

**AN ANALYSIS OF WORD FORMATION PROCESS ON *KERATA BASA***

**A THESIS**



By:

**Carolina Gita Pratiwi**

Student Number: 13.80.0060

**ENGLISH DEPARTMENT**

**FACULTY OF LANGUAGE AND ARTS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2017**

**AN ANALYSIS OF WORD FORMATION PROCESS ON *KERATA BASA***

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the Bachelor  
Degree in the English Linguistics Study Program**



By:

**Carolina Gita Pratiwi**

Student Number: 13.80.0060

**ENGLISH DEPARTMENT**

**FACULTY OF LANGUAGE AND ARTS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2017**

LAMPIRAN KEPUTUSAN REKTOR UNIVERSITAS KATOLIK SOEGIJAPRANATA

Nomor: 0047/SK.Rek/X/2013

Tanggal: 7 Oktober 2013

Tentang: PERNYATAAN KEASLIAN SKRIPSI/ TUGAS AKHIR DAN THESIS

.....

**PERNYATAAN KEASLIAN SKRIPSI/ TUGAS AKHIR DAN THESIS**

Dengan ini saya menyatakan bahwa dalam skripsi yang berjudul “**AN ANALYSIS OF WORD FORMATION PROCESS ON *KERATA BASA***” ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan di suatu Perguruan Tinggi, dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah ini dan disebutkan dalam daftar pustaka.

Apabila dikemudian hari ternyata terbukti bahwa skripsi ini sebagian atau seluruhnya merupakan hasil plagiasi, maka saya rela untuk dibatalkan, dengan segala akibat hukumnya sesuai peraturan yang berlaku pada Universitas Katolik Soegijapranata dan/atau peraturan perundang-undangan yang berlaku.

Semarang, 20 Oktober 2017



Carolina Gita Pratiwi

NIM: 13.80.0060

**A THESIS ON**  
**AN ANALYSIS OF WORD FORMATION PROCESS ON *KERATA BASA***

**By:**

**Carolina Gita Pratiwi**

**Student Number: 13.80.0060**

**Approved by,**



**Drs. YE. Budiyan, M.A**

**October 20, 2017**

**Major Sponsor**



**Emilia Ninik Awdawati, SP., M.Hum**

**October 20, 2017**

**Co Major Sponsor**

A thesis defended in front of the Board of Examiners on October 20, 2017 and declared acceptable

**BOARD OF EXAMINERS**

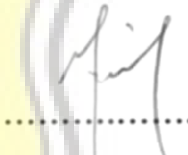
Chairperson : Drs. YE. Budi yana, M.A



Secretary : Emilia Ninik A yd awati, SP., M.Hum



Member : Dr. Heny Hartono, SS., M.Pd

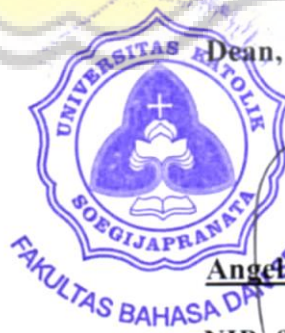


Semarang, 20 October 2017

Faculty of Language and Arts

Soegijapranata Catholic University

Dean,



  
Angelika Riyandari, Ph.D

NIP: 056.4.1998,768

**God can restore what is broken and change  
it into something amazing**

**All you need is faith. - Joel 2:25**



## ACKNOWLEDGEMENT

First of all, I should express my sincere gratitude to my Almighty God, Jesus Christ for His amazing mercy and blessing along my educational journey particularly in process of writing my final thesis.

I would like to give my big thanks and love to my beloved family, my dad Bapak Soegijanto, my mom, Ibu Sri Suwarni and my sister Claudia Gita Pratiwi who always pray and support me all the time to finish my thesis.

Furthermore, I would especially like to express my deepest gratitude to my first supervisor, Drs, Y.E Budiyana MA who gave me inspiration to begin, enthusiasm to proceed, and encouragement all the time. Similarly, I would also thank to Emilia Ninik Aydawati, SP. M.Hum as my second supervisor for willing to review and comment on my document, and for her suggestions related to my thesis. Without their guidance, assistance, and cooperation from the formulation of the problem to the final accomplishment of the project, this thesis would not have been possible.

My grateful thanks are also devoted to Dr. Heny Hartono, SS., M.Pd as my thesis examiner for her positive comments and valuable suggestions. In addition, I would like to thank all the FLA lecturers, and staff for all the lessons and experience along the past 4 years.

