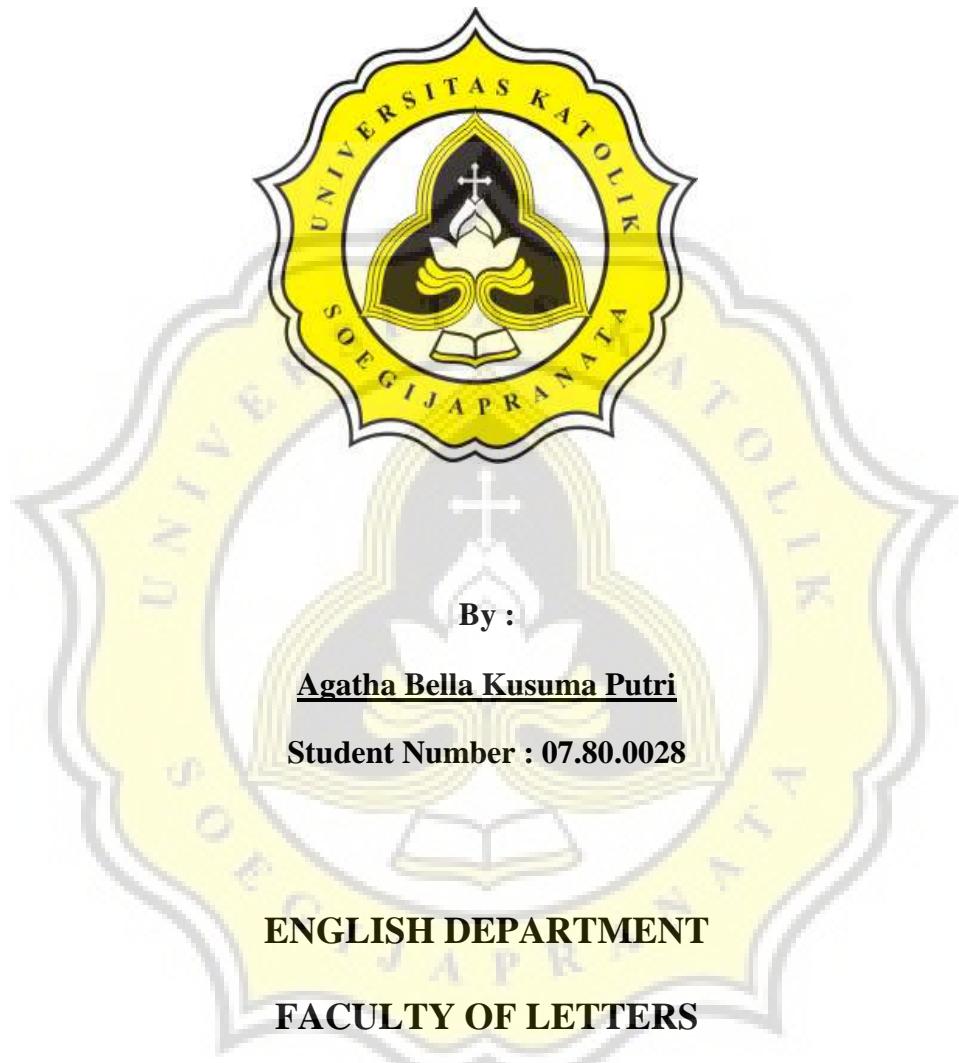


ESTHER AND HER NEEDS IN *THE ORPHAN*

A THESIS



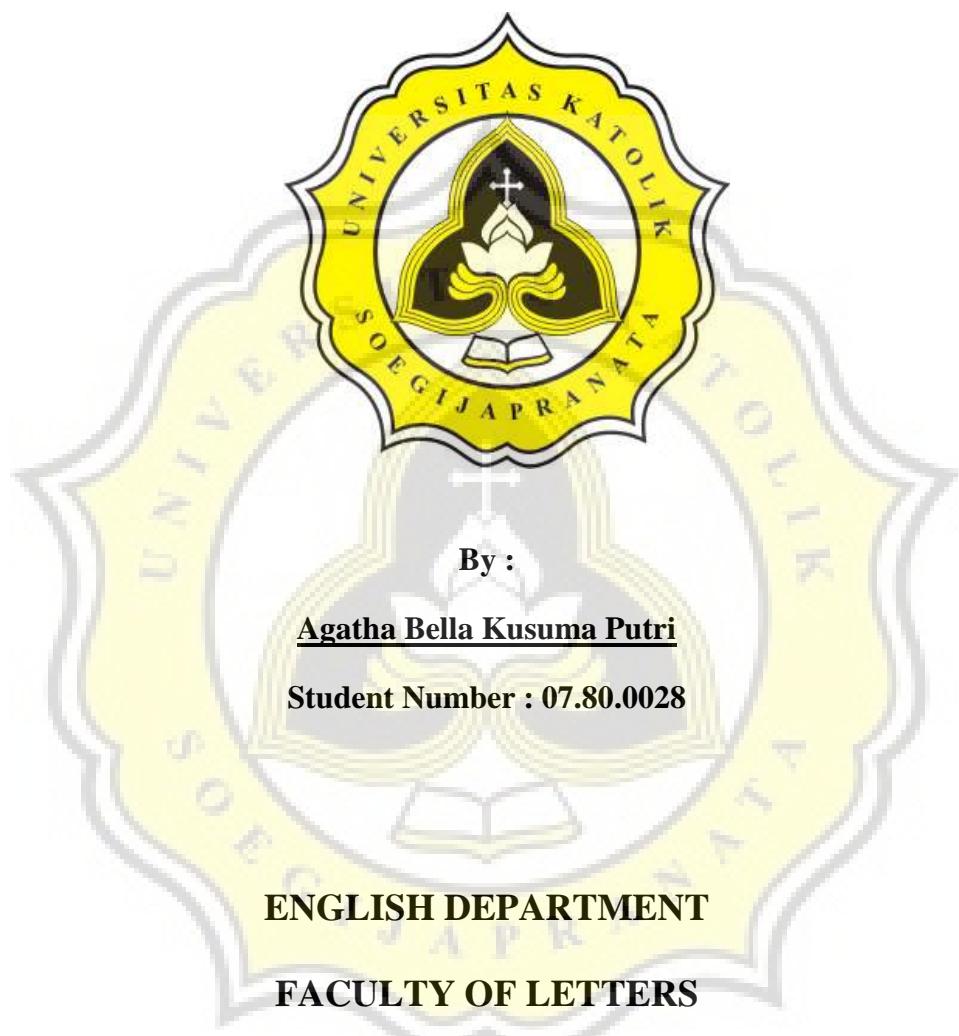
SOEGIJAPRANATA CATHOLIC UNIVERSITY

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2016

ESTHER AND HER NEEDS IN *THE ORPHAN*

