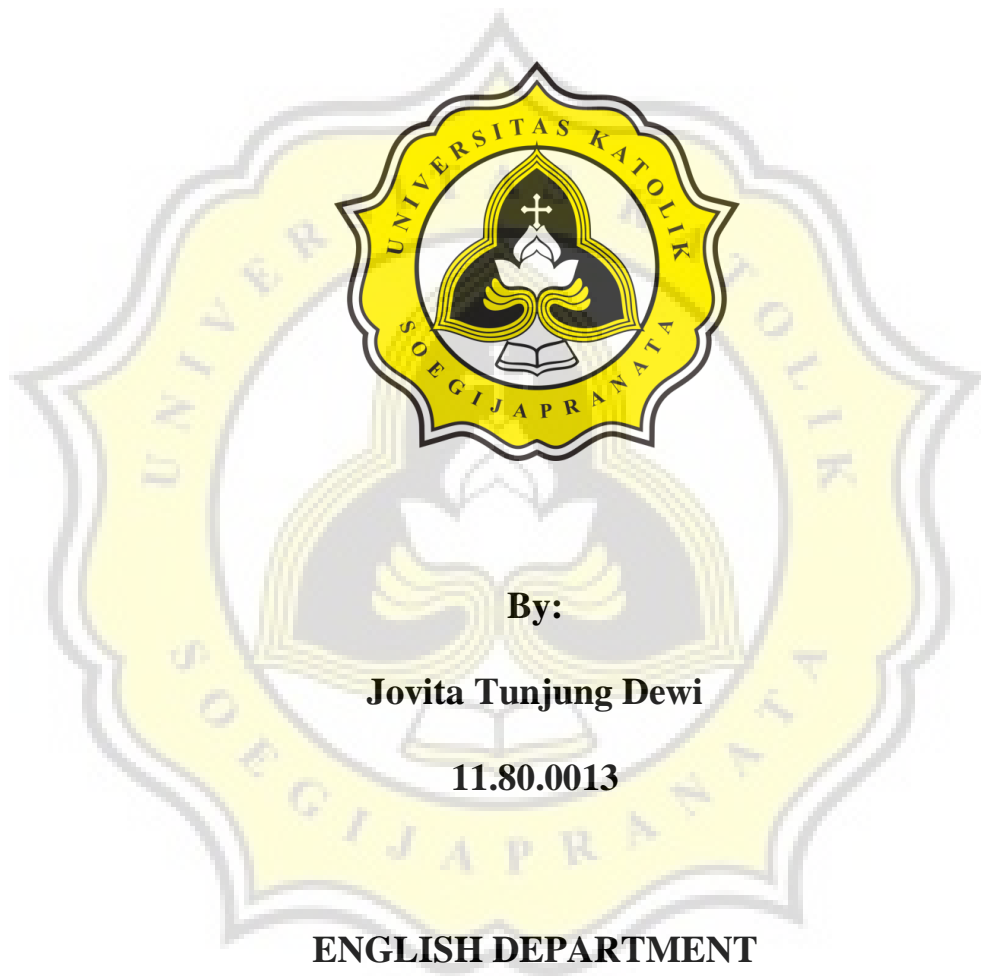


**THE TRAGIC HERO AND GLOOMY VICTORIAN LIFE  
IN *SWEENEY TODD: THE DEMON BARBER OF FLEET***

***STREET (2007)***



**By:**

**Jovita Tunjung Dewi**

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**FACULTY OF LANGUAGE AND ARTS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2016**

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STREET* (2007)**

**A Thesis Presented as Partial Fulfillment of the  
Requirements to Obtain the Sarjana Sastra Degree in the  
English Department Study Programme**



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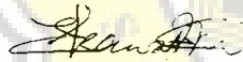
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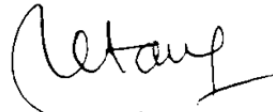
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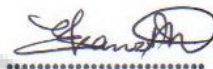
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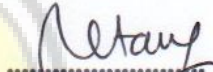
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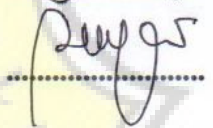
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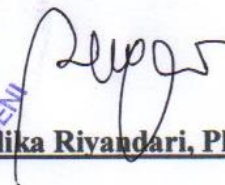
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### PERNYATAAN KEASLIAN SKRIPSI

Dengan ini saya menyatakan bahwa dalam skripsi yang berjudul "THE TRAGIC HERO AND GLOOMY VICTORIAN LIFE IN *SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (2007)*" ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan di suatu Perguruan Tinggi, dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah ini dan disebutkan dalam daftar pustaka.

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## ACKNOWLEDGEMENT

In this opportunity, I would like to thank people who have helped me in the process of making this thesis. First of all I would like to thank God for His blessing in the process of writing this thesis. He never leaves me and always gives me strength to finish this thesis.

