

GAMBANG SEMARANG DANCE COSTUME

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the
Bachelor Degree in the English Literature Study Program**



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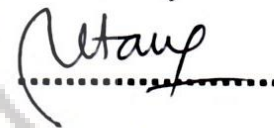
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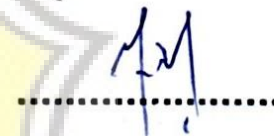
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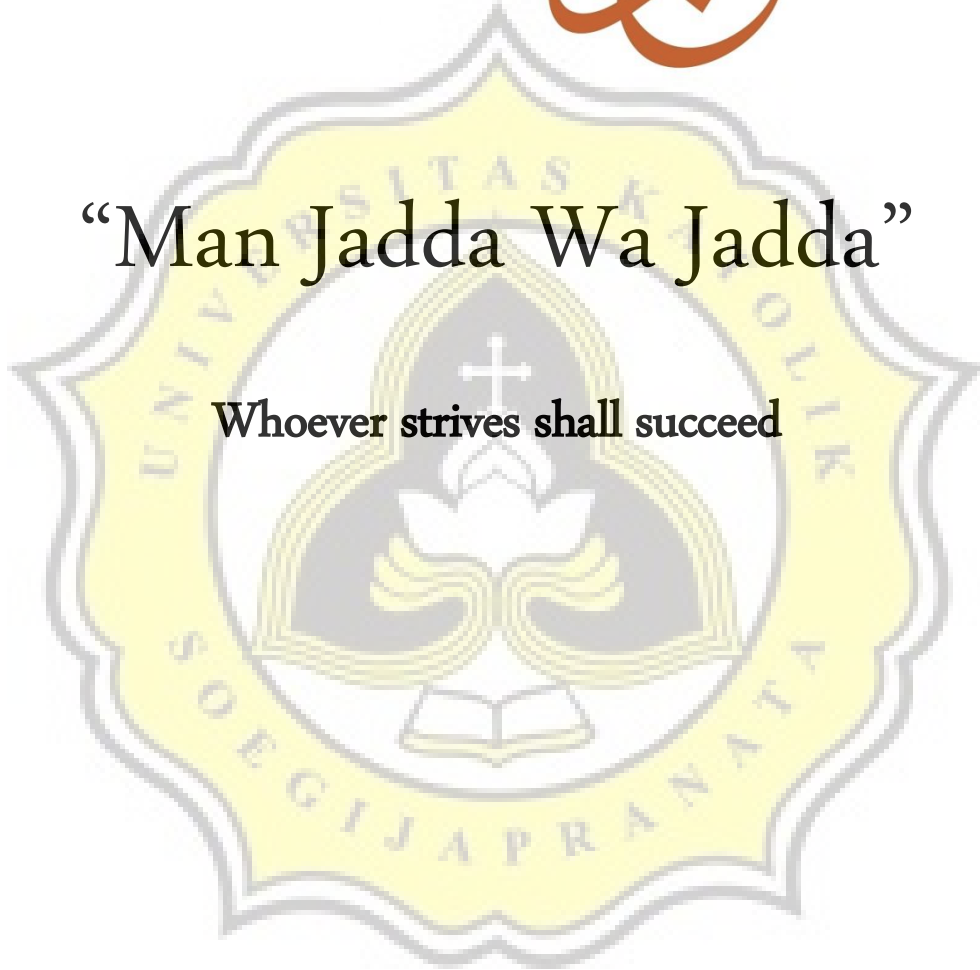


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مجدد وجد

“Man Jadda Wa Jadda”