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Department**



ENGLISH DEPARTMENT

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

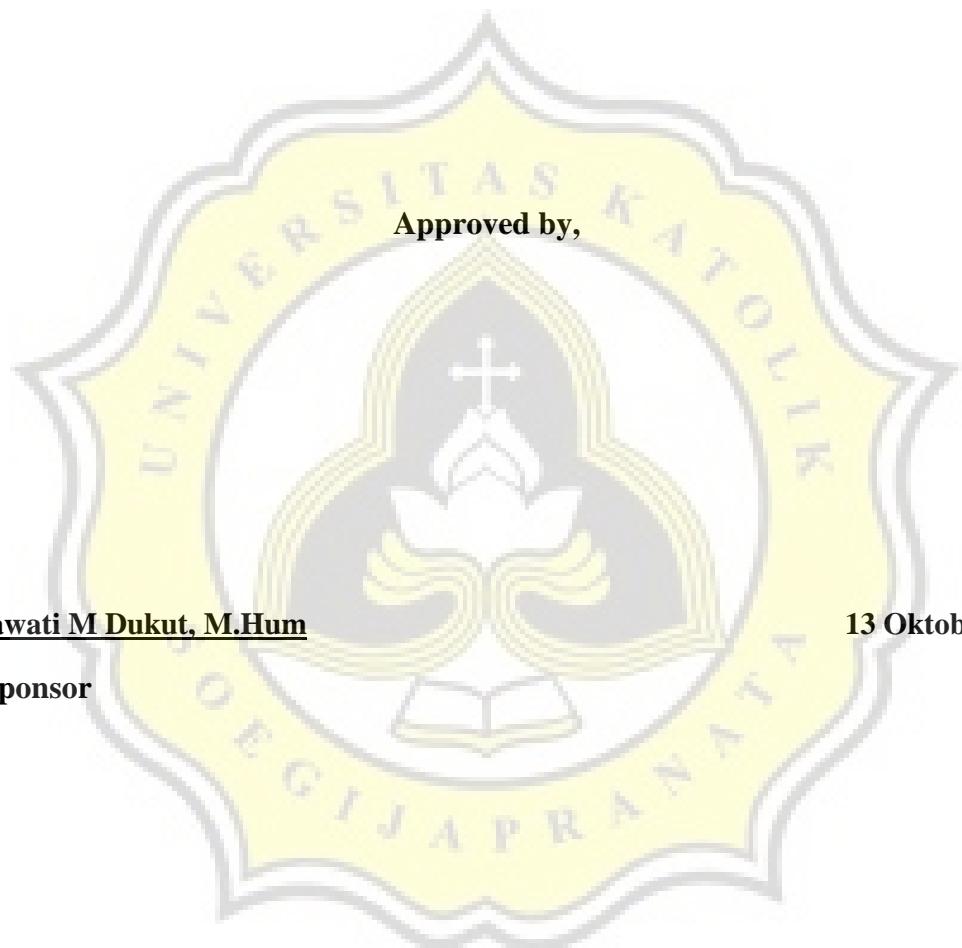
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A THESIS ON
ESTHER AND HER NEEDS IN *THE ORPHAN*

