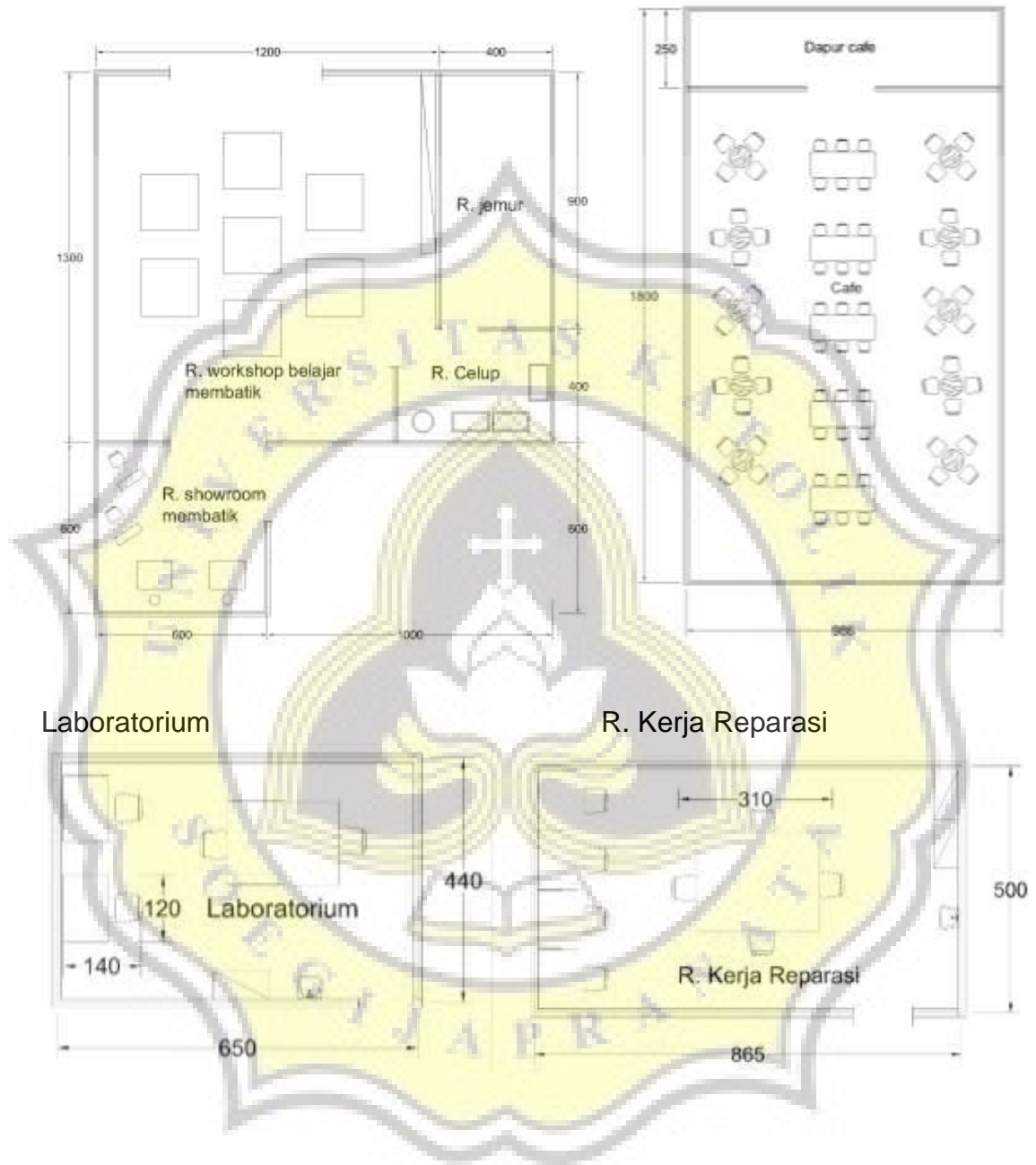


LAMPIRAN

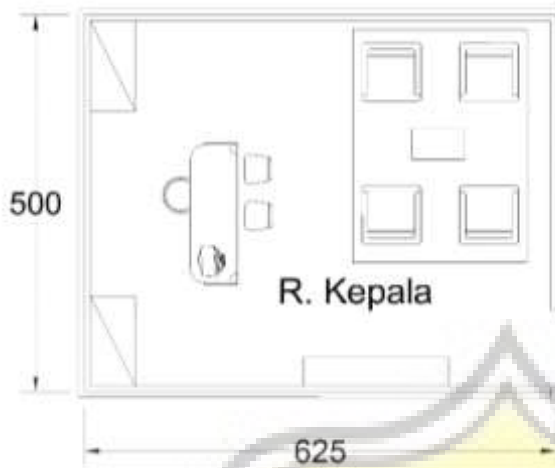
STUDI BESARAN RUANG

R. Workshop Membatik

Cafe

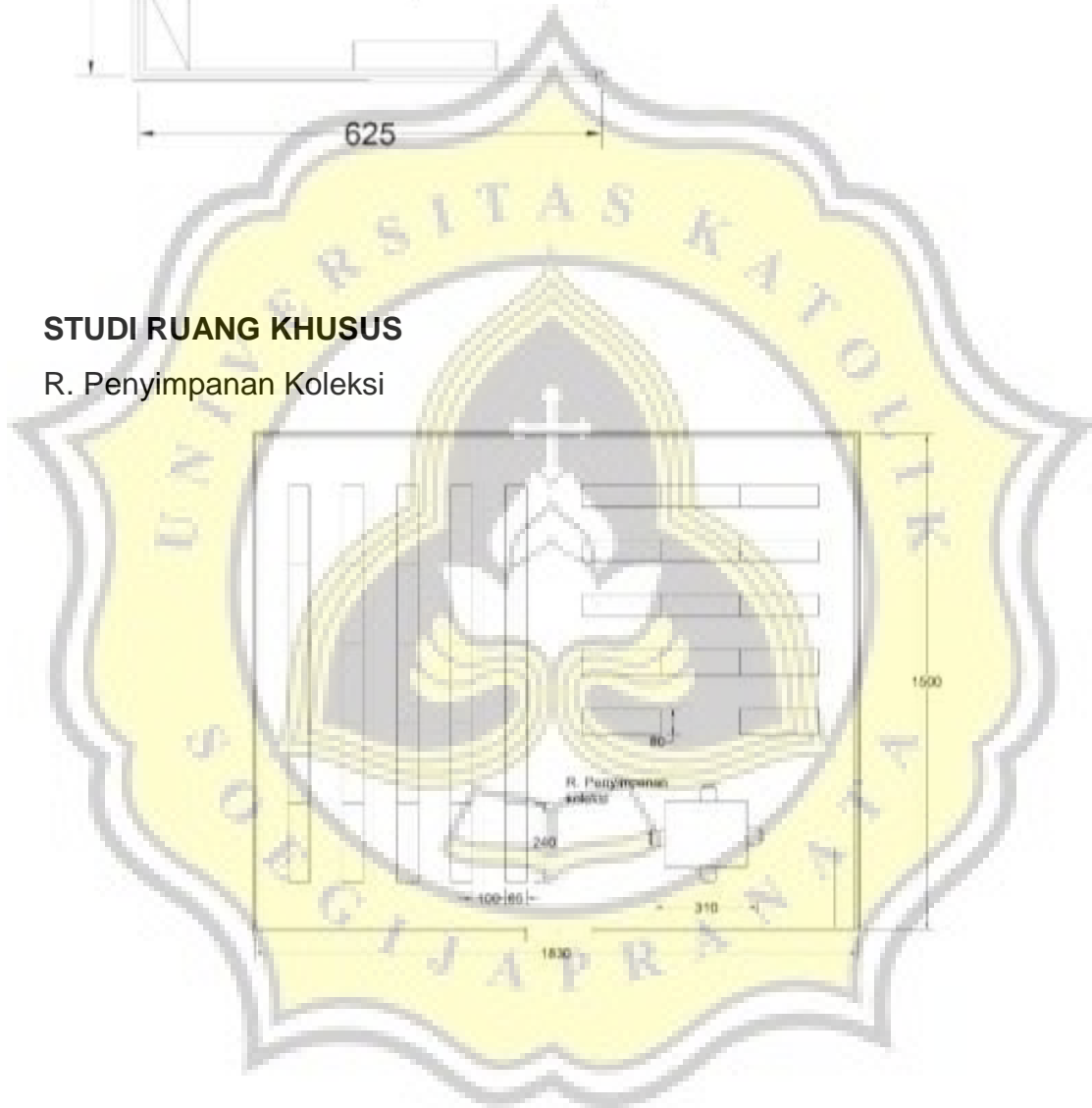


Ruang Kepala Museum dan Kasi

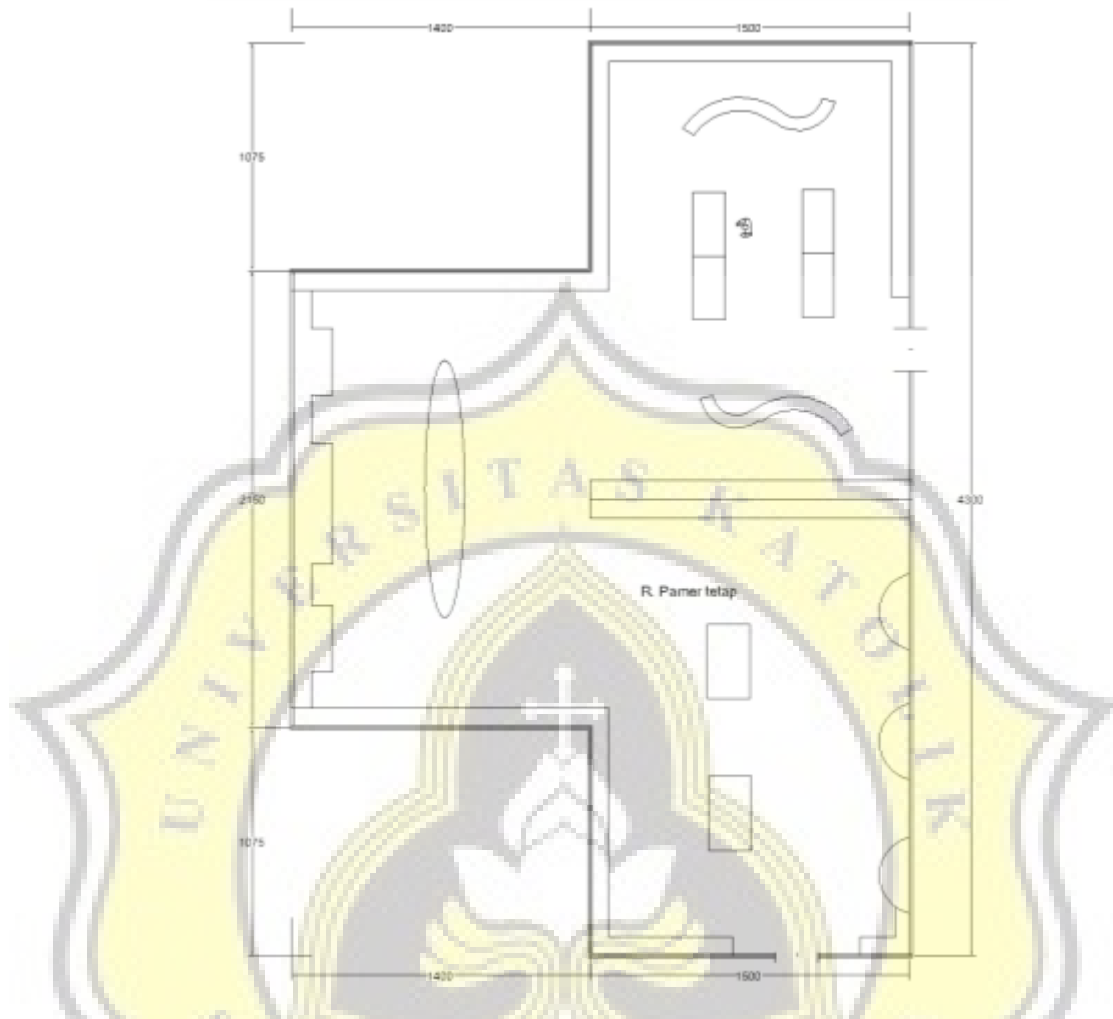


