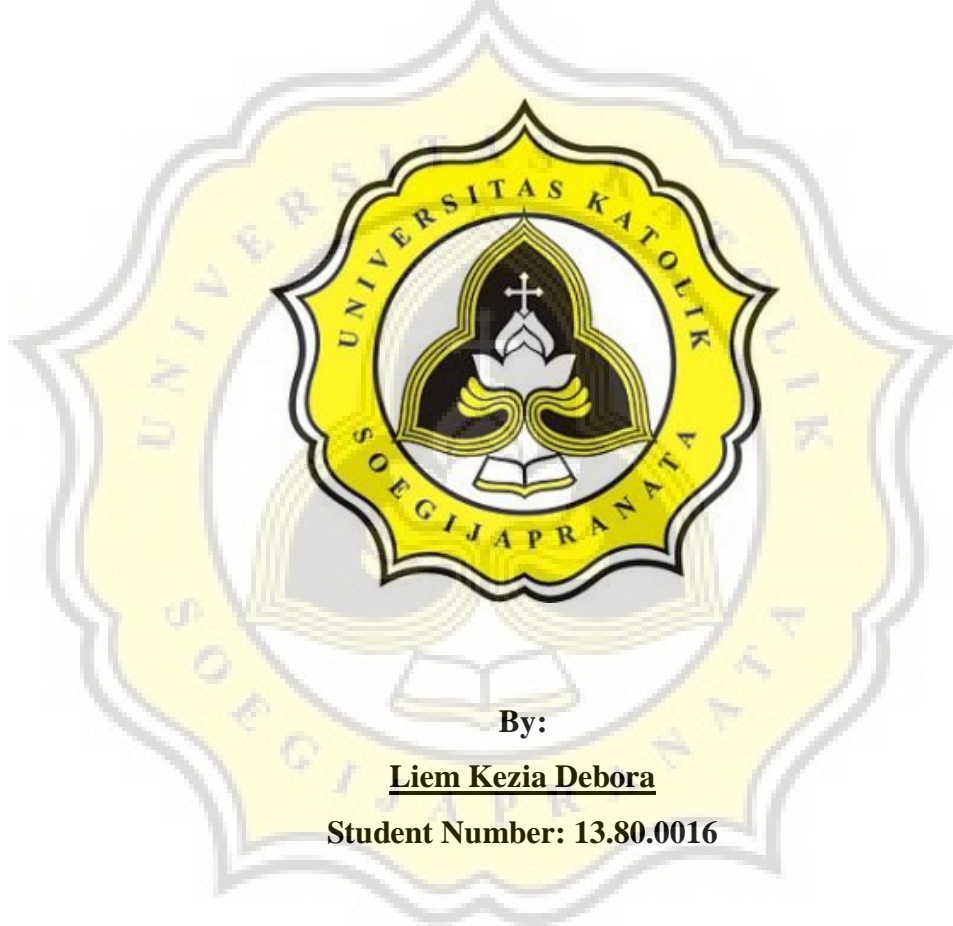


**AN ANALYSIS OF REQUEST STRATEGIES IN ONLINE
COMMUNICATIONS AMONG STUDENTS AND LECTURERS
IN FACULTY OF LANGUAGE AND ARTS**

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the
Bachelor Degree in the English Linguistics Study Program**



By:

Liem Kezia Debora

Student Number: 13.80.0016

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG**

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By:

