

CHAPTER V

CONCLUSION

People have connected with many rituals, serving as spiritual purposes, that are rooted in the tradition. Ritual always done repeatedly, habitually, frequently highly organized and controlled. When ritual is compared to custom, ritual has more meaningful goal to do. There are two types of ritual. Low-context ritual and High-context ritual. Low-context ritual is mentioned as less formally or informal. On the other hand, High-context ritual are very structured including set times for specific, announced purpose, and designated ceremonial clothing or jewelry that must be wear for the participants. Studying ritual is necessary; therefore this study needs to be done. Based on the research result from this study are:

One kind of ritual that becomes the object of this research is *Asrah Batin*. *Asrah Batin* ritual is a sacred ritual that has been practiced for generations by Karanglangu and Ngombak villagers in Kedung Jati, Grobogan, Central Java. This ritual, based on a legend story *Kedhana and Kedhini* who were the founders of the community, is hold every two years on *Ruwah* month (*Sya'ban*-Islam month) Sunday *Kliwon* (Javanese calendar). *Asrah Batin* is a high context ritual which means it is very structured including set times for specific, announced purpose, and designated ceremonial clothing or jewelry that must be wear for the participants. Usually leaders of the ritual and people who have important role in ritual wear special clothing which different from other participants. There will be selected member who make sure that the ritual performs in the correct way.

Every ritual has goal or purpose. Ritual must be practiced properly to achieve the goal. In addition, people who do ritual believe that they get the full benefits. *Asrah Batin* itself has significance purpose and advantages based on Karanglangu and Ngombak community's belief. There are 8 advantages of *Asrah Batin* ritual according to the people. They are 1) to hold the memory of the founders of the village/ancestors; 2) to strengthen the social relationship of the people; 3) to increases the solidarity of both villages; 4) to save the community from bad things or disaster; 5) to connected with supernatural things; 6) to renew the identity of Karanglangu and Ngombak village; 7) to give a means of culture and moral teachings especially for young generation; 8) to entertain the community also people who wants to know *AsrahBatin* ritual

Asrah Batin ritual is one kind of culture that needs to preserve. It becomes an asset of cultural riches that we have. Preserving traditional culture is not merely the responsibility of government, but also the responsibility of public. By our desire to learn, participate, love, care and teach the ritual to the next generation affects its preservation.