CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The result of this study shows that Batik Bakaran originates from and is produced in Bakaran Village, Juwana, Central Java. Batik Bakaran is less well-known than Batik Solo and Batik Yogyakarta, because Batik Bakaran is only produced in Bakaran Village and has not wide-spread yet. What makes it different from other batiks is its color and cracks made from soga saren (coloring material only used in Batik Bakaran). The writer found twenty-one classic patterns and five penggeden of Batik Bakaran. Those patterns are Sido Luhur, Sido Asih, Sido Mukti, Liris, Padas, Manggar, Nam Kepang, Blarak Sineret, Gringsing Putihan, Gringsing Irengan, Limaran, Magel Ati, Kedeke Kecen, Sekar Baru, Kopi Pecah, Blebak, Ladrang, Gandrung, Kawung Sari, Ungker, and Rawan. The penggeden are Lung-Lungan, Buketan, Merak, Urang and Bandeng.

The information about Batik Bakaran is obtained from interviews with Batik Bakaran makers and shop owners. The original Batik Bakaran patterns and penggeden have their own story and philosophy, for instances, on nobility, love, purity, abundance, and even disobedience. There are also several Batik patterns that can only be worn in certain conditions. For example, Sido Luhur, Sido Asih and Sido Mukti are only worn in Javanese wedding party, Magel Ati, in a funeral, and Gandrung is only worn by unmarried people.
Most of the batik patterns and their *penggeden* are handed down from their elder family members. The reason for still maintaining Batik Bakaran original pattern and *penggeden* is because it is a family legacy. The batik makers want to keep the uniqueness of Batik Bakaran. The interviews also disclose that the batik makers learn about the Batik Bakaran patterns and penggeden, and their philosophies from oral tradition. However, some learn from sources such as books, online media, and from district officials who usually invite them to have a meeting.

5.2 Suggestions

The data and information of Batik Bakaran that the writer describes in this thesis are taken from some batik makers and batik shop owners in Bakaran Village, Juwana, Central Java. Some philosophy cannot be described in detail because some informants cannot remember clearly about the story and philosophy. The writer also cannot complete the picture because some informants only make the original Batik Bakaran when they get an order. Another reason is that making original Batik Bakaran takes long time, requires high skill, and has high price.

Here are some suggestions for further research. First, this present research has a small number of informants interviewed and observed. Therefore, the future research can interview more people and carry deeper research about its story and philosophy. Second, almost all of Indonesian regions have their own batik, therefore, future research may study batik patterns and philosophy of other batik such as Batik Pekalongan, Batik Semarang, Batik Solo, Batik Yogyakarta or other.
batik. The future research can also do research on traditional woven cloth from Sumba, Lombok, or Borneo.