My biggest gratitude is also addressed to my major sponsor, Dr. Dra. Ekawati M. Dukut, M. Hum and my co-sponsor, B.Retang Wohanghara, S.S., M. Hum for their time, patience, support, kindness, and also advice to guide me in finishing this thesis. I would like to give my big thanks to all of my family especially my father, my mother, my little sister for their prayers, love and support that they give to me, so I could accomplish this thesis.

Next, my gratitude also goes for all people who always help me and share information with me. Thank you for all lecturers in the Faculty of Language and Arts for giving knowledge which are very useful for the future. Moreover, I would like to say thank you to all of my friends in the Faculty of Language and Arts, especially Novi, Glenda, Valencia, Nike, Dimas, Melody and Lidya. Thank you for your patience and company through these years for many unforgettable memories.

Lastly, I would say thank you so much to all people that I cannot mention one by one; those who have helped me and contributed in this thesis. These words would never be enough to express all of my gratitude.

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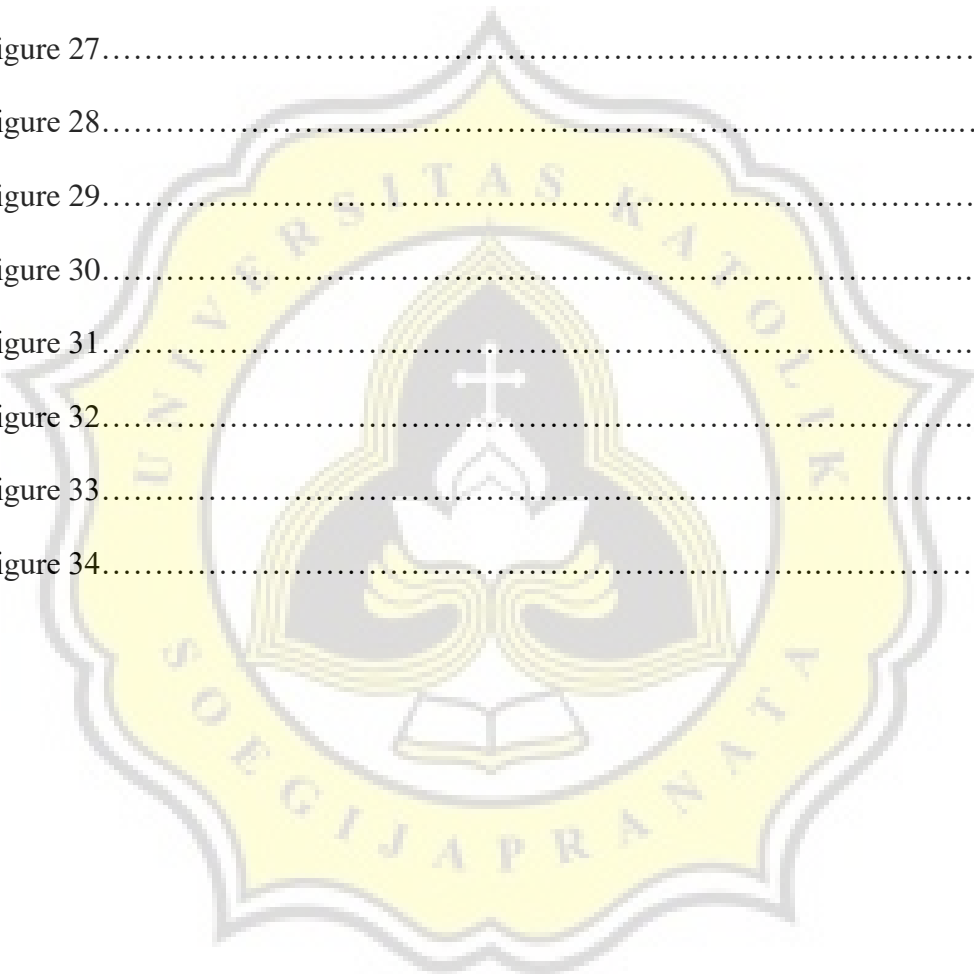


