

## CHAPTER V

### CONCLUSION

This chapter presents the conclusion of the study discussed in the previous chapter. Based on the research problems in the first chapter and findings of the data description and analyses in the third chapter, the summary concerning *Pessimism in Three Selected Punk Songs From Blink 182* can be seen as follows. From the analysis in the fourth chapter, the writer finds the general message of the song's lyrics of Blink 182's, where there are many negative words, phrases, and sentences refer to punks' pessimistic view.

In the lyrics of *Stay Together for the Kids*, the word 'Haunted' that refers to what punks see the world as a strange and abandoned place and that no one can save it. Then, in the lyrics of *Stay Together for the Kids*, the word 'dead' refers to what punks' feel about their future and hope that has gone forever for there are nobody to support and care about them.

Then in the lyrics of '*Adam's Song*', the phrase 'Die alone' that refers to a state that their existence is not even admitted. Also, as a sentence, the sentence 'And I dread the moment when you finally come to kill me' in the lyrics of '*Stockholm Syndrome*', refers to a state where people never believe in punk as much as punk never believe to the world.

From the findings above, I conclude that Blink 182 uses negative connotation in their lyrics to deliver the message to the listener in a pessimistic way. The negative connotations are expressed in the songs to show punks protests about the world. Through analysis the songs, I also find that message delivered by Blink 182 in an implicit way to uncover their bitter life experiences. This is way, punks songs are usually written in pessimistic language.

