

CHAPTER 5

CONCLUSION AND SUGGESTION

5.1 Conclusion

Analyzing women writers' stories in *The Naked Traveler Anthology*, I found experiences and challenges faced by the women during their travel. The experiences that I found and discussed in chapter four are shopping, eating local culinary, walking around the town, enjoying the scenery, surfing, learning local culture and the last is meeting new people. From those findings, I can draw several conclusions. First, traveling for the women writers is not limited to making a journey from one place to another, but traveling includes staying or living in a foreign place or country in a certain length of time. Second, in *The Naked Traveler Anthology*, there is only one experience which is stereotypical women's experience; it is shopping. Other experiences shared in the anthology are experiences common for both women and men. Because most of the experiences are common for women and men, I can conclude that their experiences are not gender-related experiences. However, although the experiences of the women writers are mostly not gender related, it is important to note that 'travel' itself is "related" to gender-stereotypes. The activity of travel happens beyond the stereotypical sphere of women, the domestic sphere such as home and family. By traveling, the women writers involve themselves in public sphere, an area stereotypically related to men such as outside home and family.

The challenges which I found and discussed in chapter four are language barrier, travel anxiety, limited budget, lacking of direction, different habit, and scam. From the challenges told by the women writers, I can infer that the challenges are not

only common things such as budgeting, different language, and getting lost, but also personal things like fear of flying. One unique challenge that should be notified is the habit of “titip”. The habit of “*titip*” seems to be Indonesian people’s signature as it is even difficult to find the translation of “*titip*” in English. Another challenge that should be noticed is the practice of scam, a dishonest scheme, . The travelers must prepare everything and find information on their destination in detail to avoid scam. Based on the findings on the challenges faced by women writers shared in the book, I can draw similar conclusion to the first discussion on women travelers’ experiences in which the challenges faced by the women writers are not gender-related.

It is beyond my expectation that the experiences and challenges will be very common for both women and men in this book. The theory of feminism which I use as my base theory of this thesis seems not necessary. The fact that the women in *The Naked Traveler Anthology* do not write the things which are stereotyped them. Therefore, all the challenges in *The Naked Traveler Anthology* can be experienced by both men and women.

5.2 Suggestion

In this thesis, I only focus on women’s stories when they are traveling. In the further study, I suggest analyzing men’s stories when they are traveling and then comparing them with women’s stories. Comparing and contrasting women’s and men’s stories can be used to prove the similarities and differences in women’s and men’s experiences and challenges. Next suggestion is that a research which focuses on students, particularly university students or people with limited budget can be done. The limited budget can lead to different experiences. The last suggestion is to

conduct a study on women travel writers who travel domestically. These writers may write different or similar story from the story of women writers in *The Naked Traveler* who mostly travel abroad.