Whoever strives shall succeed



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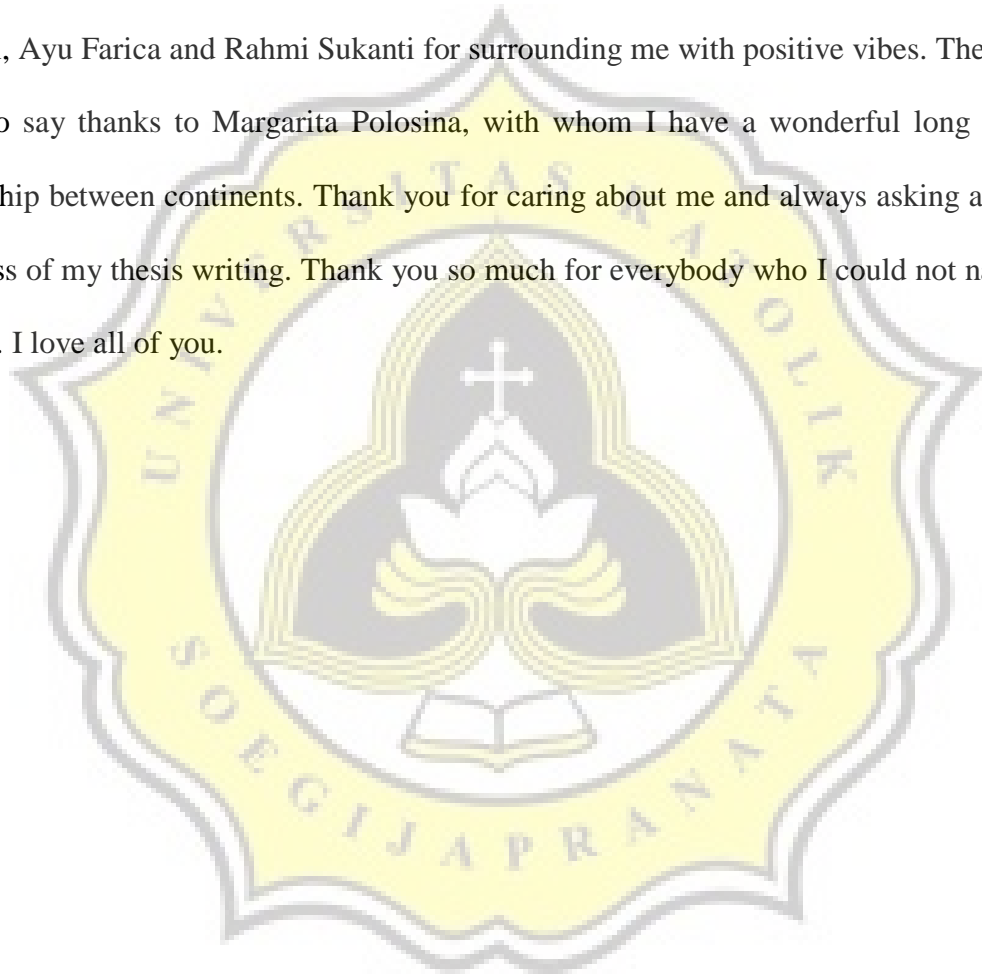


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ABSTRACT

Like dance movement itself, dance costume is a fundamental element in a dance performance. This thesis focuses on the costume of *Gambang Semarang* dance, a traditional performing art, which is considered as Semarang's identity. In the past, this dance was performed in its complete set of performance, consisting of music, vocal, dance, and comedy. However, these elements are often performed separately at the present time. In this study, the researcher formulates two research questions two answer: 1) what are the descriptions of *Gambang Semarang* dance costumes elements, and 2) what are the fabric, color and pattern of *Gambang Semarang* dance costume. The data collected through observation, interview, and documentation were analyzed using a qualitative method. The findings show that there are two parts of *Gambang Semarang* dance costume: upper and below parts. The upper part consists of pectoral girdle (*kemben*), *kebaya encim*, *sampur* (long scarf) and the belt (for the decoration). For the below part, costume only consists of *jarik* (long skirt). The costume of *Gambang Semarang* dancer uses more than one materials. The costume can be in any colour as long it is bright which represents the coastal culture. The pattern usually depicts animals or plants representing Chinese culture.

Keyword: dance costume, *Gambang Semarang*, upper part, bellow part.



ABSTRAK

Kostum tarian adalah sebuah element penting di dalam sebuah pertunjukan yang tidak kalah penting dari gerakan. Skripsi ini difokuskan kepada kostum pada tari Gambang Semarang. Gambang Semarang adalah seni pertunjukan tradisional yang dianggap sebagai identitas Semarang yang pada masa lalu terdiri dari musik, vokal, tari, dan komedi sebagai rangkaian pertunjukan yang lengkap; namun saat ini sering dipertunjukan secara terpisah. Dalam penelitian ini, peneliti merumuskan dua masalah menjadi dua pertanyaan; Bagaimana unsur kostum tari Gambang Semarang dan apa saja kain, warna dan corak kostum tari Gambang Semarang. Data yang telah dikumpulkan lalu dianalisis menggunakan metode kualitatif. Temuan ini menunjukkan ada dua bagian dalam kostum tari Gambang Semarang; bagian atas dan bawah. Bagian atas terdiri dari korset dada (kemben), kebaya encim, sampur (kain panjang) dan sabuk (untuk dekorasi). Untuk kostum bagian bawah hanya terdiri dari jarik (rok panjang). Bahan yang digunakan untuk kostum tari Gambang Semarang tidak hanya memakai satu bahan saja, kostumnya bisa dalam warna apapun asalkan terang yang mewakili budaya pesisir, biasanya didalam pola menggambarkan hewan atau tumbuhan yang berhubungan dengan budaya China.

Kata kunci: kostum tari, Gambang Semarang, bagian atas, bagian bawah.