AN ANALYSIS OF GENDER STEREOTYPE EXPERIENCED BY PEGGY CARTER AND HER REPRESENTATION OF GIRL POWER IN MARVEL AGENT CARTER MOVIE

A THESIS

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(FRISKA ANGGREANIKA)
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First of all, I would like to say that Jesus Christ is alive in me. Surely, I have been through so many hard times during my 4 years in my college life, especially in writing this thesis. Sometimes I feel tired, get stuck, want to give up. However, I remember that I have to finish what I have started. I just want to say that I can finish my study because of Jesus Christ. Second, I would like to say big thanks to my Dad, Mom and my sisters. They always say to me that I can reach my dreams and achieve everything that I want.

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I really want to be wanderlust. There are many countries I wanna visit and so many experiences I wanna gain. But one thing that I always believe that,

Man muss noch Chaos in sich haben, um einen tanzenden Stern gebären zu können. (You must have chaos within you to give birth to a dancing star.)

Friedrich Nietzsche, Thus Spoke Zarathustra

Thank you and God bless you all.
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ABSTRACT

This thesis deals with the terms: Gender Stereotype and Girl Power, which are related to Gender Studies on Marvel Agent Carter movie. Marvel Agent Carter is an American television series produced by Marvel Cinematic Universe in 2015. It is supposed to be the continuation of superhero movie Captain America: the First Avenger that was released in 2011. The setting of this movie is in 1946 after the World War II in United States of America. It is the time when women were still leveled to children and regarded as the second class citizens. The main character, Peggy Carter, experiences gender-based stereotypes in her workplace. This is because she is the only woman who works in S.S.R (Strategic Scientific Reserve) where patriarchal system is at work. Lastly, this research shows that Peggy’s actions toward gender stereotype experiences represent Girl Power.

Keywords: Gender Stereotype, Girl Power, patriarchal.
ABSTRAK


Kata kunci: stereotip gender, Girl Power, patriarki