

**WAR AND CHILDREN PICTURED IN ISAO TAKAHATA'S (1988) GRAVE OF  
FIREFLIES**



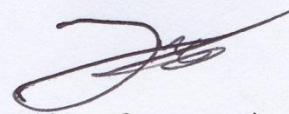
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FIREFLIES

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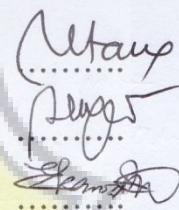
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## **ABSTRACT**

The purpose of a movie is not always as an entertainment. On the other hand, movie can also be a movement to show an objection toward something happens in the world such as war. One of the movies attempting to show an objection toward war is *Grave of Fireflies*. Through the setting, this movie portrays the terrible situation of World War II in Kobe, Japan. In this thesis, the writer invites readers to examine and understand *Grave of Fireflies* deeper and better by using Formalistic Approach. There are two findings in the analysis. First, the writer finds that the war is cruel. By describing and explaining the setting of the movie, the writer proves that the war is terrible. Second, by analyzing the characters of the movie which portrayed by children, Seita and Setsuko as the main characters, the movie is able to show that children are the most vulnerable beings in time of war.

*Keywords* : War, Children, Cruelty, Formalistic

## **ABSTRAK**

Tujuan dari sebuah film tidaklah selalu sebagai hiburan semata. Disisi lain, film dapat menjadi sebuah gerakan untuk menunjukkan penolakan atau protes terhadap sesuatu yang terjadi di dunia sepihalknya perang. Salah satu film yang bertujuan untuk menunjukkan penolakan terhadap perang adalah *Grave of Fireflies*. Melalui setting yang menunjukkan kekejaman perang dunia ke dua di kota Kobe, Jepang. Dalam skripsi ini, penulis mengajak pembaca untuk mengamati dan mengerti apa yang dimaksud oleh film *Grave of Fireflies* dengan pendekatan formalistik. Didapati dua makna yang tergambar dalam film tersebut. Pertama, ialah kepastian bahwa perang itu kejam. Dengan mendiskripsikan dan menjelaskan setting pada film, penulis mampu membuktikan kekejaman kekejaman pada saat perang. Yang kedua, melalui pengamatan pada karakter di dalam film yang diperankan oleh anak-anak (Seita dan Setsuko), film tersebut mampu menunjukkan bahwa anak-anak adalah insan yang paling rentan terhadap kekejaman perang

*Kata-kunci:* Perang, Anak-anak, Kekejaman, Formalistik