A Study of Batman’s Character Development in Batman Trilogy

Using the Theory of Indirect Characterization

A THESIS

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ABSTRACT

Batman is one of superheroes who are idolized by people. They like him for the way he beats the villains and present his modern tools. Through the movie directed by Chris Nolan, the character of Batman has been made differently from what people think. Starting from *Batman Begins* (2005), *The Dark Knight* (2008), and *The Dark Knight Rises* (2012), these movies show the different meaning of a superhero. The purpose of this research is to analyze the aspects of indirect characterization which is showed in the trilogy. The writer found that the character of Batman experiences the development in every movie, from his speech, thought, action, the reaction of people around him, and his appearance.

Keywords: characterization, *Batman Begins, The Dark Knight, The Dark Knight Rises*, STEAL characterization.
ABSTRAK


Kata Kunci: Characterization, Batman Begins, The Dark Knight, The Dark Knight Rises, STEAL Characterization.