

CHAPTER VI

Conclusion & Further Research

6.1. Conclusion

There are three ways to identify the authenticity of the images, namely :

- Using the histogram
- Observe the light source
- Paying attention to the details

It may just be a scene in an original, not indeed photo engineered (cropping). But the metadata description of the photos changed because changed its file size, color tone and others by software.

6.2. Further Research

From the identification of the authenticity of the image, which once discussed and examined, the identification of the authenticity of the images have more value to meet the needs of the image forensics.

Further Research here concluded as container for increase creativity on the field of visual art particularly digital media.