

CHAPTER V

CONCLUSION

Based on the writer analysis on *New Moon* novel, it concludes that the post-colonialism pattern can be applied to analyze the stereotypical image of Native American. Meyer wrote their characteristics based on common people's knowledge of the Natives American and on how the colonial sees their minority people.

There are four types of Native American stereotypes found in Meyer's novel; with regards to the claim of werewolves who are uncivilized beings. First is they have inferior status in comparison to the Vampire/the White American. The Native American is represented as the inferior, because people that has been colonized have an inferiority complex according to Fanon (1986). As Gramsci stated in hegemony that the ideology is the representation of social interest or the dominant culture. In *New Moon*, the dominant character is the Vampire. In addition, from the history point of view, Edward Cullen the Vampire originally came from Europe while Jacob Black is a Native American which the history reveal originated from Asia. In *New Moon*, the Vampire have their own royalty or ruling class, the Volturi, while the Native American only live in pack and have their own tribe's leader. Alice Cullen in the story stated that Volturi is very powerful and is the reason why Werewolves or the Native Americans are afraid of them. This also fits with Gramsci ideas of hegemony, where the ruling class

will get domination not only by force but the willingness of people who wants to be ruled.

Second, they have low emotional control or quick to be angry. Meyer portrayed Paul as the grumpy person and easily to get angry which resulted in him changing shape into a werewolf. The image also supported by the scars in Emily's face which is the result of a werewolf's claws. Embry also warns Bella that hanging out with the Werewolf pack have this kind of risk, where you can be easily hurt as they are really aggressive when they change shape anytime they get angry.

Third, the Native American in the story is also shown still living in poverty. They live in the reservation and have a very clear contrast with the Cullens' living area. Even though Meyer does not portrayed the Native American as the traditional Native who live in a tepee, Meyer represented the Black's house to be looking like a small barn and dull colored. While her representation of the Cullens' house is more glamorous. The Cullens have bright lighting, with Japanese lanterns, and flowers around which give a happy and bright image. Bella Swan also mentioned that Edward has a lot of money, own an expensive car, and even offer to pay her tuition, which emphasize that he is wealthy. This is very contrasting with Jacob who only owns a motorcycle and an old truck.

The fourth is the Native American has low education. In Meyer's version of Native Americans, she portrayed them as civilized unlike the stereotypical images of them to be uncivilized. Jacob Black in the story is educated and goes to school. Jacob and his friend, Embry can even fix a motorcycle which clearly shows that they are not uncivilized they use machines and technologies. Gramsci also mentioned that all people are actually intellectuals, it is just their role in the society that is different. According to Gramsci, there are two types of intellectuals, the traditional intellectuals who have their role and act on behalf of their groups in the society and the organic intellectuals who is the thinker and evaluator who will not let his ideas to be affected by people in the society. This fits the main characters of *New Moon*. Bella Swan fits the organic intellectual as she is have her own strong will and will not get affected by people's point of view. Edward Cullen and Jacob Black are the traditional thinker who makes their groups as their priority in seeing the world. However, even though they are pictured as civilized unlike the stereotypical image, Meyer portrayed them as a minority. Even though the Native Americans in the story are educated, their education is not as high as the White Americans.

The writer concludes that the novel is a stereotypical novel representation of Native American. Their image is not as bad as how the colonial era shows them to be. However, Meyer portrayed them as a minority and been

stereotyped in a positive way. This is also affected by the author of the novel, Stephenie Meyer, background in writing the book. She is a White American and wrote the novel based only on her dream and small researches. She does not have any post-colonialism background in writing the story and she is a fan of romance story of Jane Austen. This is resulted in the uncertain image of her version of Native Americans.