Next, I'm really grateful and blessed surrounded by great friends in my life, I thank Imel Chintya who always patiently and willingly supports and helps me anytime and thank Susana, Rona Cita, Carmelita, Kezia Debora, Hendrikus Raka, Agustin, and Sasa for being there to share the jokes and beautiful colors in my life. Finally, I would like to thank all people that I cannot mention one by one, especially those who have assisted me by giving their ideas, encouragements, and prayers. God bless all of you all the time.

## TABLE OF CONTENTS

PAGE OF TITLE	
COVER PAGE.....	i
A THESIS APPROVAL .....	ii
BOARD OF EXAMINERS .....	iv
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENTS .....	vii
LIST OF TABLE .....	x
ABSTRACT.....	xi
ABSTRAK.....	xii
CHAPTER I INTRODUCTION .....	1
1.1. Background of the Study.....	1
1.2. Field of the Study .....	3
1.3. Scope of the Study.....	3
1.4. Problem Formulation.....	4
1.5. Objectives of the Study .....	4
1.6. Significance of the Study .....	4
1.7. Definition of Terms.....	4
CHAPTER II REVIEW OF LITERATURE.....	5
2.1. Morphology.....	5
2.3.1. Types of word formation process .....	5
2.3.1.1. Conversion.....	6
2.3.1.2. Clipping.....	6
2.3.1.3. Blending.....	6
2.3.1.4. Back Formation .....	6
2.3.1.5. Acronym .....	6
2.3.1.6. Onomatopoeia.....	7
2.2. Language Variety .....	7
2.3. <i>Kerata Basa</i> .....	8
2.4. Blending.....	9
2.4.1. Classification of Blending.....	10
2.4.1.1. Category 1.....	10



2.4.1.2. Category 2.....	10
2.4.1.3. Category 3.....	11
2.4.1.4. Category 4.....	11
2.4.1.5. Category 5.....	11
CHAPTER III RESEARCH METHODOLOGY.....	12
3.1.Method of Data Collection.....	12
3.1.1. Data Collection .....	12
3.1.2. Instruments.....	13
3.1.3. Procedure .....	13
3.2.Method of Data Analysis.....	13
CHAPTER IV DATA PRESENTATION AND ANALYSIS.....	14
4.1.Classification of Blending in <i>Kerata Basa</i> Formation.....	14
4.1.1. Pattern A .....	16
4.1.1.1. Pattern A1 .....	16
4.1.1.2. Pattern A2 .....	16
4.1.1.3. Pattern A3.....	19
4.1.1.4. Pattern A4.....	22
4.1.2. Pattern B.....	27
4.1.2.1. Pattern B1 .....	28
4.1.2.2. Pattern B2 .....	29
4.1.2.3. Pattern B3 .....	33
4.1.2.4. Pattern B4 .....	36
4.1.3. Pattern C.....	39
4.1.3.1. Pattern C1 .....	39
4.1.3.2. Pattern C2 .....	41
4.1.4. Pattern D .....	42
4.1.4.1. Pattern D1 .....	43
4.1.4.2. Pattern D2.....	44
4.1.5. Pattern E.....	45
4.1.5.1. Pattern E1 .....	45
4.1.5.2. Pattern E2 .....	46
4.1.5.3. Pattern E3 .....	47
4.2.General Findings .....	49

CHAPTER V CONCLUSION AND SUGGESTION .....	53
5.1. Conclusion.....	53
5.2. Suggestion .....	53
References .....	54



