

CHAPTER III

RESEARCH METHODOLOGY

3.1 Method of Data Collection

The writer's object of analysis is a novel. The novel to analyze is the second novel of Twilight Series: *New Moon*.



Title : *New Moon*

Type : Novel

Author : Stephenie Meyer

Year : 2006

Pages : 563

Production : Little, Brown

Country : United States

The writer chose *New Moon*, the second novel out of the four, because it is where the Native American characters are fully introduced and emerged. Jacob Black, one of the main lead in *New Moon*, was actually a minor character in the first novel, *Twilight*, but Meyer later decided to make him as one of the lead characters in the series.

3.2 Research Procedure

In order to write the thesis, the writer has done several steps. The first step was to read the novel that was chosen and formulated in the title *The Stereotypical Images of Native American As Shown in Twilight Series: New Moon*. For more accurate guidelines of the thesis, the writer formulated the research question. To support her analysis, the writer did a library research in both the Faculty of Language and Arts' Library and Soegijapranata Catholic University's Library. The writer also collected online sources and read journals about Native American online.

3.3 Data Analysis

To analyze this novel, the writer read the novel many times for a better understanding. The writer took the excerpts that support the stereotypical images of minority of Native American based on Meyer's description of some minority

images of the characteristics and behavior, and compared it with the White people's characteristics and behavior.

The example is in the paragraph below:

A shudder rippled through the other boy, along his shoulders and down his spine.

"Paul! Relax!" Sam commanded.

Paul shook his head back and forth, not in defiance, but as though he were trying to concentrate.

"Jeez, Paul," one of the other boys—probably Jared—muttered. "Get a grip."

Paul twisted his head toward Jared, his lips curling back in. (Meyer, p. 283)

The paragraph above shows how Paul, one of the Native American boys, starts to get angry, while his friends Sam and Jared try to calm him down. The example above creates a stereotypical characteristic that the Native American cannot control their anger.

The writer then analyzed the images of Native American in the novel based on Loomba's Post-colonialism approach and Gramsci's Hegemony. Which focused on the images of the minority that is believed as being ruled by the dominant culture and compare it with the dominant culture own images. The

writer also compared the Native American characters portrayal in the story with the images represented in the history.

