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FLORES CULTURAL CENTER IN RUTENG, MANGGARAI, FLORES

Design Accentuation

Establish the Environmental Sustainability By Implementing Bionic
Architecture and the Local Wisdom in Flores

Core Issue

Implementation of Living Culture and Digitalization In the Exhibition Space To
Achieve the Intellectual Building

Thesis in Partial Fulfillment of the Requirement for the

Degree of Architecture Bachelor

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DESIGN
SOEGIJAPRANATA CATHOLIC UNIVERSITY
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APPROVAL SHEET

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Semarang, April 22nd, 2016

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PREFACE

Thanks the author to God Almighty who gave the minds and thoughts to the author to complete this proposal. The author complete this paper as one of the requirements in Final Project of Architecture LXIX Period, Soegijapranata Catholic University in Semarang, and so that can add insight into the author and readers about designing in early phase about Flores Cultural Center in Ruteng City, Flores.

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