

## CHAPTER V

### CONCLUSION

The Narrative Theory which was proposed by Todorov had 5 stages. They were equilibrium, disruption, realisation, restored order, and equilibrium again. The writer tries to see the application of a movie titled *Avatar*. It is a movie which was made by James Cameron. The main character of this film is Jack Sully. He is a paraplegic marine who has to replace his brother's position as the Avatar user. He is deployed to Pandora with two missions. The first is for helping Augustine to know more about the culture of the Na'vi while the second is for getting as much information as he can to defeat the Na'vi. The second one is actually a secret mission. At first, he does not care about that. Until then, he realises that he loves Pandora and the Na'vi. He does not want the human to destroy Pandora to get the precious unobtainium and kill the Na'vi.

This movie is unique because some of the stages have two perspectives. The first one is a perspective when Jake Sully is a human. The second one is a perspective when Jack becomes a Na'vi. He is called as Jake Sully by the Na'vi. The equilibrium stage is divided into two. The first is when the viewers are shown that Jake is a paraplegic marine and he is on his way to Pandora. The second is when Jake successfully gets into his Avatar body. The disruption stage can be divided into two perspectives. From Jake Sully's perspective, it is when he is underestimated by his fellow army and scientists, and when he gets a secret job to get info to defeat Na'vi.

From Jakesully's perspective, disruptive stage happens when he has lack of knowledge about Pandora nature. It almost makes him lost his life. He is also hated by many of the Na'vi because they think that he is fake. His body is like a Na'vi but his mind is a human. The recognition stage of this film is not divided by two perspectives because the problems mostly faced by Jake Sully as a human. Jake realises his mistake and he has to try to stop the humans from attacking the Na'vi and Pandora. His fellow humans do not like his action and put him in jail together with his fellow scientist team. The restored order stage is divided into two perspectives again. As a human, Jake Sully tries to do something to help the Na'vi because the humans have decided to attack them. He tries to get out of the jail and accesses his avatar body away from the lab because the lab has been closed. As a Na'vi, Jakesully decides that he has to be a Toruk Macto to get the heart of Neytiri and the Na'vis back. The new equilibrium stage has only one perspective, too. It happens because in the end, there is no Jake Sully as a human anymore. This stage happens when Jake finally becomes the real Na'vi after moving his mind permanently to his avatar body and leaving his human body.