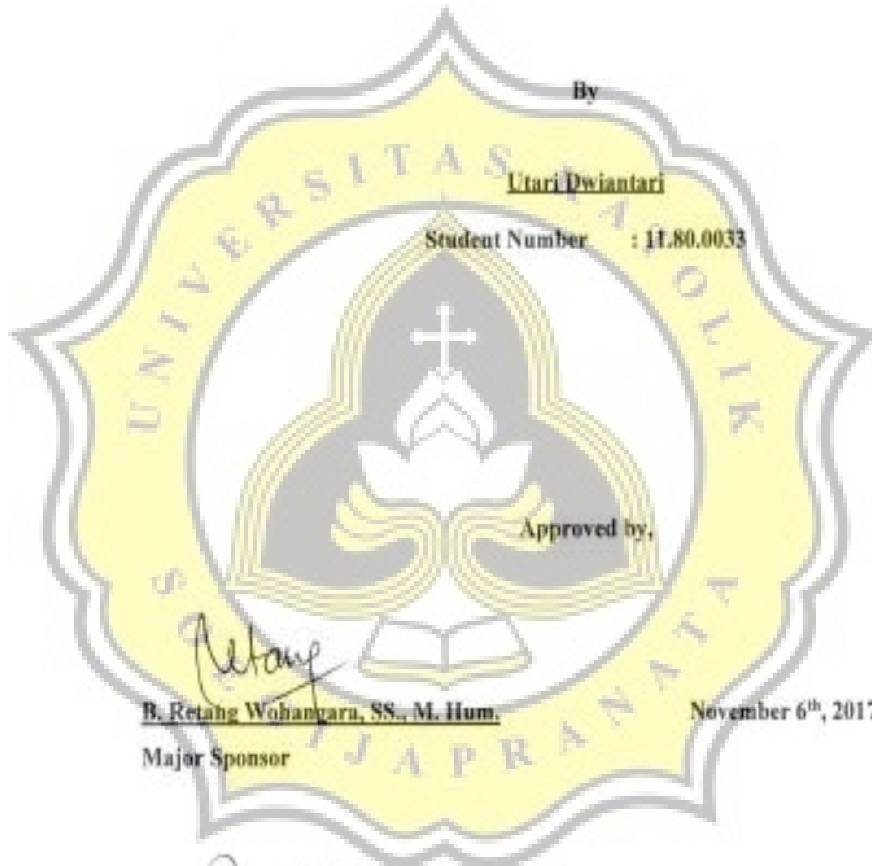
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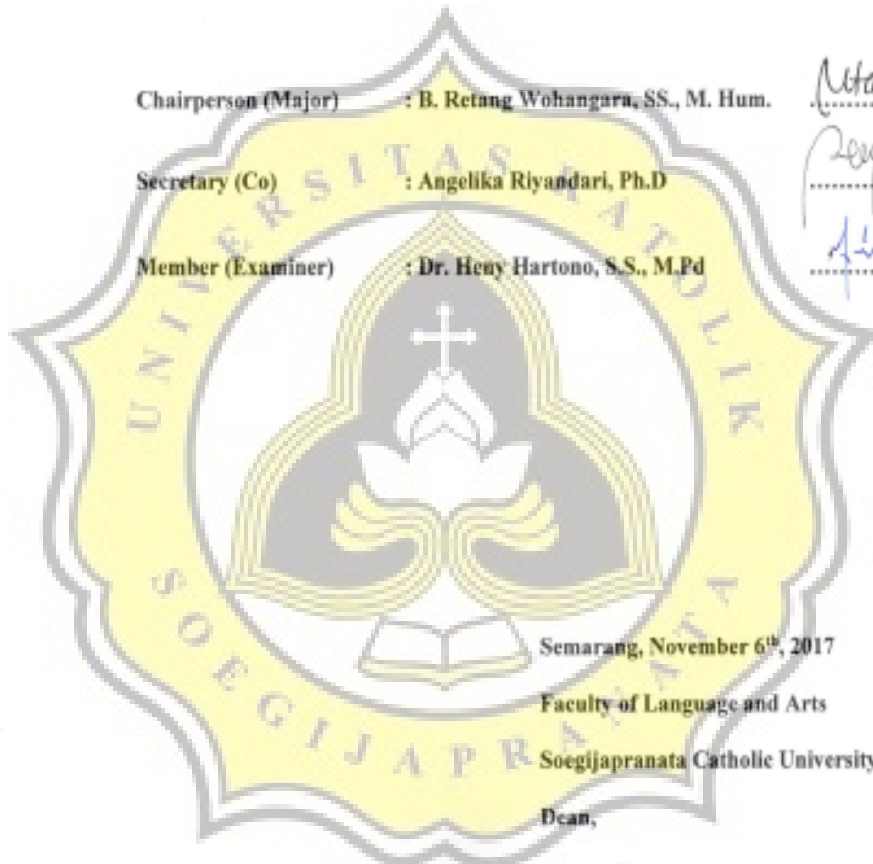
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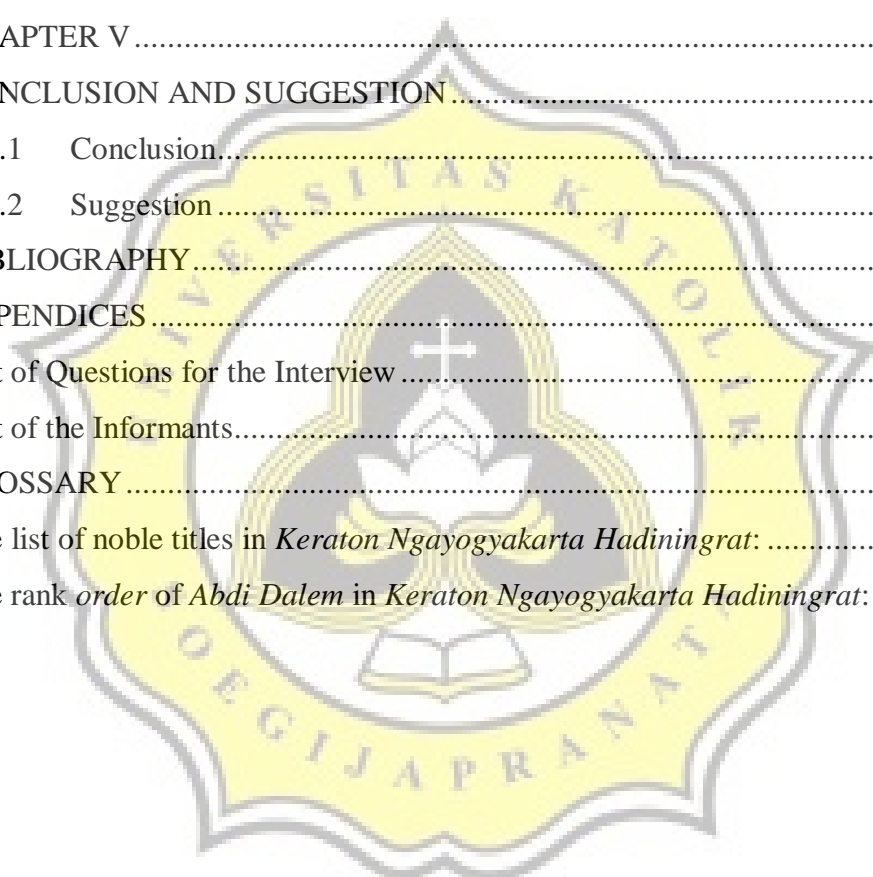


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## ABSTRACT

This research focuses on the study of traditional costumes of the Royal Family in *Keraton Ngayogyakarta Hadiningrat*. The purposes are to find out the characteristics of costumes that the royal families wear and the type of batik of the costume. The writer puts the traditional costumes into two categories, namely, the children traditional costumes and the teenager traditional costumes. In addition to describing the costumes, this research also attempts to explain the type of batik of each costume. The writer obtained the data by interviewing two informants who have good knowledge of the traditional costumes in *Keraton Ngayogyakarta Hadiningrat*. Costumes for both girls and boys are *Sabukwala*, while *kencong* are exclusively for boys. There are three different kinds of *sabukwala* traditional costume; *sabukwala nyamping batik* (for the daily use or being worn at *upacara alit*), *sabukwala nyamping praos* (worn for the *Tetesan* ceremony), and *sabukwala nyamping cindhe* (worn at the *Garebeg* ceremony or *Tetesan*). The male children in *keraton* wear *sabukwala* and *kencong* traditional costumes in their daily use. However, these costumes are also used in some ceremonies. For the teenager traditional costumes, there are *pinjung* for the teenage girls and *kencong* and *supitan* for the teenage boys. There are five different kinds of *pinjung* traditional costumes; *pinjung padintenan* (for the daily wear), *pinjung plesiran* (worn when they're going outside the *keraton*), *pinjung tinggalan dalem* (worn at the King's Day), *pinjung tarapan* (worn at the *Tarapan* ceremony), and *pinjung garebeg* (worn at the *Garebeg* ceremony). For daily activities, the teenage boys in *keraton* wear *kencong* traditional costumes, while on special occasion like in the *Supitan* ceremony, they wear *supitan* traditional costume.

## ABSTRAK

Penelitian ini fokus pada busana tradisional bangsawan di Keraton Ngayogyakarta Hadiningrat. Tujuan penelitian ini untuk mengetahui karakteristik busana yang dipakai oleh bangsawan keraton dan tipe batik dari setiap busana. Penulis mengkategorikan busana tradisional dalam dua kategori yaitu busana tradisional anak-anak dan busana tradisional. Selain menjelaskan busana tradisional anak-anak dan remaja, penelitian ini juga mencoba menjelaskan tipe batik yang digunakan dari masing-masing busana tersebut. Penulis mengumpulkan data melalui wawancara dengan dua informan yang mempunyai pengetahuan