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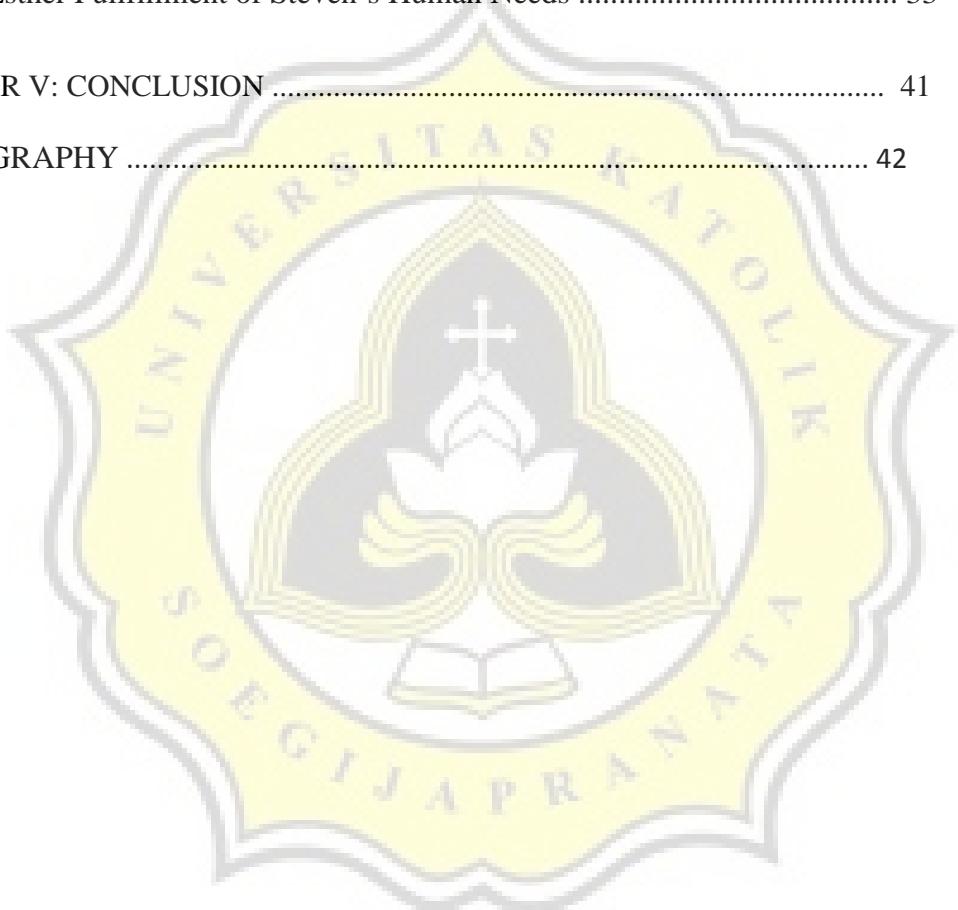