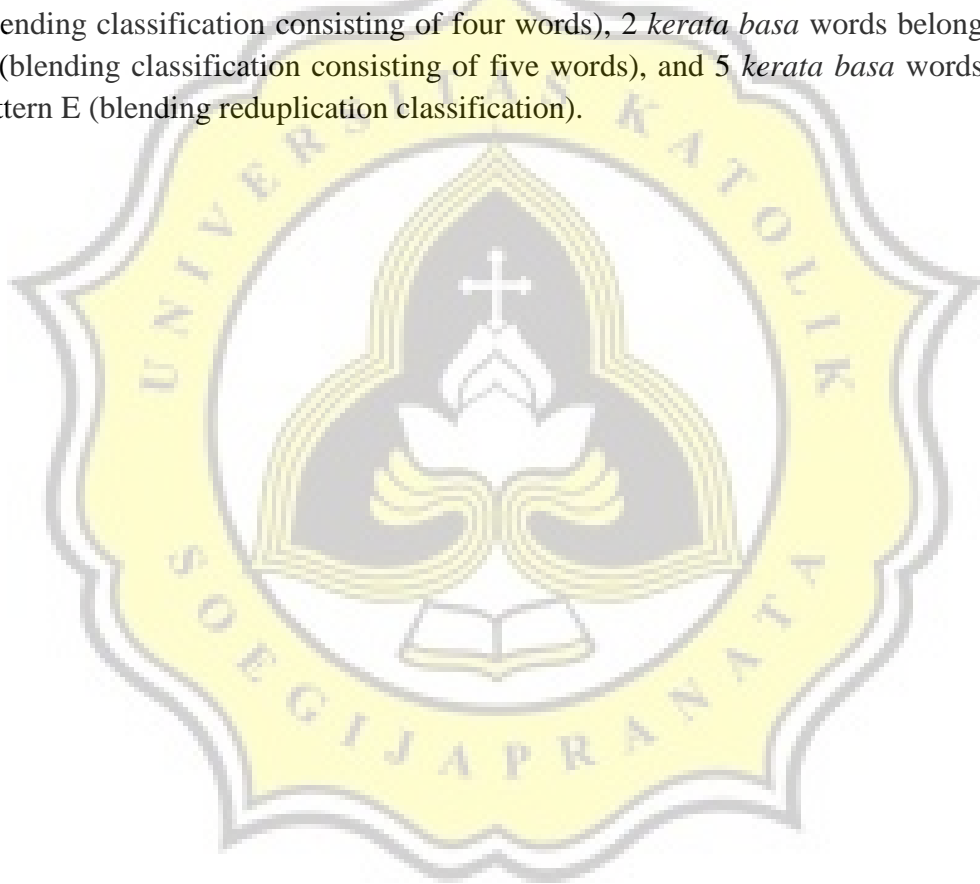
## LIST OF TABLE

Diagram 1 Classification of Blending from O'Grady theory.....	51
Diagram 2 Classification of Blending in Kerata Basa Word Formation .....	52



## ABSTRACT

Word formation is a process to create new words. In Javanese, *kerata basa* is one of the phenomenon in creating new words. This study deals with the word formation process and patterns that are mostly used in *kerata basa* by using qualitative methods. Data were taken from *pepak basa jawa* text books. This research aims to identify the types of word formation process and the patterns which are mostly used in *kerata basa*. The result of the study showed there are 40 *kerata basa* words which are formed merely by blending formation process to create new words. The findings shows that are 5 main patterns of blending category in *kerata basa*: 16 words belong to pattern A (blending classification consisting of two words), 13 *kerata basa* words belong to pattern B (blending classification consisting of three words), 4 *kerata basa* words belong to pattern C (blending classification consisting of four words), 2 *kerata basa* words belong to pattern D (blending classification consisting of five words), and 5 *kerata basa* words belong to pattern E (blending reduplication classification).



## ABSTRAK

Pembentukan kata adalah sebuah proses untuk menciptakan kata-kata baru. Dalam bahasa Jawa, kerata basa merupakan salah satu fenomena dalam pembentukan kata-kata baru. Penelitian ini membahas tentang proses pembentukan kata dan beberapa pola yang banyak digunakan di kerata basa dengan menggunakan metode kualitatif. Data diambil dari beberapa buku Pepak Basa Jawa. Penelitian ini bertujuan untuk mengenali tipe dari proses pembentukan kata dan pola yang banyak digunakan di kerata basa. Hasil dari penelitian ini menunjukkan terdapat 40 kata kerata basa menggunakan proses pencampuran dalam membentuk kata-kata baru. Penemuan menunjukkan terdapat 5 pola utama dari kategori pencampuran dalam kerata basa: 16 kata termasuk dalam pola A (klasifikasi pencampuran terdiri dari dua kata), 13 kata kerata basa termasuk dalam pola B (klasifikasi pencampuran terdiri dari tiga kata), 4 kata kerata basa termasuk dalam pola C (klasifikasi pencampuran terdiri dari empat kata), 2 kata kerata basa termasuk dalam pola D (klasifikasi pencampuran terdiri dari lima kata), dan 5 kata kerata basa termasuk dalam pola E (klasifikasi reduplikasi pencampuran).