Liem Kezia Debora

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Approved by,

Dra. Cecilia Titiek Murniati, M.A., Ph.D

November 8th, 2016

Major Sponsor

Emilia Ninik Aydawaty, Sp., M.Hum

November 8th, 2016

Co-Sponsor

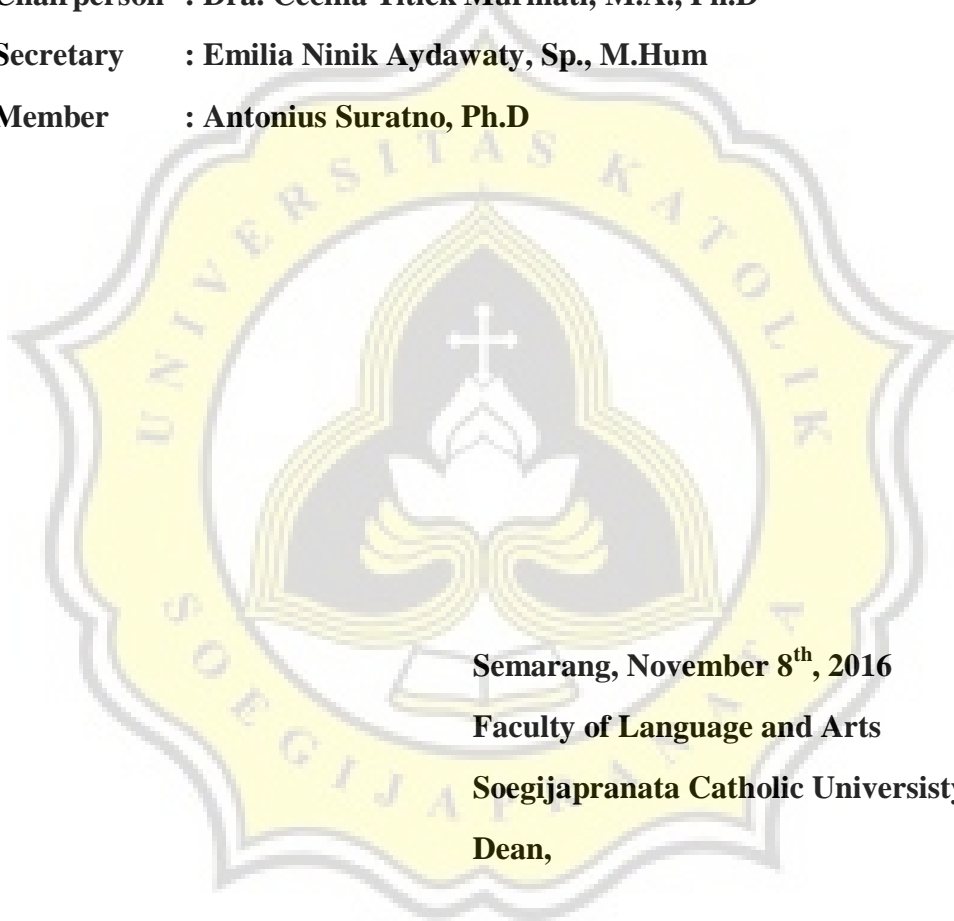
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Chairperson : Dra. Cecilia Titiek Murniati, M.A., Ph.D

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Member : Antonius Suratno, Ph.D



Semarang, November 8th, 2016

Faculty of Language and Arts

Soegijapranata Catholic University

Dean,

Angelika Riyandari, Ph. D

NIP: 056.4.1998.768

Psalm 23

A psalm of David.

The LORD is my shepherd, I lack nothing.
He makes me lie down in green pastures,
He leads me beside quiet waters,
He refreshes my soul.

He guides me along the right paths
for His name's sake.

Even though I walk
through the darkest valley

I will fear no evil,
for You are with me;
Your rod and Your staff,
They comfort me.

You prepare a table before me
in the presence of my enemies.

You anoint my head with oil;
my cup overflows.

Surely Your goodness and love will follow me
all the days of my life,
and I will dwell in the house of the LORD forever.