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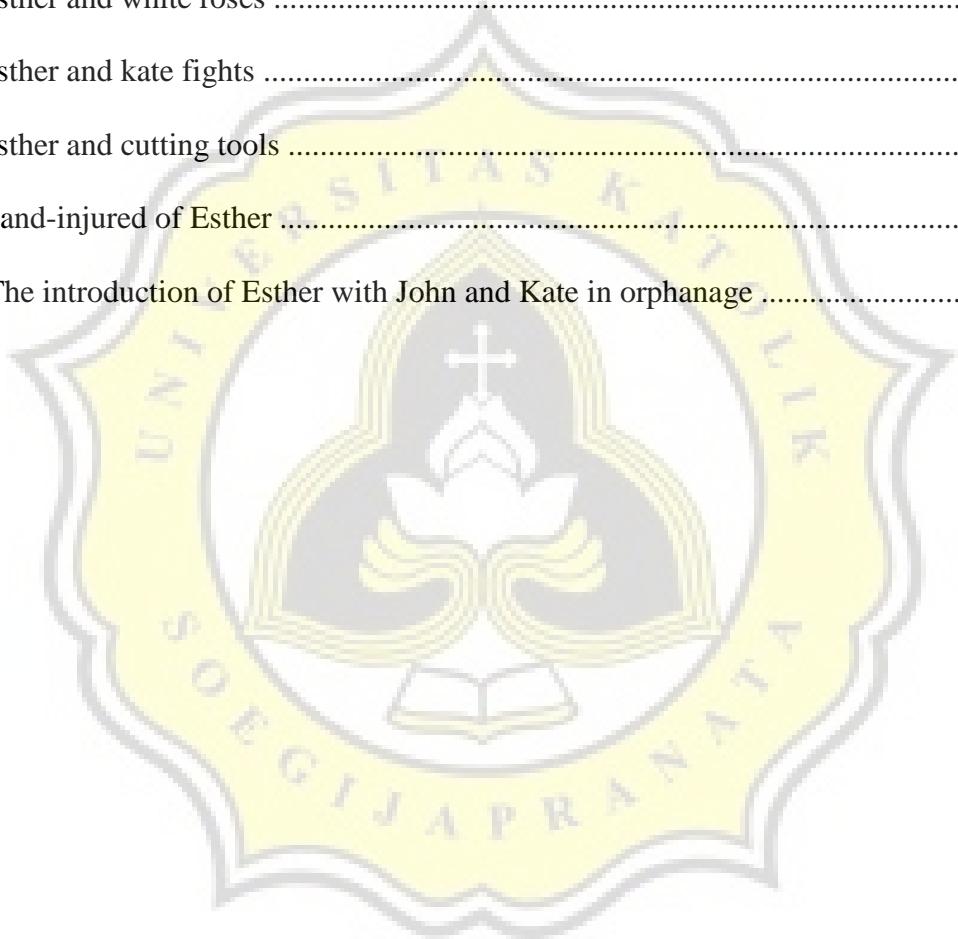