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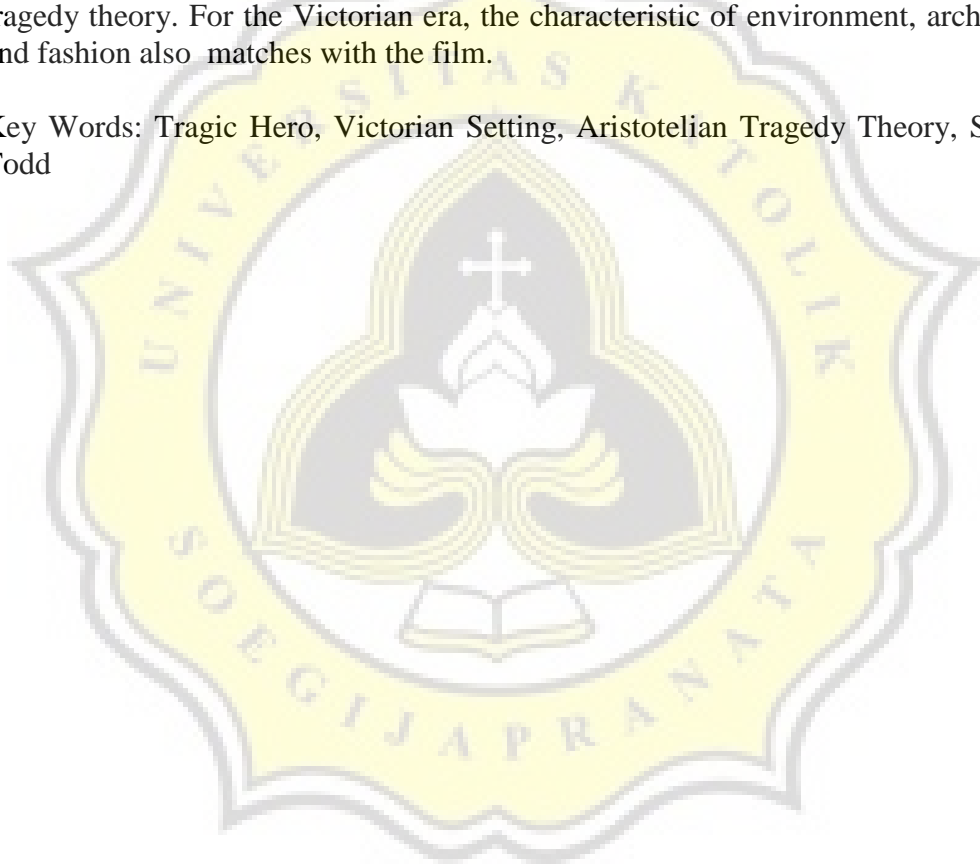
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## ABSTRACT

This thesis contains an analysis of the tragic hero elements in the movie entitled *Sweeney Todd: The Demon Barber of Fleet Street* (2007). The movie is set in Fleet Street, London in Victorian era and directed by Tim Burton. In this thesis the writer analyzed a tragic hero in the movie using Aristotle's tragedy theory. The writer also analyzed the setting of the movie which is Victorian era. The aim of this research is to find out the main character can be concluded as tragic hero or not and also how is the movie portrayed the Victorian setting. The writer used qualitative research method to analyze it. By capturing the scenes of the movie, the writer interpreted and matched it with the theory. The final result of this thesis shows that there are six elements of tragic hero in a whole movie. The six elements are *Nemesis*, *Hubris*, *Hamartia*, *Pripeteia*, *Anagnorisis*, and *Catharsis*. These results are accordance with Aristotle's tragedy theory. For the Victorian era, the characteristic of environment, architecture, and fashion also matches with the film.

Key Words: Tragic Hero, Victorian Setting, Aristotelian Tragedy Theory, Sweeney Todd



## ABSTRAK

Skripsi ini berisi analisa elemens dari seorang tokoh tragedi dalam film yang berjudul *Sweeney Todd: The Demon Barber of Fleet Street (2007)*. Film ini berlatar belakang di Fleet Street, London pada era Victoria dan disutradarai oleh Tim Burton. Dalam skripsi ini, penulis menganalisa seorang tokoh tragedi dalam film dengan menggunakan teori tragedy oleh Aristoteles. Penulis juga menganalisa tentang latarbelakang tempat dari film tersebut yaitu era Victoria. Tujuan dari penelitian adalah mengetahui apakah tokoh utama dalam film yang bernama Sweeney Todd dapat di sebut sebagai seorang tokoh tragedi dan juga bagaimana penggambaran era Victoria di dalam film tersebut. Penulis menggunakan metode penelitian kualitatif untuk menganalisa. Penulis mengambil beberapa potongan gambar dari film sebagai data yang dianggap cocok dan mengartikannya sesuai dengan teori yang telah ada. Hasil akhir dari analisa ini adalah film ini mempunyai enam elemen dari dari tokoh tragedy. Enam elemen itu adalah *Nemesis, Hubris, Hamartia, Pripeteia, Anagnorisis, and Catharsis*. Hasil akhir ini sesuai dengan teori tragedi yang dinyatakan oleh Aristoteles. Karakteristik untuk era Victoria, juga ditemukan dalam film ini terutama dari aspek lingkungan, bangunan, dan *fashion*.

Kata Kunci: Tokoh Tragedi, Zaman Victoria, Teori Tragedi Aristoteles, Sweeney Todd