STUDI RUANG KHUSUS

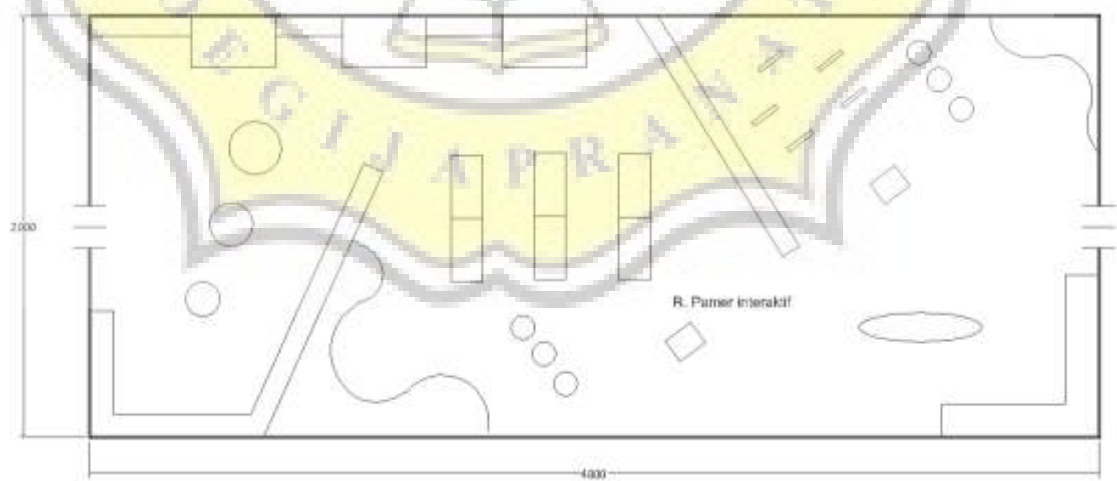
R. Penyimpanan Koleksi



R. Pamer Tetap



R. Pamer Interaktif



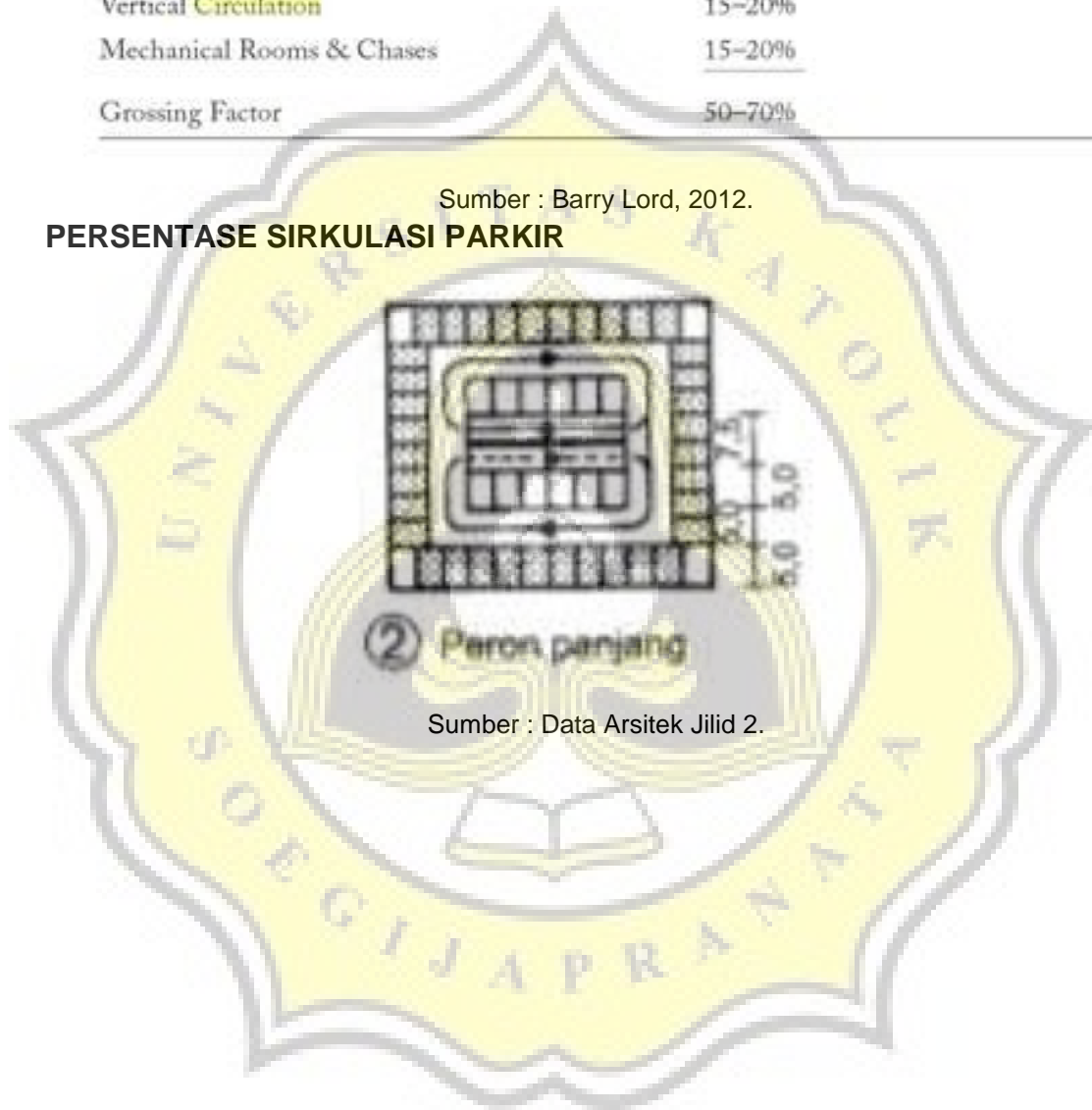
PERSENTASE SIRKULASI BANGUNAN MUSEUM BERDASARKAN STANDAR

Table 14.3. Possible Distribution of Types of Spaces Included in Grossing Factor

Types of Space	Ratio to Net Space
Wall thickness & Structure	10–15%
Horizontal Circulation	10–15%
Vertical Circulation	15–20%
Mechanical Rooms & Chases	15–20%
Grossing Factor	50–70%

Sumber : Barry Lord, 2012.

PERSENTASE SIRKULASI PARKIR



Sumber : Data Arsitek Jilid 2.

FORMULIR SCAN ANTI PLAGIARISME

Nama : PRAMUDITA MADYAKATRI
Alamat email : pramudita.19@yahoo.com
Fak. / Prodi : FAD / ARSITEKTUR NIM : 12.11.0066
berupa (TESIS, TUGAS AKHIR, SKRIPSI, SUMMARY, LAPORAN KERJA PRAKTEK)
dengan judul : RELOKASI MUSEUM BATIK PEKALONGAN.

Petugas,



5,7%

Semarang, 13 April 2016.
yang menyerahkan,

PRAMUDITA

NB. Laporan hasil scan terlampir

untuk Yang bersangkutan *