LIST OF DIAGRAM, TABLE AND PICTURES

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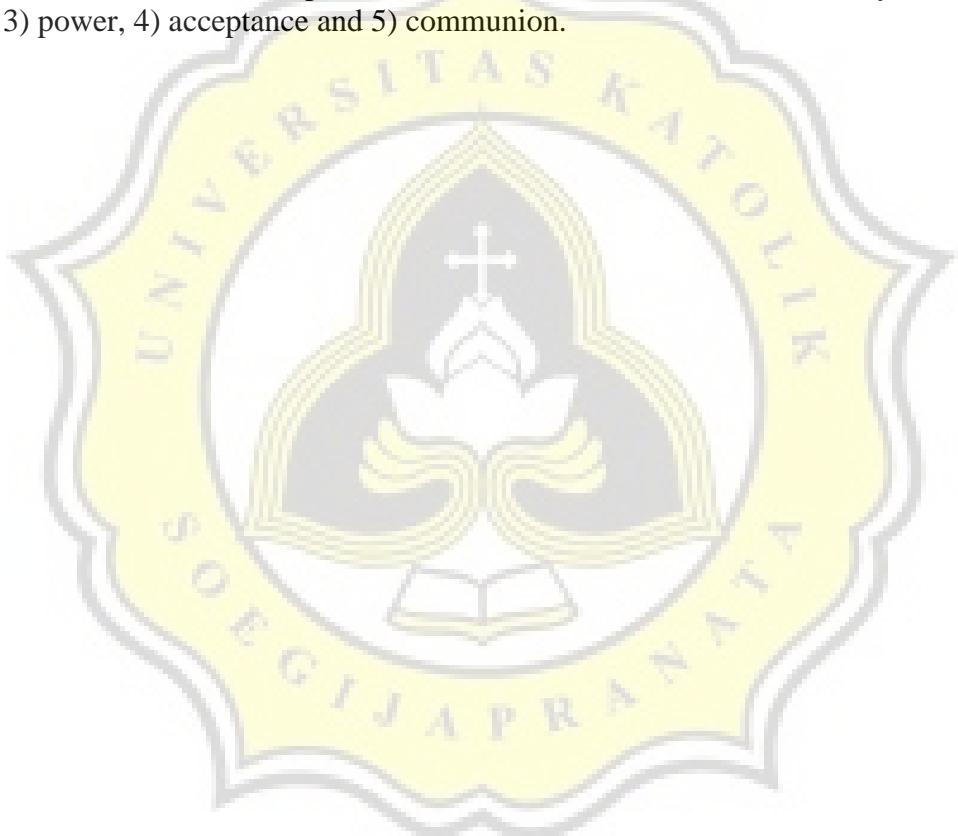
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ABSTRACT

In thesis the author uses the movie as the main data in its analysis. The film used is *The Orphan*. This film tells about the life of a little girl named Esther who is the main character in this movie. Esther is a little girl who in all her life pretending to be a girl who was nine years old. Although her body is small but in fact she is a mature woman who was thirty-three years, named Leena Klamer. Leena is a woman that is unique because she suffered from the disease of hypopituitarism which not only makes her body dwarfsim but makes her abnormalities of soul also, that is thirsting for love and attention from someone in particular adult male. She would kill those people in around to get love for man who she craving, to enter into family of men who she wants, she uses the her body dwarfsim and pretending to be as a child. In theory of psychology what in happened of Esther, this can be analysis with theory Nine Human Needs by Jose Luiz Steven, this theory contains that 1) security, 2) adventure, 3) freedom, 4) power, 5) exchange, 6) expansion, 7) acceptance, 8) communion, 9) expression. This thesis found that Esther taken all attempts to fulfill five of nine the needs is, namely 1) security, 2) freedom, 3) power, 4) acceptance and 5) communion.



ABSTRAK

Dalam skripsi ini penulis menggunakan film sebagai bahan utama dalam analisisnya. Film tersebut berjudul *The Orphan* yang menceritakan tentang kehidupan seorang gadis kecil yang bernama Esther, yang merupakan tokoh utama dalam film ini. Esther adalah seorang gadis yang sepanjang hidupnya berpura-pura menjadi seorang gadis kecil perempuan yang berumur sembilan tahun. Meskipun badannya kecil, namun kenyataan dia adalah seorang gadis dewasa yang berumur tiga puluh tiga tahun yang bernama Leena Klamer. Leena ini seorang gadis yang unik karena dia mengidap penyakit Hypopituitarism yang tidak hanya membuat tubuhnya kerdil tapi membuat dia kelainan jiwa, itu adalah hausnya akan cinta kasih dan perhatian seseorang. Dia tega membunuh orang-orang di sekitarnya demi mendapatkan cinta kasih laki-laki dewasa yang dia idamkan, untuk masuk ke dalam keluargalaki-laki yang dia inginkan itu dia menmanfaatkan tubuh kerdilnya dan berpura-pura sebagai anak kecil. Di dalam teori psikologi apa yang dialami Esther ini dapat dianalisis dengan teori Nine Human Needs oleh Jose Luis Steven. Teori ini menyebutkan adanya sembilan (9) hal kebutuhan manusia yaitu 1) security, 2) adventure, 3) freedom, 4) power, 5) exchange, 6) expansion, 7) acceptance, 8) communion dan 9) expression. Skripsi ini menemukan bahwa Esther melakukan segala cara untuk memenuhi lima dari sembilan kebutuhan itu yaitu 1) security, 2) freedom, 3) power, 4) acceptance, dan 5) communion.