**Nothing is impossible, the word itself
says 'I'm possible'!**

-Audrey Hepburn-

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Liem Kezia Debora

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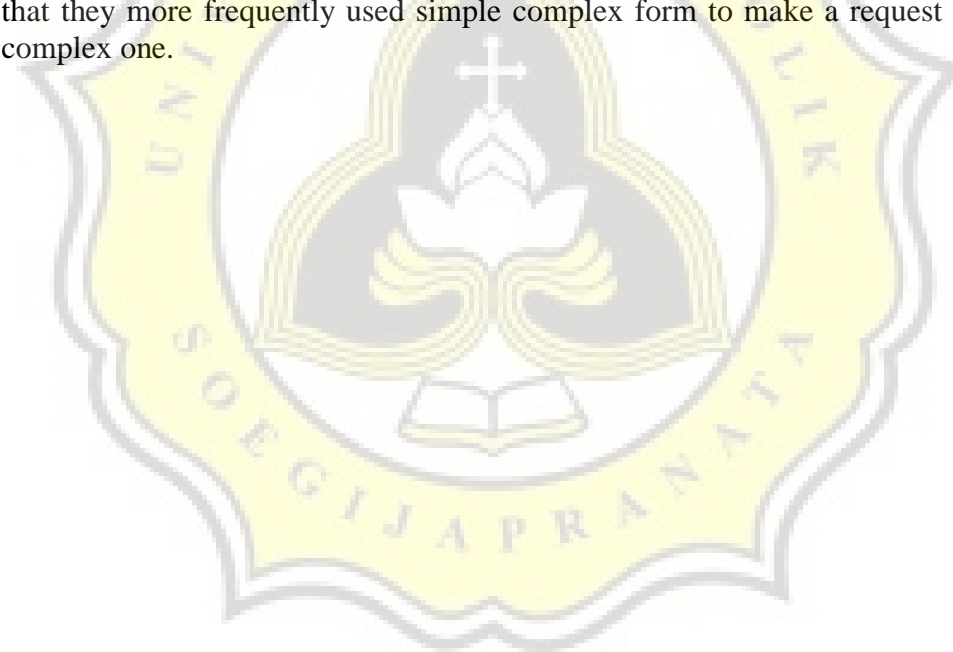
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ABSTRACT

The purposes of this study are to investigate request strategies that students and lecturers of Faculty of Language and Arts in Soegijapranata Catholic University Semarang use when they are interacting using online communication, to find out how the principles of degree of imposition influence students and lecturers to make requests, and also to examine whether modals are used to express politeness. The numbers of participants were 17 people; the participants were divided into two categories (7 lecturers and 10 students of Faculty of Language and Arts). To collect the data, the researcher asked the participants to make screenshots of conversations between students to lecturers, students to students, lecturers to students, and lecturers to lecturers which contain request strategies. The researcher also used qualitative method to discover the finding. The result of this research show that both lecturers and student in Faculty of Language and Arts prefer to use direct request, specifically imperatives when they were making requests. They also understand about the relation of degree of imposition, status, and social distance in general, and the participants also showed that they more frequently used simple complex form to make a request than the complex one.



ABSTRAK

Tujuan dari diadakannya penelitian ini adalah untuk mencari tahu mengenai macam-macam cara dalam menyatakan sebuah permintaan yang digunakan oleh para dosen dan murid di Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata Semarang, untuk menemukan sejauh mana prinsip-prinsip *degree of imposition* mempengaruhi pemilihan kata dalam menyatakan sebuah permintaan, dan juga untuk mengetahui apakah *modal* digunakan oleh partisipan dalam menyampaikan suatu hal dengan sopan. Jumlah partisipan yang ikut dalam penelitian ini berjumlah 17 orang, adapun partisipan dibagi menjadi dua kategori (7 orang dosen dan 10 orang mahasiswa dari Fakultas Bahasa dan Seni). Untuk mengumpulkan data, peneliti meminta partisipan untuk melakukan *screenshot* pada percakapan antar mahasiswa dan dosen, mahasiswa dan mahasiswa, dosen dan mahasiswa, serta dosen dan dosen yang mengandung ungkapan permintaan. Peneliti juga menggunakan metode kualitatif dalam menemukan hasil penelitian. Hasil yang ditemukan dari penelitian ini adalah para partisipan (baik dosen maupun mahasiswa) di Fakultas Bahasa dan Seni lebih memilih untuk menggunakan *direct request*, lebih tepatnya *imperatives* ketika menyatakan sebuah permintaan. Mereka juga paham tentang hubungan Antara *degree of imposition*, *status*, dan *social distance* secara umum. Partisipan juga menunjukkan bahwa mereka lebih sering menggunakan bentuk simple dari penggunaan *modal* daripada menggunakan bentuk kompleks dari *modal*.

