





A THESIS APPROVAL

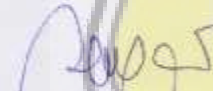
**THE STUDY OF TODOROV'S FIVE STAGES OF NARRATIVE ON JAMES
CAMERON'S *AVATAR***

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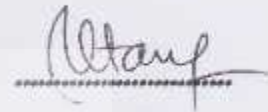
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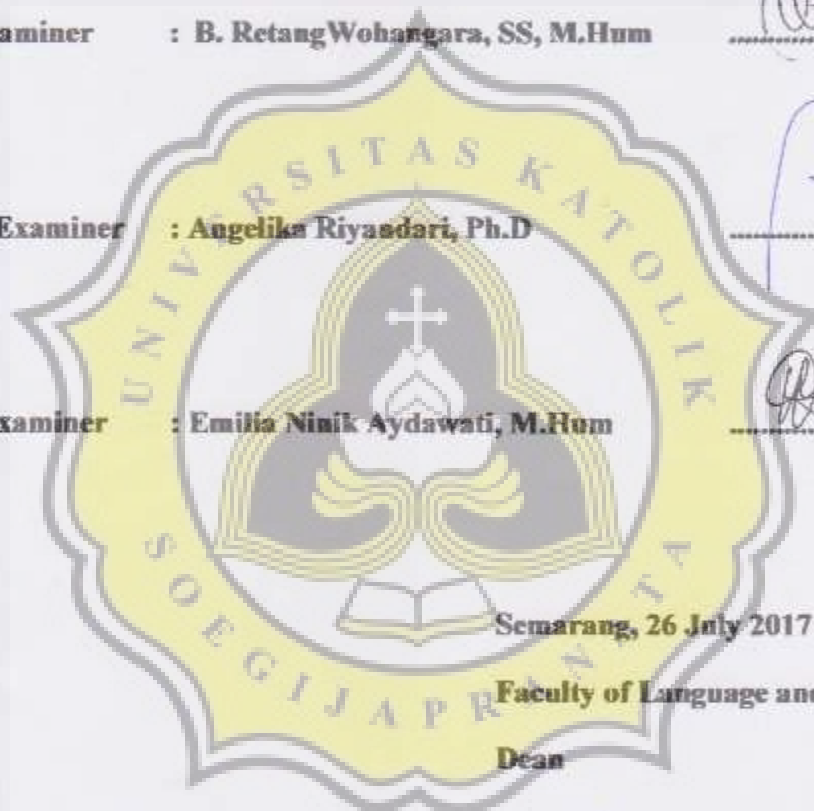
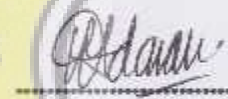
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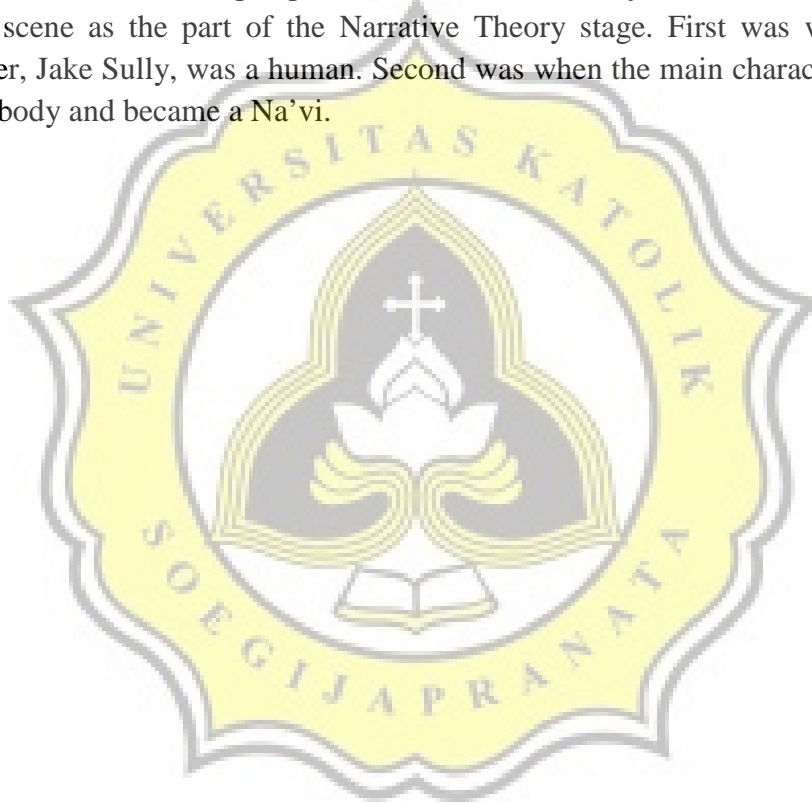
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ABSTRACT

There are many genres of films. They can be horror, romance, science-fiction or thriller. However, although there are different genres of films, generally, a film follows five stages as proposed by Todorov in his Narrative Theory. The stages are equilibrium, disruption, realisation, restored order and equilibrium again. The writer in this study used a film titled *Avatar* as the subject of discussion. The writer watched the film and chose the scenes which were matched with Todorov's Narrative Theory. There were two perspectives that were used by the writer to categorised a certain scene as the part of the Narrative Theory stage. First was when the main character, Jake Sully, was a human. Second was when the main character got into his Avatar body and became a Na'vi.



ABSTRAK

Ada banyak jenis film yang dibuat. Film-film itu bisa berupa horor, romansa, fiksi ilmiah, atau *thriller*. Namun demikian, meskipun ada banyak jenis film, umumnya, sebuah film mengikuti lima tahap seperti yang dipaparkan oleh Todorov dalam Teori Naratifnya. Tahap-tahap itu yakni *equilibrium*(keseimbangan), *disruption*(gangguan atas timbulnya masalah), *realisation*(kesadaran akan adanya masalah), *restored order* (usaha menyelesaikan masalah) dan *equilibrium* (keseimbangan) lagi. Penulis pada studi ini menggunakan sebuah film berjudul *Avatar* sebagai subyek diskusinya. Penulis menonton film tersebut dan memilih adegan-adegan yang sesuai dengan teori Naratif dari Todorov. Ada dua sudut pandang yang digunakan oleh penulis dalam mengategorikan sebuah adegan sebagai bagian dari tahapan teori Naratif. Pertama, ketika karakter utama menjadi Jake Sully yang merupakan seorang manusia. Kedua. Ketika karakter utama masuk ke dalam tubuh Avatarnya dan menjadi seorang Na'vi.

