AUDITORIUM PARCO DELLA MUSICA

The Parco della Musica is not just another new auditorium for Rome, which for decades has been waiting for a permanent concert hall in which to house performances by the Accademia Nazionale di Santa Cecilia. It is a very and only the answer, with three halls of 1400, 1600 and 1800 seats, with the Teatro alla Scala and the Teatro dell’Opera, to a need to create an auditorium that can only be measured by its glass facade built to limit noise and greater height in the excavated district.

The City of Rome invested a limited amount for the construction of a huge concert hall with a glass facade 170 meters long and 24 meters wide. The Parco della Musica was designed by the German architect Helmut Jahn. The original competition was for the design of three separate concert halls. The winning design (Jahn) was chosen in 1986, followed by the construction of the halls. The project was realized in three phases: the first phase was completed in 2000. The second phase, which included the construction of the third hall, was completed in 2004. The third phase, which included the construction of the fourth hall, was completed in 2007. The four halls are connected by a glass facade that limits noise and creates a unique architectural experience.

The Parco della Musica is a significant addition to the cityscape of Rome, offering a unique architectural and acoustic experience for music lovers and concert-goers alike.