

CHAPTER III

RESEARCH METHODOLOGY

3.1 Data Collection

In order to make the research more reliable and scientific, the writer uses library research as his source of information. There are some step the writer has done to finish the research. First of all is that the writer got the movie by purchasing it online. Second, the writer collected theories related to formalistic approach especially intrinsic elements. The writer also went to Soegijapranata Catholic University's library, read some books, and took notes related to the research.

The writer's thesis uses a movie entitles *Grave of Fireflies* as the object of analysis. The complete information about the movie is as follows:

Title	: <i>Grave of Fireflies</i>
Release date	: 16 April 1988
Directed by	: Isao Takahata
Produced by	: Studio Ghibli
Running time	: 88 minutes
Genre	: Animation, Drama, War
Countries	: Japan
Language	: Japan sub-English / Dubbing English

Grave of Fireflies is released in 1988 and animated by Studio Ghibli. The movie is directed by Isao Takahata.

3.2 Research Procedure

In writing this thesis, there are some steps that were used to finish this thesis. First of all is to reach a deep understanding of the movie itself by watching it several times. By re-watch a movie several times the writer will be able to achieve data to analyze the movie. Judging by the elements of the movie the writer decided to use formalistic approach to analyze the movie. Formalistic approach focuses on intrinsic elements and use close reading method to pull conclusion. Second, the writer relates the work of the movie with books and theories related to the method and approach the writer use to analyze the movie. By visiting library in Unika Soegijapranata, the writer found books which related to the work such as *Literature : Thinking, Reading, & Writing Critically* by Sylvan Barnet et al, *Literature: Structure, Sound and Sense* by Laurence Perrine, *Shape of Fiction* by Leo Hamalian and *A Study of the Danish Girl: A- Formalistic Approach* by FX Andrean K. The writer got lot of inspirations to write about his thesis after taking some notes from the books.

Therefore, the writer decided a topic for the thesis and made some problem formulations to make this thesis more specific to be discussed.

3.3 Data Analysis

Formalistic approach is one of the approaches to analyze the intrinsic elements of literary work. The formalist believes that a literary work exists by itself by focusing on the intrinsic elements such as the characters of the film, the theme of the film, the setting and symbols in the film. The writer shows the readers how formalistic approach can properly work out in *Grave of Fireflies* movie. In Chapter four, the writer discusses two problem formulations. The first one is about how the cruelty of war described in the movie in general and the second is about how the movie presents suffers due to the effect of war on the children.

The theme of the movie quite clearly talks about war victim. However, what makes this movie interesting is how *Grave of fireflies* described the cruelty of war in the movie and the effects of war on the children.

Grave of fireflies is able to describe the chaotic war through their setting and characters. The sign that people are suffering, dying, and also starving shown through the movie. Moreover, the movie brings up something which seems to be forgotten in time of war. It talks about the vulnerability of children and women in chaotic war.

Based on the explanation above, the answer of the first problem formulation the writer discusses is how *Grave of Fireflies* describes the cruelty of war. Through setting of the movie the writer analyzes the proofs of cruelty in detail. By diving

deeply into the setting of the movie the writer able to give answer toward the first problem formulation. The second problem formulation about what are the effects of war suffer by the children, answered by analyzing the character of the movie. In character, the writer will choose Seita and Setsuko as his objects of his analysis. By analyzing the main character of the movie the writer is able to answer the second problem formulation about the effect of war on the children. Careful analysis of intrinsic elements, especially in settings and character is needed to answer both problem formulations. However, it is undeniable that other aspects of intrinsic elements will be touched upon in order to analyze the movie.