yang memadai tentang busana tradisional yang ada di Keraton Ngayogyakarta Hadiningrat. Busana untuk anak-anak terdiri dari busana tradisional *sabukwala* untuk anak perempuan dan laki-laki, dan busana tradisional *kencongan* untuk anak laki-laki. Busana tradisional *sabukwala* ada tiga macam; *sabukwala nyamping batik* (dipakai untuk kegiatan sehari-hari atau saat upacara *alit*), *sabukwala nyamping praos* (dipakai saat upacara *Tetesan*), dan *sabukwala nyamping cindhe* (dipakai saat upacara *Garebeg* atau upacara *Tetesan*). Anak laki-laki di dalam keraton memakai busana *sabukwala* dan *kencongan* untuk kegiatan sehari-hari atau ketika menghadiri beberapa upacara. Untuk busana tradisional para remaja, ada busana pinjung untuk remaja perempuan dan busana *kencongan* serta *supitan* untuk remaja laki-laki. Ada lima macam busana tradisional *pinjung*; *pinjung padintenan* (dipakai untuk kegiatan sehari-hari), *pinjung plesiran* (dipakai saat keluar keraton), *pinjung tingalan dalem* (dipakai saat peringatan hari kelahiran raja), *pinjung tarapan* (dipakai saat upacara *Tarapan*), dan *pinjung garebeg* (dipakai saat upacara *Garebeg*). Untuk kegiatan sehari-hari, para remaja laki-laki di dalam keraton untuk kegiatan sehari-hari memakai busana *kencongan*. Namun demikian, pada acara tertentu seperti upacara *Supitan*, mereka memakai busana tradisional *supitan*.